FOR THE CREATIVE AND CURIOUS MULTI-CRAFTER

Anna

Cross-stitch • Embroidery • Knitting • Crochet • Sewing • WINTER

50+ Projects!

GIFTS
& holiday
decorating

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SPECIAL FOR KNITTERS:
NIEBLING LACE, HIS & HERS SWEATERS

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Advance Preview of WINTER 2009
VERENA
knitting

Blue Ice

Ethereal styles in frosty blues and greys.
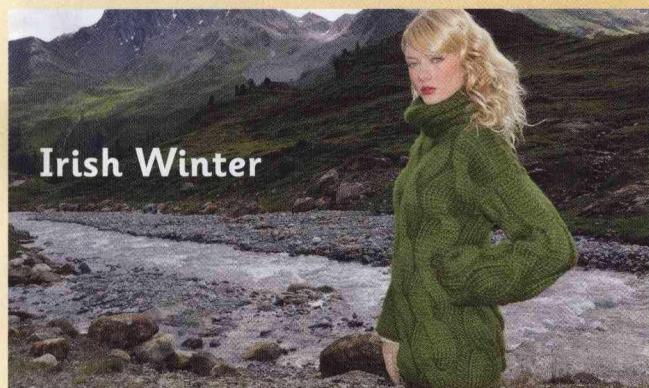
Irish Winter

Traditional techniques for every skill level.

All Business

Interesting intricacies.

Nordic Lights

Plus-size knits for daytime and office.

YOUR CAP CAN HELP US SAVE A LIFE!

Two years ago, over 22,000 Americans made baby caps for Save the Children to send to newborns in Bangladesh, Malawi and Vietnam. Mollie, an eighth grader from Minnesota, represented these knitters when she traveled to Bangladesh to give caps to mothers and babies.

Westport, CT—Save the Children's *Survive to 5* campaign is once again teaming up with Warm Up America to launch the *Knit One, Save One* initiative.

Starting September 12, 2008 at the Portland Knit and Crochet Show, Save the Children's *Knit One, Save One* initiative is asking knitters and crocheters to take action on behalf of the 4 million children who die within the first month of life from preventable or treatable causes in the developing world.

With this initiative, Save the Children will be able to provide newborns with a handmade cap. When combined with a package of simple health measures including antibiotics to fight infections, immunizations, education on breastfeeding and basic newborn care, 50 percent of all newborn deaths can be averted.

Save the Children's *Knit One, Save One* initiative is asking knitters and crocheters to follow 3 simple steps: 1) knit or crochet one cap; 2) write a letter to the President-Elect asking the US Government to provide more funds for child health programs; and 3) if possible, donate $10 towards a "Better Beginning for Babies" kit to help parents better care for newborns.

"In 2006, nearly 25,000 knitters and crocheters participated. We hope to increase that number to 50,000 Americans who will let Washington know this is an issue we care about," Mary Beth Powers, the Campaign Chief of Survive to 5 explained.

"We are asking knitters and crocheters to host gatherings to knit or crochet a baby cap for Save the Children's newborn health programs," says Mary Colucci, Warm Up America! Executive Director. For people who want to learn how to knit or crochet a cap, there are details at the Warm Up America web site.

Save the Children's goal is to deliver caps and kits to new mothers in Nepal, Ethiopia, Nicaragua and Mali so their babies will have the best chance possible for a healthy start.

To participate, go to www.savethechildren.org/knitonesaveone, download the Knit Kit and follow the progress of the campaign online. Or call 1-800-728-3843 so that Save the Children can send you and your friends some kits to use. Contact Warm Up America Foundation—www.WarmUpAmerica.org or (212) 570-9883—for more information on knitting and crochet and how to find a group near you.

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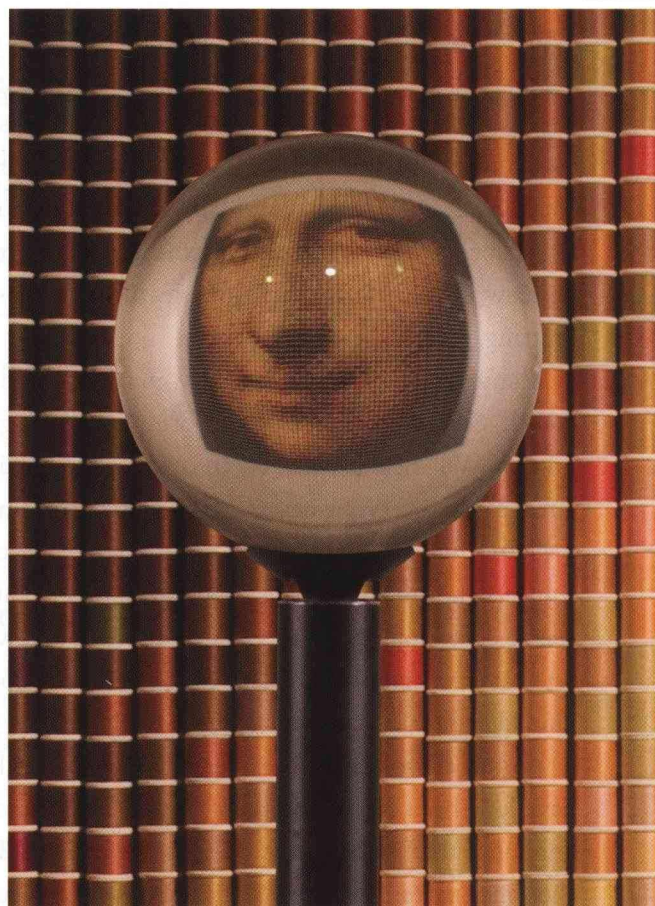
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Anna's • Place

Tune in to what's chic, clever, and cute for the modern multi-crafter.

BEADED BEAUTIES

You don't have to be a professional designer to create stunning jewelry for yourself and others. Three Springs makes it easy with Deluxe Beading Sets in jewel tones *(shown)*, metallic and iridescent pastel. Each collection features a magnetic-closure box filled with over 5,000 glass beads in select colors, sizes and cuts, sorting trays, a bead board, 4-in-1 tool, findings, and a Design Basics booklet with step-by-step projects and handy hints.

www.threespringsjewelry.com

FANCY FEET

Savvy tweens and teens want to stand out from the crowd. That's why they'll love creating one-of-a-kind Ankle to Toe Bracelets from Style Me Up! With a box full of colorful beads, sparkly nail polish and tatoos, they'll find everything needed to make trendy Indian-style bracelets to furt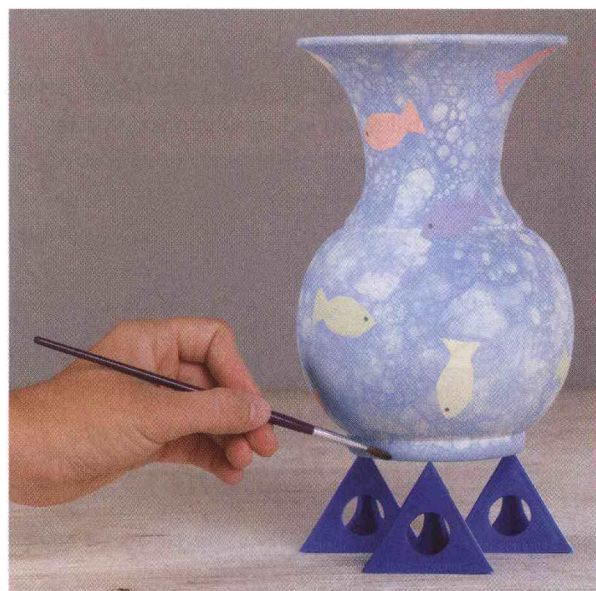her enhance those embellished hands and feet. And kits come in 8 languages. What could be more internationally fabulous? www.stylemeup.com

HIGH AND DRY

Tired of waiting for the paint to dry? Now you can paint all surfaces of an object at one time with Painter's Pyramid. This heavy-duty, versatile tool is made of non-stick material with a rounded tip for minimal contact—no touch ups required and quality ensured. And these little workhorses can hold up to 200 pounds. They come 10 to a set in red, yellow or blue. www.painterspyramid.com

STYLISH EMBELLISHMENTS

Whether you knit, crochet, felt or sew, Exclusively You from Leisure Arts provides a variety of embellishments and charms to complement your custom handbag. From purse straps and key fobs to ID tags and floral ornaments, you can mix and match a wide array of fashionable colors to update your bag. And with a variety of simple-to-make handbag pattern leaflets to choose from, you'll never be out of style. www.theleisureboutique.com

PURE NEEDLEPOINT

For over 25 years, Ehrman has been famous for superior-quality needlepoint kits with designs from leading artists like Kaffe Fassett. Innovative pillow kits include Erhrman's own pure new wool packed in color bundles so you don't run out, all-cotton printed canvas, needles, instruction booklets and designs that are cutting edge yet timeless. Some of the kits are printed on 7 or 8 holes-to-the-inch canvas with double yarn. The kits can be worked in half-cross, tent or basket weave stitch. www.ehrmantapestry.com

SCULPTED GOOD LOOKS

With environmentally friendly Paverpol textile hardener/fiber sculpting medium, you can turn old t-shirts, fabric, paper, clay, pottery and a host of other natural materials into sculpted works of art. This water-based one-step, non-toxic cream can be mixed with organic binders to produce more texture and consistency. The possibilities are endless. The sculpture shown above was made by Jossy de Roode.
www.paverpolusa.com

PAINT IT ON

You don't need a sewing machine to create custom fashions and home décor! All you need is FolkArt Fabric paints that work on just about any surface, including naturals, blends and home textiles. Try out a variety of painting techniques, including the popular One Stroke; choose from a full line of Brush-On and Dimensional Colors in opaques, metallics and glitters; and achieve excellent, vibrant coverage with soft-to-the touch results that last and last, even on dark fabrics.
www.plaidonline.com

SHARE AND SHARE ALIKE

Don't you love it when you get compliments? Coats & Clark taps into your desire to share what you've made with One Stick, Two Stick Kits. Create something for yourself and give another to a loved one, friend or as a gift. Choose from a knitted or crocheted baby layette and four felting kits—bracelet, hat, keychain pouch or sushi wallet—that include bamboo wool, a sustainable, natural fiber.
www.onesticktwostick.com

PLAY AND LEARN

If you like board games, here's the perfect one for current and new stitchers alike. Stitch-opoly from DMC is a property trading game for 2 to 6 players who can collect Needlework Techniques and become experts by buying and trading different needlework stitches. Designed to be fun and entertaining, the game is also educational: Each property card features a diagram that illustrates how to create the featured stitch. What a wonderful way to introduce needlework to new enthusiasts! www.dmc-usa.com

—Written by Kitty Cox

Deb's Crafty Picks:

Explore the wonderful world of multi-crafting with these superior reads.

WOOL PETS: MAKING 20 FIGURES WITH WOOL ROVING AND A BARBED NEEDLE

by Laurie Sharp (Creative Publishing International, $19.95) July 2008

Wool felting doesn't have to be flat. Laurie Sharp teaches you how to use a bit of wool roving and a felting needle to create magical, three-dimensional figures that simply ooze "cuteness." Sharp's Woolpets kits are favorites in yarn shops across the country. Now she shares her techniques as she infuses personality into a momma penguin and her baby, a gnome girl, a turtle, bats, or a set of wee bugs. This book is a visual treat with detailed photographs to guide you through each of the 20 projects. You won't be able to stop at just one!

KAFFE FASSETT'S COUNTRY GARDEN QUILTS: 20 DESIGNS FROM ROWAN FOR PATCHWORK AND QUILTING

by Kaffe Fassett (Taunton Press, $24.95) October 7, 2008

The first living artist to have a one-man show at London's Victoria and Albert Museum, Kaffe Fassett has become synonymous with color when it comes to quilting. *Country Garden Quilts* adds to his repertoire of gorgeous quilting books, presenting 20 new quilts based on his signature line of Rowan fabrics. Featured designers include Liza Prior-Lucy, Pauline Smith, Robert Horton, and others. Photographed in the gardens of England's Great Dixter House, Country Garden Quilts is a feast for the eyes with the fabulous floral themes and trademark Fassett colors. Complete instructions for each quilt are complemented by tips and techniques direct from the master himself.

AMY BUTLER'S LITTLE STITCHES FOR LITTLE ONES: 20 KEEPSAKE SEWING PROJECTS FOR BABY AND MORE

by Amy Butler (Chronicle Books, $24.95) October 7, 2008

Amy Butler needs virtually no introduction; the popularity of her fabrics, fashions, patterns, and stationery items spans continents. In her newest book, she's created a charming collection of 20 contemporary patterns for babies. Whether it's Bed Bugs, Cutie Booties, or a Cheeky Monkey Laundry Bag, you'll want to start stitching right away. Butler has designed an array of handcrafted projects including toys, bedding, bags, clothing, bibs, even memory albums. *Little Stitches for Little Ones* is truly planned for sewers with separate pattern sheets in an inside cover folder, spiral binding that lets the book lie flat, and pages of techniques, tips, and resources.
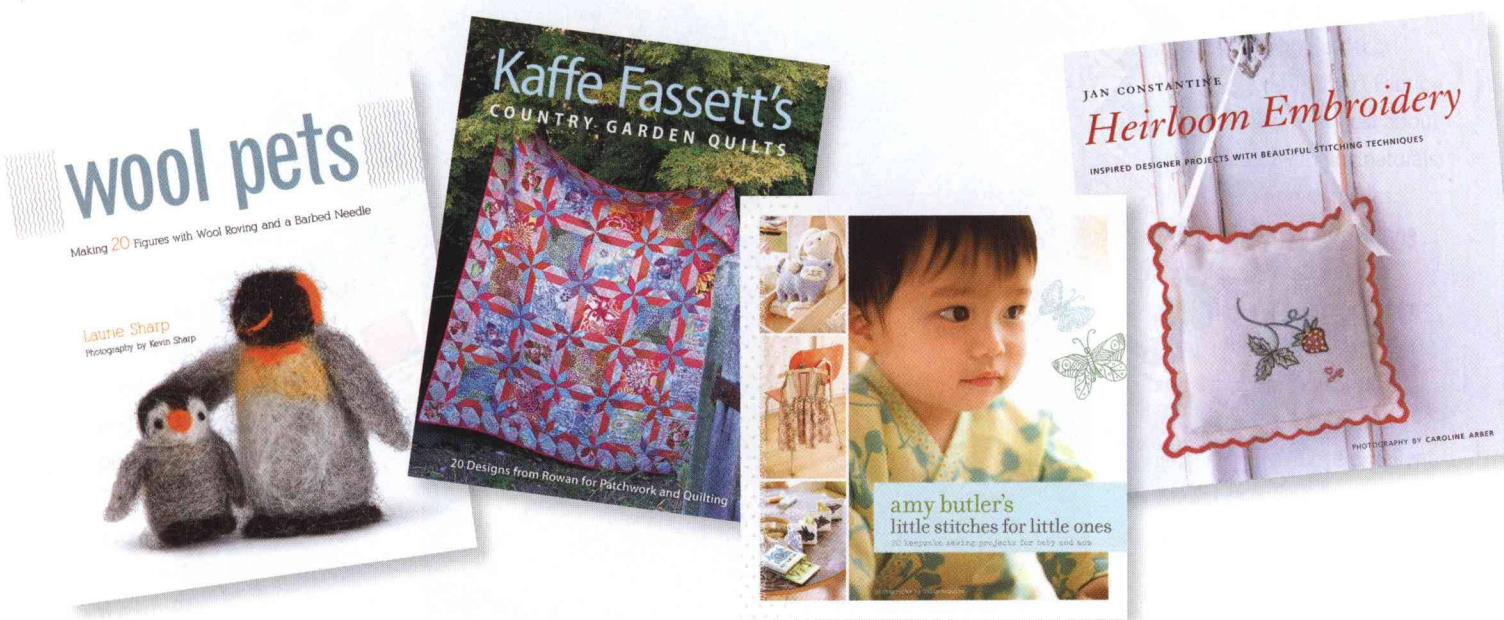
## HEIRLOOM EMBROIDERY: INSPIRED DESIGNER PROJECTS WITH BEAUTIFUL STITCHING TECHNIQUES

by Jan Constantine (Lark Books, $24.95) September 2008

Let Jan Constantine rekindle or spark your interest in hand embroidery with these exquisite projects reminiscent of times gone by. The Constantine Collection is recognized throughout England for its line of hand-embroidered textiles and gifts. Now in her book debut, Constantine shows both beginning and experienced embroiders how to stitch similar textiles. Each stitch technique is clearly explained so that even beginners can be successful as they stitch an apron, cushion, lavender pillow, or sachet. Design themes include hearts, botanicals, the seaside, and celebrations.

LUXURY YARN ONE-SKEIN WONDERS: 101 SMALL INDULGENCES

by Judith Durant (Storey Publishing, $18.95) October 2008

The third entry in Judith Durant's One-Skein series focuses on luxury yarns: those sumptuous skeins of cashmere, silk, and angora that you linger over at the yarn shop. Now, with this treasury, you can indulge to your heart's desire. Dividing projects into sections by yarn weight (lace weight to bulky), Durant has assembled designers, yarn manufacturers and fiber experts to create favorites like scarves, socks, hats, and bags. But you'll also find Organic Cotton Bunnies, a Felted Merino Treasure Cozy, a Blossom Silk-Seacell Shawl, Bamboo Napkin Rings, and a Pamper-Yourself Silk-Linen Spa Set. There's affordable luxury here for everyone!
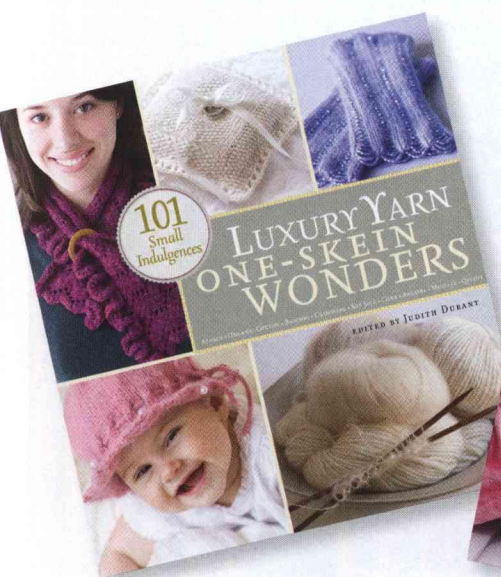
NATURAL KNITS FOR BABIES & TODDLERS

by Tina Barrett (Sterling Press/Guild of Master Craftsmen, $14.95)

Featuring only organic fibers, Tina Barrett has assembled a sweet little collection of environmentally-friendly patterns for babies and little tykes. This is perfect for the family that wants to "go green." Baby patterns include a cotton blanket, diaper liners, and hat/mitten set. To help baby get to sleep fast, why not knit up a lavender pillow with alpaca yarn? For toddlers, you'll find a hemp top, wool hoodie, and more. Barrett also includes information on yarn suppliers, garment care, and knitting basics. Is this the book to get you started knitting?

101 FABULOUS FAT QUARTER BAGS WITH M'LISS RAE HAWLEY: 10 PROJECTS FOR TOTES & PURSES

by M'liss Rae Hawley (C&T Publishing, $21.95) October 2008

Turn your fat quarter stash into fabulous new bags with help from M'Liss Rae Hawley. The possibilities will carry you from daytime practicality to nighttime pizzazz with the fat-quarter-perfect patterns: a carryall, ribbon purse, three tote bags, cube purse, origami bag, cosmetic bag, shoulder purse, and saddle bag. Create bags for travel, kids, and everything in between as you learn to master handles and closures and personalize your bags with embellishments, appliqué, quilting, and embroidery. Hawley includes a gallery of 101 bags to jumpstart your creative juices. You'll never purchase a bag again!

Reviewer Debra Jensen is a freelance writer, designer, and avid knitter and crafter who lives in the Pacific Northwest.
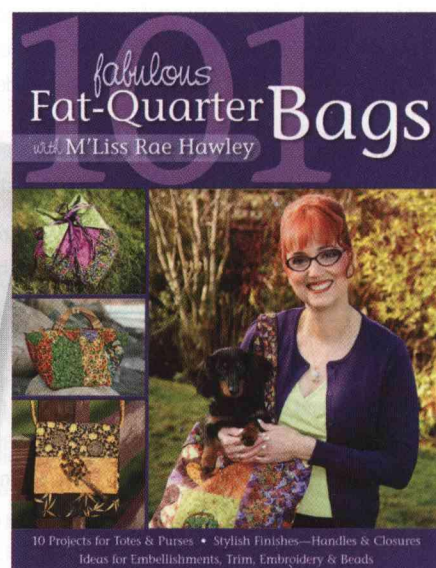
Follow the thread

Artist Devorah Sperber uses colorful spools of thread to form pixilated renditions of iconic imagery.

Devorah Sperber is a New York-based artist whose sculptures, composed of thousands of ordinary objects, negotiate a terrain between low and high tech. Her labor-intensive works explore repetition and the effects of digital technology on perception, scale, and subjective reality.

—Patricia Phillips, Executive Editor, Art Journal

She has been called a "conceptual sculptor," "installation artist" and a "deconstructionist of familiar imagery," but Devorah Sperber thinks of herself, more broadly, as a visual artist.

Raised and educated in Denver, Colorado, with a Bachelor of Arts from Regis University in 1987, Devorah moved to New York City in 1991, and now divides her time between two homes and respective studios: Elizabeth Foundation for the Arts (subsidized studio spaces for artists where she has worked since 2001) and the Large Works Studio in Woodstock, New York.

The "thousands of ordinary objects" mentioned above include colored faceted beads, chenille stems (aka, pipe cleaners), Moore map tacks and Letraset marker caps. But thread spools are by far her favorite medium and, with partial funding from Coats & Clark (www.coatsandclark.com), Devorah has the perfect source for creating her "paintings."

**Writer and editor Kitty Cox interviews the artist:**

Q: What influences your ideas and how do you choose your medium?

A: In most cases, my idea inspires the medium. For instance, taking an iconic portrait painted by an old master and recreating it with lowly thread spools offers an element of surprise. The criteria for selecting a medium are three-fold: It must be a beautiful and interesting object in its own right; it must come in a range of colors; and it must be widely available, so I try to source from the U. S.

Q: You've been quoted as having a "continuing interest in the links between art and science...how the brain makes sense of the visual world." How does that relate to your thread-spool renditions?

A: My interest in the biology of vision grew from my desire to understand how viewers experience my work. For example, using ordinary spools of thread, I create pixilated images of masterpieces, which appear as colorful abstractions to the naked eye. The works are hung upside down in reference to the fact that the lens of the eye projects an inverted image of the world onto the retina, which is corrected by the brain. A clear acrylic sphere, positioned in front of each work, functions like the human eye and brain, not only inverting but also focusing the image so that it appears as a sharp, faithful, upright reproduction of the painting. This shift in perception functions as a dramatic mechanism to present the idea that there is no one truth or reality, emphasizing subjective reality versus an absolute truth.

Q: Do you use computer technology to create your iconic portraits such as Leonardo da Vinci's "After the Mona Lisa 2, 2005?"
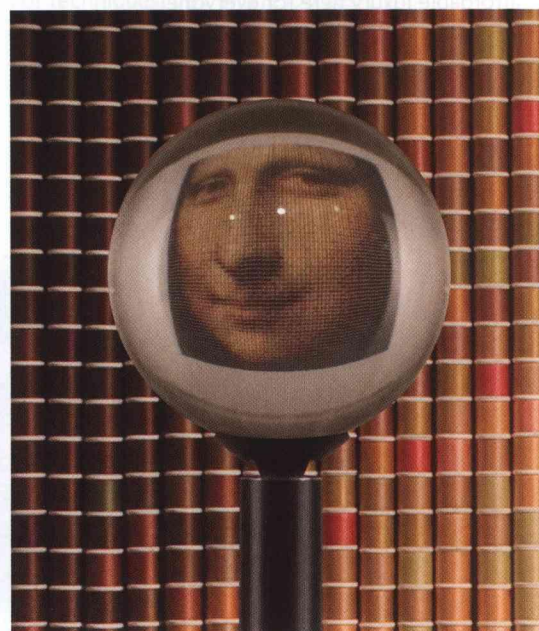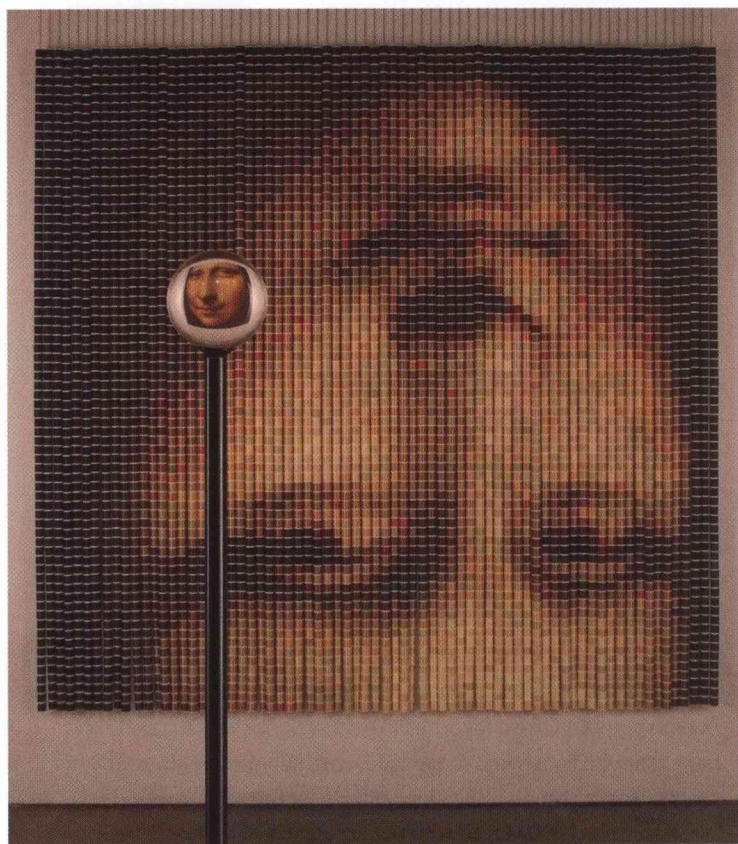
"After the Mona Lisa 2, 2005" is constructed from 5,184 thread spools. Photograph by Aaron Deetz
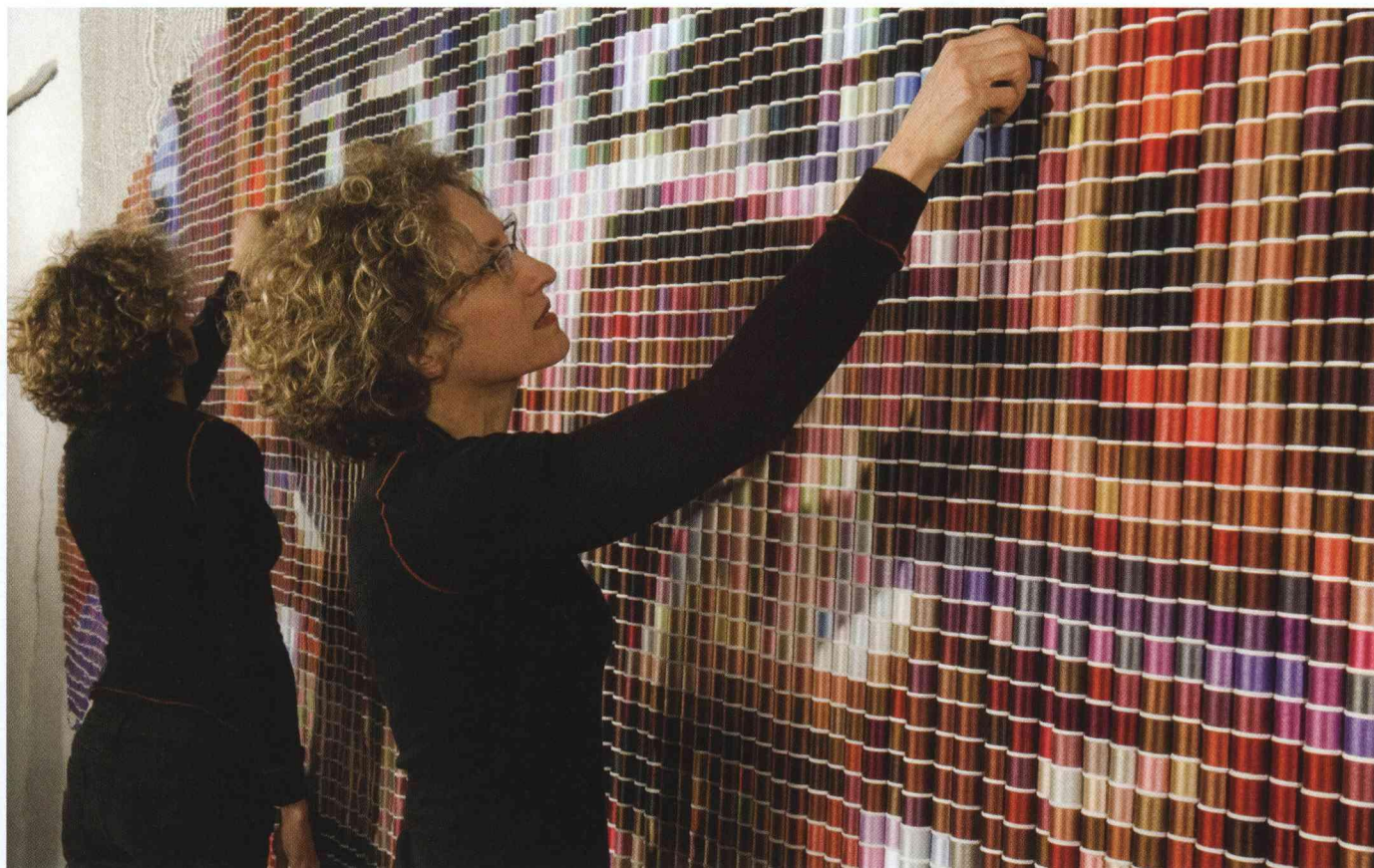
Devorah Sperber installing "Star Trek: TNG Bridge, 2007-2008," constructed from 5,822 thread spools. Photograph by Jennifer May

A: My process begins by rendering 50 or more quick digital sketches, which are initially derived from digital photographs. In this phase, I like to keep my mind free from attachment to any particular image. Eventually an idea begins to emerge. If I am unaware of the nature of my interest in an idea or subject matter, I conduct extensive research to make conscious the unconscious so I can determine whether or not an idea is worth pursuing.

For example, while researching the Mona Lisa, I stumbled upon a scientific explanation about the nature of her enigmatic smile. Margaret Livingstone, a neurobiologist from Harvard, determined that her smile is so illusive because it is best seen with the low spatial frequencies of peripheral vision where one sees less detail, which is caused by the edges of the Mona Lisa's mouth being blurry in the original painting. In my rendition, the smile can be viewed with central vision, because the curve of the sphere causes her mouth to curl up dramatically, adding humor to this iconic masterpiece.

I selected Coats & Clark 200 series thread spools as a medium because of their inherent beauty, the fact that they are available in 302 colors, are about the same dimension in height and width as digital pixels and that I don't have to modify them, since the hole for hanging already exists.

Q: The six-page resumé on your Website (www.devorahsperber.com) is impressive—and expansive! How do you accomplish site-specific commissions, lecturing, curating, and exhibitions, in addition to creating prolific art works?

A: I'm a very driven person from a family of very energetic people. I like to operate out of my comfort zone, but I struggle to find a balance between art and life.

My artistic process is highly compartmentalized and requires hours of planning and preparation. In the beginning stages, I prefer to work alone in the studio. Once assembly begins, I consider it delayed gratification for the hours spent thinking, researching, planning, problem solving, designing, building and preparing. Life doesn't get more simple than declaring 'I will complete X number of rows today' and having the wherewithal to do it. But with so many exhibitions scheduled, I have had as many as five assistants working with me in the studio, which I imagine feels a little like a giant sewing circle.

Q: What do you like to do in your "spare" time?

A: I have finally found something that interests me as much as my art! After my husband and I adopted our Australian terrier, Jake, a year ago, I started dog agility training in order to bond. You and your dog are a team—jumping over stiles, going through tunnels and tires, etc. We take classes for an hour a week when in Woodstock and try to practice every day. It takes my mind off my work and we both love it. (Search for Jake "The Swagman" videos on www.youtube.com)

Devorah Sperber: Current and Upcoming Exhibitions

"Through the Looking Glass: Image and Process Deconstructed"
Works by Chuck Close and Devorah Sperber
le Poisson Rouge Gallery, New York, NY; September 23 – November 30, 2008

"2nd Lives: Remixing the Ordinary"
Museum of Arts & Design (MAD) inaugural exhibition, New York, NY;
September 2008 – March 2009

"Devorah Sperber: A Strange Sense of Déjà vu"
Taubman Museum of Art, Roanoke, VA; March 19 – May 31, 2009

"The Eye of the Artist: The Work of Devorah Sperber"
A traveling solo exhibit co-organized by the Brooklyn Museum, Brooklyn, NY:
Museo de Arte de Puerto Rico, San Juan, PR; January – May, 2009
Boise Art Museum, Boise, ID; July 11 – October 18, 2009
Knoxville Museum of Art, Knoxville, TN; January – May 2010

Favorite Things

Felted snowmen, reindeer and Christmas trees;
tiny knitted hats, mittens and scarves—adorable
embellishments convey best holiday wishes.

FIGURINES, ORNAMENTS, BOX EMBELLISHMENTS

MATERIALS FOR ALL DESIGNS

- Wool roving in beige, pumpkin, red, light blue, lime and light brown
- Felting needle
- Mat for needle felting or rectangle of styrofoam, 8"x6"x1½"/21 x15x4cm
- Cookie cutters used in samples: reindeer, 2¼"x2"/5.5x5cm; bear, 1½"x1¾"/4x4.5cm; pinetree 3¼"x3¾"/8x9.5 cm; snowmen, ¾"x1½"/2x4cm and 1½"x2¾"/4x7cm; stars, ½"/1.5cm and 1"/3cm; moon, 1"x1½"/2.5x3.5cm; bird, 2½"x1¾"/6.5x4.5cm; or any desired small cookie cutters.
- Clear grey rocailles, 2.2 mm
- Hobby paint in creme, yellow and light blue
- Checked ribbon in yellow and light blue, 5mm wide
- Light green ribbon, 40mm wide
- Embroidery floss in red, light blue, and brown
- Sewing thread, double stick tape, scissor, brush, thin sewing needle

MATERIALS FOR BOXES

- Cardboard boxes in desired sizes
- Waterproof white marker

MATERIALS FOR ORNAMENTS

- 1 gold metal bell, ½"/15mm; large-eye embroidery needle

MATERIALS FOR FIGURINES

- 4 wood blocks, ½"/14 mm thick, 2"x½"/5x4cm
- Miscellaneous: mini-craft broom; 3½"/9 cm; thin nail; flower wire, 1 mm; wire cutter; all purpose glue

NEEDLE FELTING AND GENERAL INSTRUCTIONS

Place cookie cutter on mat. Cut several strands of roving (see photos for color suggestions) to same length as cookie cutter and lay out roving within the cutter (see photo above), being sure to fill out the edges. Poke (tack) the felting needle evenly over the roving. This helps to mesh the wool together to form a firm felt. Remove the cookie cutter; remove the felted shape from the mat and

Make felted decorations the easy way with cookie cutters and a felting
needle—no laundering required. Stand these little holiday icons up
on decorated blocks to create festive figurines for a winter scene.

ORNAMENTS A tiny bell dangles from a bluebird ornament. Every passing breeze will make this royal bird sing. Use bits of ribbon and tiny beads to add the finishing touches.

turn it over; place the cookie cutter around the felt shape again and tack the piece evenly with the needle. Keep tacking the shape on one side and then the other until the felted piece holds its shape. Little by little, tack less deeply into the felted piece, so that the wool doesn't go down into the mat. When the felted piece holds its shape, remove it from the cookie cutter and tack the needle around the outside edge until it is firm.

Smaller shapes Felt roving as before, making the snowman's felt hat with brown roving in the moon cookie cutter; the bird's crown with yellow roving in half of

the star cutter; the snowman's carrot nose with orange roving and the teddy bear's hat with red roving in one point of the star cutter. Work 2 additional "tail" shapes with the bird cookie cutter for wings. To join the small pieces to the main shapes, either use the felting needle to felt them in place, or join them with a small drop of glue or a tiny stitch.

FINISHING

Bird Ornament Finish both back and front of bird shape with a wing and a bead eye as shown. Using embroidery needle, insert one end of a 3"/8cm length of rib-

GIFT BOXES
Good things come in small, well-decorated packages. Paint cardboard gift boxes any color you like, then adorn them with festive little felted shapes.

bon through bottom of bird, slide on a bell, and knot ribbon ends together. Use an 8"/20cm length of embroidery floss to make a hanging loop.

Gift Boxes For the teddy bear, felt a small piece of beige wool for the hat trim and felt it into the edge of the hat. Make a tiny pompon for the hat. Embroider the nose and mouth with brown floss or wool. For the reindeer, sew on a short length of matching embroidery floss for tail, tie a knot, and trim ends as shown. Sew on rocaille beads for eyes. Paint one box top beige and the other blue, or as desired. Let dry. With felt-tip pen, draw "straight stitches" around the box top edges as shown. Using double-stick tape, adhere motifs to box tops.

Pompon and snowballs Form a piece of roving into a ball a little bigger then desired finished size. Use a second needle to hold ball to mat while felting. Place

snowballs on trees and pompon to teddy bear's hat. With felting needle, carefully poke through smaller piece and main piece to join the two.

Figurines *Shown on page 15.* Paint one wood block with yellow paint and let dry. Wind remaining blocks with a 4½"/10.5 cm length of wider ribbon; tape ribbon ends together on bottom of block. Use lengths of narrow ribbon for scarves. Glue mini-broom to larger snowman. To stiffen each figure, cut a length of wire to match length of felted motif plus ½"/1.25cm, slide wire through each figurine from bottom to top, with excess wire extending from bottom. With the thin nail, poke a little hole in the wood block; glue the wire end into it.

Moon and Stars Use the moon and star motifs to decorate the table, gifts or cards, or as desired.

light-weight paper; tracing paper; carbon paper
• Fine-tip white gel pen and dimensional adhesive for scrapbooking; hot glue gun

KNITTED SCARF
Cast on 8 sts. Work in **rib pat** as foll: **Row 1** Sl 1 kwise, p1, *k1, p1; rep from * to end. Rep this row until piece measures 8"/20.5cm from beg. Bind off in rib pat. **Fringe** Cut 20 3"/7.5cm lengths of yarn. Using 2 strands of yarn for each fringe, join 5 fringes evenly spaced across each short end of scarf. (See fig. 1 below.) Fold 2 strands of yarn in half. With WS of scarf facing, insert crochet hook through bottom edge, then hook folded end of strands and draw halfway through, then

fig. 1

hook strands and draw through fold. Pull on strands to tighten knot. Cont to work in this manner until all fringes are attached. Trim fringes to 1/2"/1.5cm.

KNIT MUFF
Cast on 10 sts. **Row 1 (RS)** Knit. **Row 2** K3, p4, k3. **Rows 3 through 18** Rep rows 1 and 2 eight times. Bind off. Sew cast-on and bound-off edges tog.

MAKE CARD
Cut 11"x9"/28x23cm rectangle of card stock. Fold to finished measurement. Copy actual-size snowman pattern onto tracing paper (see center insert, side B). Use carbon paper to transfer snowman's outline and each arm onto white paper. Transfer eyes and hat onto black paper and carrot onto orange paper. Cut out all pieces. Glue eyes, hat and carrot to head. Glue top edge of arms to body. Slip hands into muffler and hot-glue underside of muffler to body. Hot-glue scarf end to back of head and wrap scarf around neck. Use dimensional adhesive to glue snowman to card. Use gel pen to draw small six-pointed stars as shown.

WHITE AND BLUE MITTENS CARDS
DIMENSIONS
4 1/4"x6"/11x15cm for 4 3/4"x6 1/2"/12x16.5cm envelopes
MATERIALS FOR MITTENS
• Fingering-weight yarn in white
• Sock reinforcement filament in navy and slate blue
• One set (4) size 0 (2mm) double-pointed needles (dpns)
• Safety pin
• Stitch marker
• Tapestry needle
ADDITIONAL MATERIALS FOR CARDS
• One sheet each medium blue and white card stock; one sheet each medium blue and white light-weight paper; tracing paper; carbon paper; decorative-edge scissors; T-pin; six-strand embroidery floss to match blue paper; crewel embroidery needle; clear tape
WHITE MITTENS
Beg at cuff, with dpns and white, cast on 12 sts. Divide sts evenly over 3 needles. Join, taking care not to twist sts on needles; pm for beg of rnds. **Rnds 1 through 7** *K1 tbl, p1; rep from * around. Change to slate blue. **Rnd 8** Knit. Change to white. Work **thumb gusset** as foll: **Rnd 9** K6, M1, k6—13 sts. **Rnd 10** Knit. **Rnd 11** K6, M1, k1, M1, k6—15 sts. **Rnd 12** Knit. **Rnd 13** K6, M1, k3, M1, k6—17 sts. **Rnd 14** K6, place next 5 sts of thumb gusset on safety pin, k6—12 sts. **Work hand** as foll: **Rnds 15 through 20** Knit. **Shape top** as foll: **Rnd (dec) 21** [SKP, k2, k2tog] twice—8 sts. **Rnd 22** Knit. **Rnd (dec) 23** [SKP, k2tog] twice—4 sts. Cut yarn, leaving a 6"/15.5cm tail. Thread tail in tapestry needle, then thread through rem sts. Pull tightly to

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GENERAL MATERIALS FOR ALL CARDS
NOTES
Art paper (also called drawing, pastel, or charcoal paper) is used for all projects. Many brands are available in art supply stores. Use card stock (approx. 140-lb) for cards; light-weight paper (approx. 80-lb) for paper embellishments and linings. Refer to photos for all embellishments.
For all projects Ruler, scissors, pencil, glue-stick to adhere paper, hot-glue gun to adhere knitted items to paper

SNOWMAN CARD
DIMENSIONS
5 1/2"x9"/14x23cm for 6"x9 1/2"/15x24cm envelope
MATERIALS FOR SCARF AND MUFF
• Fingering-weight yarn in orange: 1 3/4oz/50g; 229yd/209m
• Size 0 (2mm) needles
• Size B-1/2.25mm crochet hook
• Tapestry needle
ADDITIONAL MATERIALS
• One sheet medium blue card stock; one sheet each white, black and orange

EMBELLISHED CARDS Topped off with tiny embellishments, these holiday missives are a joy to make and a pleasure to receive. Clockwise from upper left: White mittens, blue mittens, moose, and watch cap cards.

gather and secure end. **Work thumb** as foll: Place 5 sts of thumb gusset over 2 needles. Rejoin white and using 3rd needle pick up 1 st at base of hand—6 sts. Divide sts evenly over 3 needles. Join; pm for beg of rnds. **Rnds 1 through 3** Knit. **Rnd 4** [K2tog] 3 times—3 sts. Cut yarn, leaving a 6"/15.5cm tail. Thread tail in tapestry needle, then thread through rem sts. Pull tightly to gather; secure end. **Embroider mittens** Using slate blue yarn, embroider straight stitch star (fig. 2) and backstitch (fig. 3) an inverted V on each mitten. Tightly tie beginning yarn tails together to connect mittens.

KNIT BLUE MITTENS

Beg at cuff, with dpns and navy, cast on 12 sts. Divide sts evenly over 3 needles. Join, taking care not to twist sts on needles; pm for beg of rnds. Work as for white mittens, using same color throughout. **Embroider mittens** With white, embroider straight-stitch star (see fig. 2)
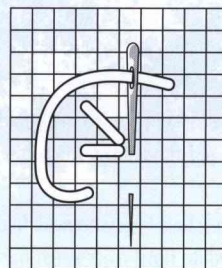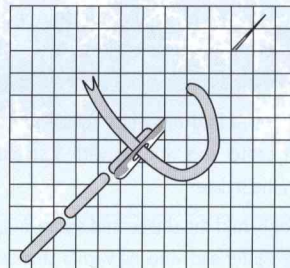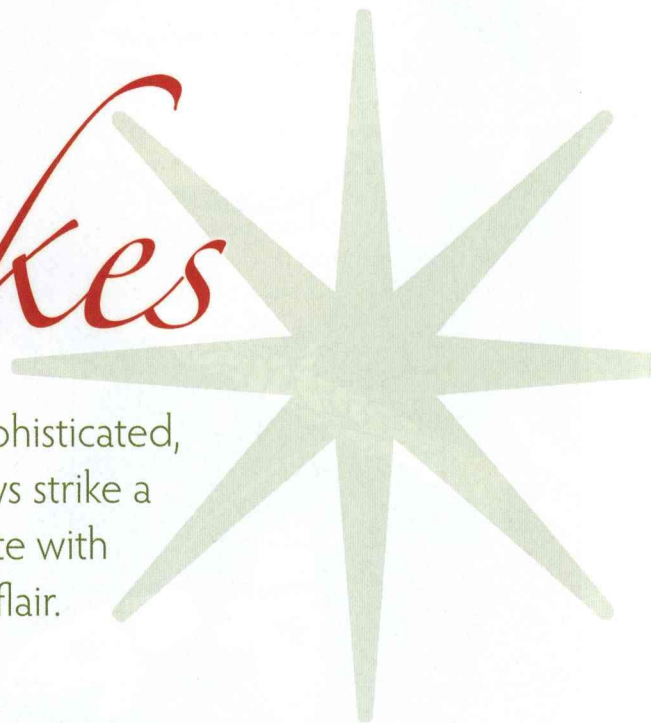
fig. 2

fig. 3

Snowflakes

Spare and sophisticated, these pillows strike a contemporary note with Scandinavian flair.

CROSS-STITCHED PILLOWS

cross-stitch how-to

FINISHED DIMENSIONS

16"/40cm square; cross-stitched motif is 45 stitches by 45 stitches

MATERIALS

For Pillow A 72"/183cm-wide 20-count cross-stitch fabric: ½ yd/.45m red, ⅜ yd/.3m white; 1 skein of Madeira Mouliné embroidery floss in #0511 red; 12"/30cm zipper; four ¾"/2cm white buttons; hand-sewing needle and matching threads; sewing machine; scissors; pins; embroidery needle; 1¼ yds/1.2m 4mm white linen cord; 16"/40cm pillow form.

For Pillow B 72"/183cm-wide 20-count cross-stitch fabric: ½ yd/.45m red, ⅜ yd/.3m white; 1 skein of Madeira Mouliné embroidery floss in #2402 white; 12"/30cm zipper; hand-sewing needle and matching threads; sewing machine; scissors; pins; embroidery needle; 16"/40cm pillow form.

PILLOWS

1 For pillow A, cut one 16½" x 33"/42x84cm piece from red fabric, and one 11½"/29cm square from white fabric.

For pillow B, cut one 17"/43cm square and one 11"/28cm square from red fabric, and four 4" x 18¼"/10 x 46cm strips from white fabric. Cut each short end of each strip at a 45-degree angle, so one of the long sides is shorter than the other. Sew machine zigzag stitches along all cut fabric edges.

2 For A, fold the white square in quarters; finger-press to mark folds. Starting at center and working with 3 strands of red floss, cross-stitch the snowflake in the square.

For B, fold the smaller red square in quarters; finger-press to mark folds. Starting at center and working with 3 strands of white floss, cross-stitch the snowflake in the square.

3 For A, make mitered corners on the embroidered square as follows: turn under
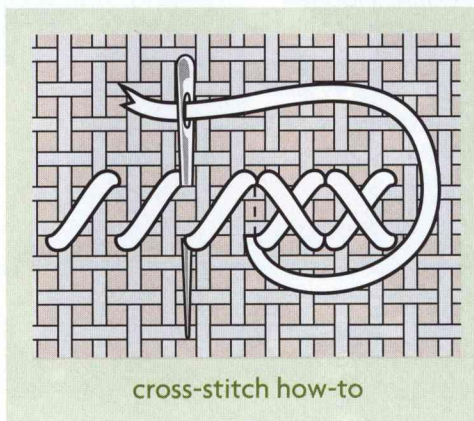
⅜"/1 cm, then ⅜"/1cm again, on each side; press. Open out corners; baste along seam lines (see "Mitering Corners" on page 72). With right sides facing, pin together at corners, forming miters; stitch along marked lines and trim away excess fabric. Turn corners to wrong side; stitch along fold to hem edges. Cut four 12"/30cm of cord; fold each in half and wrap with thread about 1"/2.5cm from fold. Sew wrapped area at each corner of embroidered square. Knot cord ends.

4 To finish A, fold 16½"x33"/42x84 cm red fabric in half crosswise, with right sides facing and raw edges even. Sew edge opposite fold in ¾"/2 cm seam, leaving a 12"/30 cm opening in center. Baste this open section closed. Press seam open. Center and pin zipper under basted section; sew ⅜"/1 cm from seam on each side to attach zipper. Remove basting stitches; open zipper partway. Pin and sew remaining sides of the red fabric in ½"/1 cm seams. Turn right side out. Sew buttons near front corners. Slip the cord loops on the embroidered square over the buttons to attach it to the pillow.

5 To finish B, pin the white strips to the sides of the embroidered square, with right sides facing and raw edges even. Sew edges in ½"/1 cm seams, stopping ½"/1 cm from each corner. At corners, pin short edges of strips together; sew in ½"/1 cm seams. Press strips away from embroidered squares; press corner seams open to complete the pillow front. Pin the pillow front to the remaining red square, with right sides facing and raw edges even, along one edge. Sew this edge in ½"/1 cm seam, leaving a 12"/30 cm opening in center. Baste this open section closed. Press seam open. Center and pin zipper under basted section; sew ⅜"/1 cm from seam on each side to attach zipper. Remove basting stitches; open zipper partway. Pin and sew remaining sides of the pillow in ½"/1 cm seams. Turn right side out.

6 For each pillow, turn cover right side out; insert pillow form and close zipper.

RED AND WHITE In nature no two snowflakes are alike, but here the identical snowflake is worked red-on-white on one pillow; white-on-red on the other.

Cheerful Checks

Bright pillows, in long-arm cross stitch and a painter's palette of contemporary colors, mimic the look of patchwork.

PILLOWS A, B, C, D, E, F

FINISHED MEASUREMENTS

Pillow A 13"x11"/33cmx28cm; **Pillow B** 20½"x12"/52cmx30.5cm; **Pillow C** 18"x13"/46cmx33cm; **Pillows D**, **E and F**: 12"x12"/30.5cmx30.5cm

MATERIALS

See table on page 23 for cutting dimensions for pillow front and backing. Zweigart Lugana 20-count (52% cotton and 48% rayon)

• **For pillow fronts A and C** #274 Daffodil; **pillow fronts B and F**: #586 Light Blue; **pillow fronts D and E**: #430 Dusty Rose; for pillow back, use same fabric as front, or as desired.

Danish Flower Thread One skein = no symbol; ◆ = two skeins; ☉ = three skeins

• **Pillow A** #6 old gold, #7 beige, #16 light yellow, #31 yellow, #46 buttercup, #47 gold, #53 orange, #54 burnt orange, #123 lemon, #203 camel, #218 golden beige and #236 ◆ mustard

• **Pillow B** #17 ◆ beige, #21 blue, #22 sky blue, #23 ◆ blue violet, #33 ◆ blue, #35 ◆ light grey, #147 grey green, #202 midnight blue, #228 ☉ dark antique blue, #230 ◆ lavender, #232 ◆ light plum, #234 ◆ purple and #304 ◆ medium blue

• **Pillow C** #6 ◆ old gold, #16 ◆ light yellow, #17 bright blue, #22 sky blue, #23 blue violet, #46 ◆ buttercup, #47 ◆ gold, #53 ◆ orange, #54 ◆ burnt orange, #203 camel, #220 dark blue, #227 antique blue, #228 dark antique blue, #236 ◆ mustard and #304 medium blue

• **Pillow D** #3 light rose, #4 maroon, #14 cranberry, #15 tea rose, #96 ◆ salmon, #113 ☉ dark peach, #205 ◆ rose, #235 ◆ mauve and #323 dusty rose

• **Pillow E** #4 maroon, #15 ◆ tea rose, #25 ◆ beige, #29 ◆ mahogany, #96 salmon, #113 ◆ dark peach, #213 golden brown, #214 red brown, #216 brown, #250 tan and #323 dusty rose
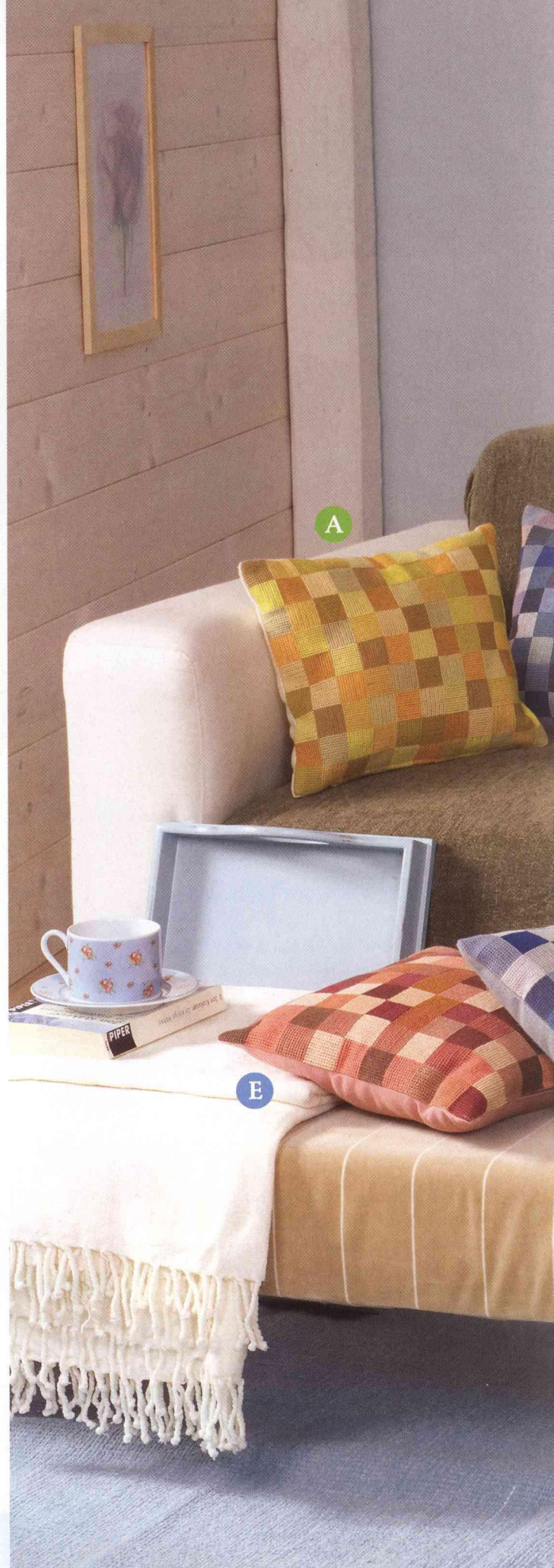
• **Pillow F** #5 dark purple, #17 bright blue, #21 ◆ blue, #22 sky blue, #33 pale blue, #35 ◆ light grey, #147 grey green, #220 ◆ dark blue, #228 dark antique blue, #233 light purple and #304 medium blue

• ¾"/19mm-wide white artist's tape
• Crewel embroidery needle
• Straight pins, sewing needle, and thread to match fabric
• Fiberfill

B

C

D

F

LOVE THAT STITCH

All six pillows are stitched in Danish flower thread with long-arm cross stitch on Zweigart "Lugana" fabric. The stitch is worked in horizontal and vertical blocks. See Sources on page 74 for fabric and thread suppliers.

fabric dimensions

Pillow	Pillow front	Pillow backing
A	21" x 19" (53.5cm x 48cm)	14" x 12" (35.5cm x 30.5cm)
B	28½" x 20" (72.5cm x 51cm)	21½" x 13" (54.5cm x 33cm)
C	26" x 21" (66cm x 53.5cm)	19" x 14" (48cm x 35.5cm)
D	20" x 20" (51cm x 51cm)	13" x 13" (33cm x 33cm)
E	20" x 20" (51cm x 51cm)	13" x 13" (33cm x 33cm)
F	20" x 20" (51cm x 51cm)	13" x 13" (33cm x 33cm)

DIRECTIONS

Refer to table on page 23 for pillow front and backing sizes. Cut out fabrics. Set backing aside. Bind edge of fabric front with white artist's tape. Use two strands of Danish Flower Thread in embroidery needle. Do not make knots. To begin and end a strand, make two or three small stitches on wrong side of work. Work over two threads in each direction. See charts on page 25 for color placement and direction of stitching. Each square on charts is 12 by 12 stitches over 24 by 24 threads. Working in long-arm cross stitch, begin in upper left corner of chart, 2"/5cm in from edges.

Long-arm cross stitch For both horizontal and vertical stitches, work first row from left to right (figs. 1, 2 and 3) and next row from right to left (figs. 4, 5 and 6). Alternate rows to complete square. In fig. 1 (left illustration), begin with a cross stitch, then return to bottom of same stitch. In fig. 1 (right illustration), skip two threads towards right. In fig. 2 (left illustration), return to first cross stitch, then skip two threads towards right (right illustration). Figure 3 shows five completed stitches and needle ready to work next row. Figures 4, 5 and 6 show stitching from right to left. For vertical stitches, as indicated by arrows on chart, turn fabric and work from left to right, then right to left.

FINISHING

Trim pillow front to ½"/1.5cm) from completed embroidery. With right sides facing, place pillow front over backing and pin. Sew front to backing, using edge of embroidery as a guide. Leave 8" (20.5cm) opening in center of one side. Remove pins. Clip across corners and turn right side out. Press edges. Turn opening seam allowances to inside and press. Stuff evenly with fiberfill. Sew opening closed.
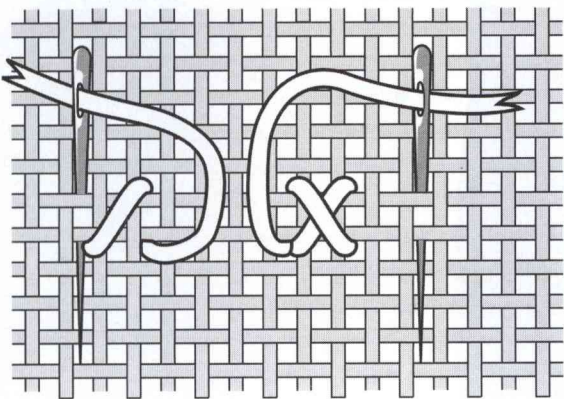
fig. 3

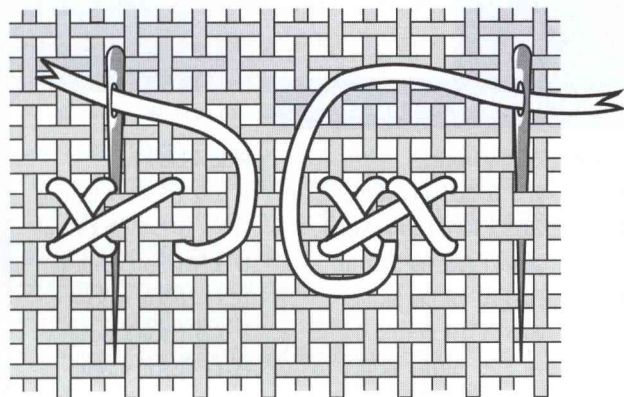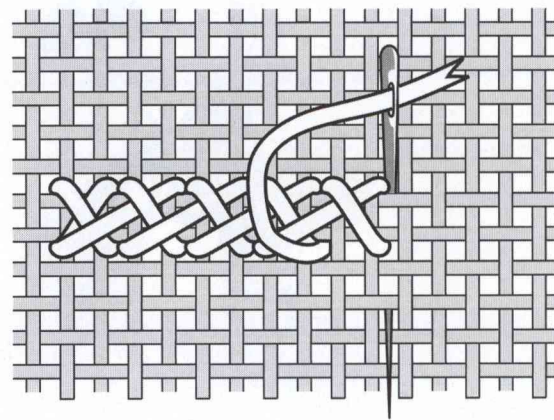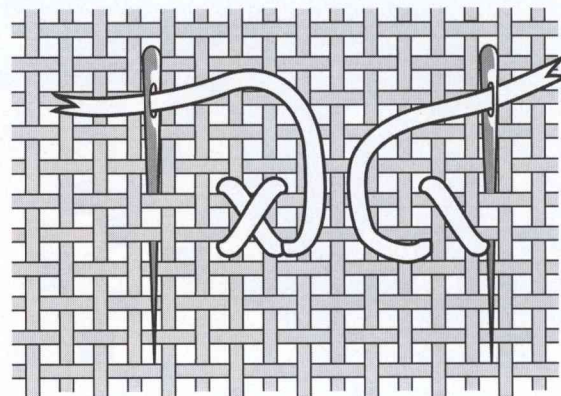
fig. 4

fig. 5

fig. 1

fig. 2
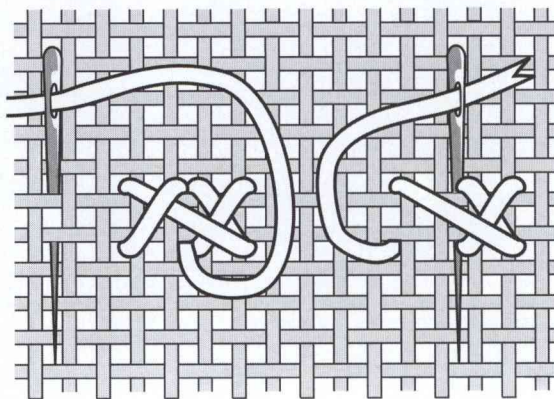
fig. 6
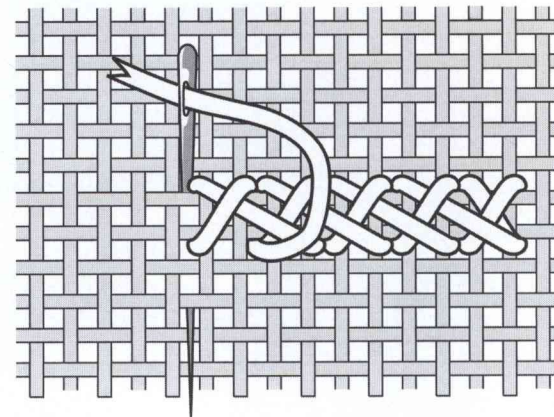
Color placement and stitch direction charts

PILLOW A

Color labels within chart: Hellbraun, Goldgelb, Gelbgrün, Ocker, Pistazie, Bernstein, Zartgelb, Flachs, Senfgrün, Orange, Zitronengelb, Maisgelb blass

Numbers (color placement grid, with stitch-direction arrows):

6	46	236	203	218	54	31	7	47	236	53
123	54	16	6	6	123	236	16	203	47	
7	47	203	31	54	218	46	236	54	31	6
53	123	7	47	16	6	7	123	46	236	16
16	54	31	6	53	31	54	236	203	47	123
203	16	53	46	7	203	218	53	218	54	236
31	6	47	218	53	16	31	6	47	236	53
54	7	123	46	236	203	54	16	46	203	123
236	46	203	218	31	236	54	47	16		

PILLOW B

Color labels within chart: Himmelblau (304), Lavender (230), Wasserblau (33), Taubenblau (228), Azurblau (17), Altrosé (232), Dunkelblau (147), Hellblau (21), Mittelblau (22), Grau (35), Blau-lila (23), Dunkellila, Marine (202)

PILLOW C

Color labels within chart: Orange (53), Maisgelb blass (16), Senfgrün (47), Nachtblau (220), Bernstein (54), Gelbgrün (236), Taubenblau (228), Ocker (203), Mittelblau (22), Graublau (227), Hellbraun (6), Himmelblau (304), Goldgelb, Blau-lila (23), Azurblau (17)

PILLOW D

Color labels within chart: Altrosa (235), Himbeerrot (205), Rosenholz (15), Hummerrot (96), Dunkelrot (4), Lachsrosa (113), Rosa (3), Rostbraun (14), Antikrose (323)

PILLOW E

Color labels within chart: Grau (35), Mittelblau (22), Himmelblau (304), Hellblau (21), Lila (5), Nachtblau (220), Wasserblau (33), Dunkelblau (147), Flieder (233), Taubenblau (228)

PILLOW F

Color labels within chart: Braun (216), Rosenholz (15), Lachsrosa (113), Rosenholz (15), Antikrose (323), Dunkelrot (4), Braun (216), Hummerrot (96), Lachsrosa (113), Beige (25), Braunrot (29), Rotbraun (214), Sand (250), Hellbraun (213)

Sashiko

This traditional Japanese technique
has contemporary style.

BACKGROUND AND BASIC INSTRUCTIONS

Sashiko, which means "small stitch," was first used in the countryside of northern Japan to mend, add warmth to, and improve the durability of work clothing. Only later was it used, as it is today, for decoration. Traditional sashiko was worked in white yarn on indigo fabric, or vice versa, although other color combinations are now used. Embroidery floss, perle cotton, twisted silk, or linen yarn are all popular for the stitching, which is done with a long, large-eye needle.

Sashiko uses the running stitch, with the end of the yarn woven through the back of the fabric rather than knotted (see fig. 1 below). Stitch straight up and down through the fabric (see fig. 2). All stitches in each line of stitching should be the same length and spaced evenly (see fig. 3). However, variety can be added to the motifs by using different stitch lengths and yarn colors in different stitching lines, or using French knots as accents. Another way to add interest is with decorative trims, like small beads, buttons or paillettes (flat sequins).

You can transfer the pattern to the fabric in several ways; your choice of method will depend on the fabric. Place a sheet of dressmaker's carbon paper between the fabric and the pattern and draw lightly along the lines with a pencil, being careful not to break through the paper. On heavier fabrics, like velvet, a tearaway stabilizer is the best choice. Trace the pattern onto the stabilizer, then pin it to the fabric, design side up. After stitching, carefully tear away the paper.

The very traditional sashiko patterns will always be popular, but it's easy to vary them by repeating motifs, adding lines of stitching or changing the scale of the design. Don't be afraid to put your own twist on the traditional!

fig. 1

fig. 2

6 5 4 3 2 1

fig. 3

10 9 8 7 6 5 4 3 2 1
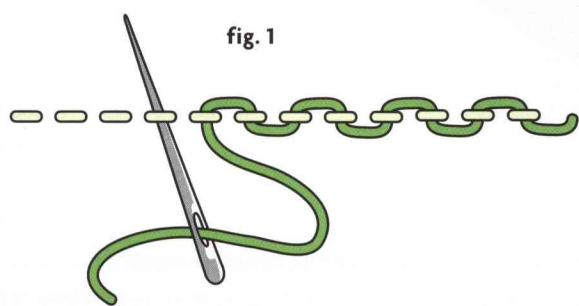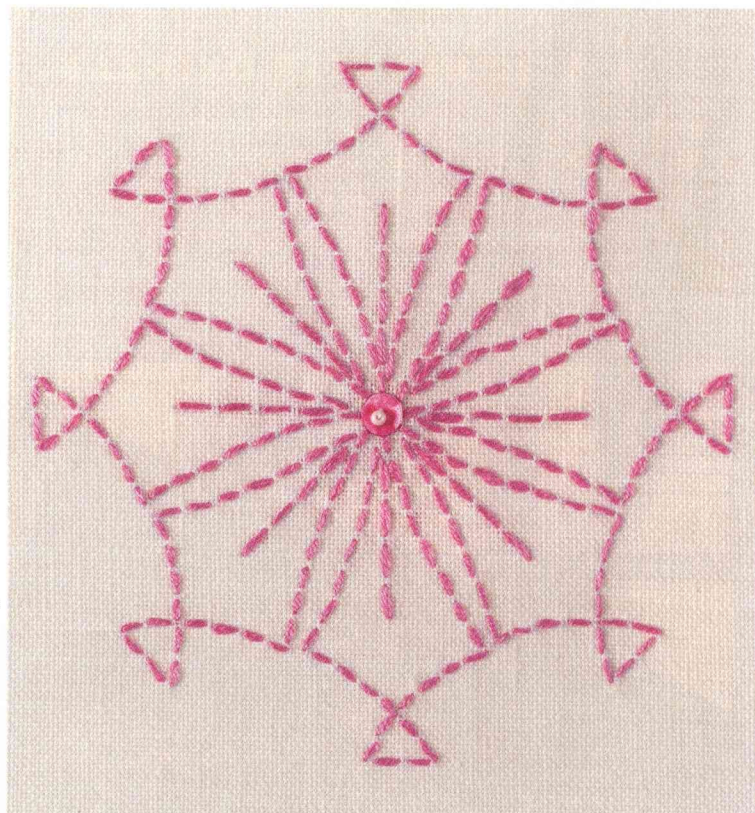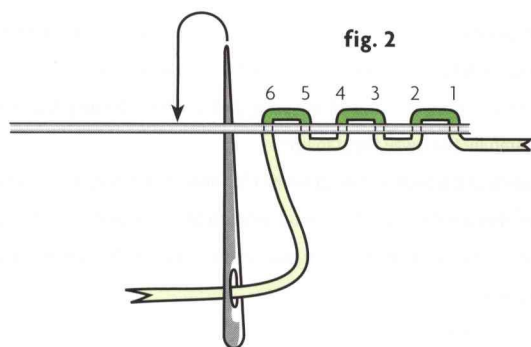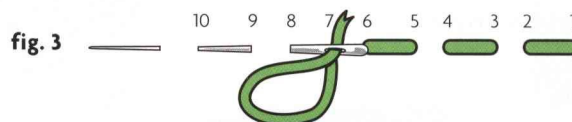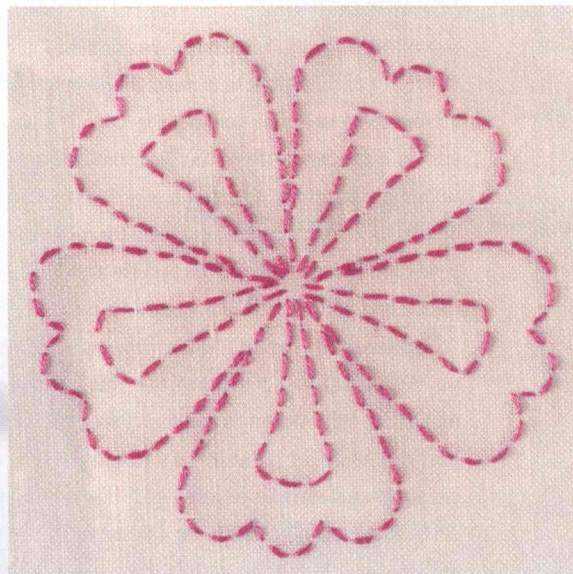
GREEN TOTE

Purchase a velvet or felt tote in a dark color so that the flower design will pop out in high contrast.
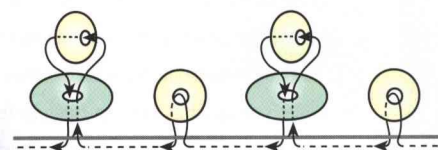
fig. 4

GREEN TOTE

DIMENSIONS

Bag is approx. 12"/30cm square, excluding handles. Actual size flower pattern is 8"x10"/20.5 x 25.5 cm, on center insert, side B.

MATERIALS

• 12"/30cm square antique green velvet bag
• Tearaway fabric stabilizer
• 2.6mm yellow rocaille beads
• 6 mm dark brown paillettes
• One skein each of spring green and light olive green embroidery floss
• Large-eye embroidery needle
• Seam ripper

DIRECTIONS

1 Transfer the actual-size stitching pattern (except for grey portions) to the fabric stabilizer as described in the basic instructions on page 27.

2 If bag is lined, carefully open top seam of bag to remove. Save the lining. You will sew it back in after all sashiko stitching is completed.

3 Center and pin the pattern/stabilizer to the bag. Stitch the motif, using all six strands of floss. Outer border lines and outer flower lines are worked in light olive green; inner flower lines are worked in spring green. When stitching has been completed, carefully tear away the stabilizer.

4 Sew a paillette and a bead in the center of each flower. Stitch up through the paillette, then through the bead, then back down through the paillette; pull thread to back of fabric (see fig. 4). Refer to the gray marks on pattern for placement of paillettes and beads.

5 Hand-stitch the lining back in place.

SHAWL

Shown on page 26

DIMENSIONS

Shawl pictured is 28½"x76¾"/72 x 195 cm. The embroidery pattern is repeated 7 times across and measures approx. 27½"x3"/70 x 7.5 cm. Actual size pattern is on center insert, side B. Motif can be repeated as necessary to fit any size shawl. Be sure to carefully match the pattern repeats where they join.

MATERIALS

• Fringed shawl, 28½"x76¾"/72x195cm, not including fringe
• One skein embroidery floss
• Large-eye embroidery needle

DIRECTIONS

1 The motif is placed side by side along each short edge of the shawl, 3½"/8.5 cm from the short edge and ½"/1.5 cm from each long edge. Transfer the motif using your desired method (see page 27). **Tip** Make a full-sized pattern with all repeats before starting so that you can accurately center design on each short edge of shawl.
2 Thread needle with 3 strands of floss. Follow the basic instructions on page 27 to stitch along each line.

BURGUNDY TOTE

Shown on page 26

DIMENSIONS

Bag pictured is approx. 12"/30 cm square, excluding handles. Flower motif is 7½"/19 cm across. Actual size pattern is on center insert, side B.

MATERIALS

• 12"/30cm square burgundy velvet bag
• Tearaway fabric stabilizer
• 2mm clear rocaille beads: gold, orange
• One skein gold ombré embroidery floss
• Large-eye embroidery needle
• One ¾"/18 mm orange button
• Seam ripper

DIRECTIONS

1 Transfer the pattern (except for the grey portions) to the fabric stabilizer as described in the basic instructions on page 27.
2 If bag is lined, carefully open top seam of bag to remove. Save the lining. You will sew it back in after all sashiko stitching is completed.
3 Pin the pattern/stabilizer to the center of the bag. Stitch the motif, using all six strands of floss. Carefully tear away the stabilizer.
4 Sew the button in the center of the motif. Sew beads at the ends of the stitching lines and where lines cross on the outer ring of the motif, referring to the gray marks on pattern for number and placement of beads.
5 Hand-stitch the lining back in place.

SASHIKO PATTERN DESIGN

Here are some examples of more geometric Sashiko designs. The patterns pictured below show how easy it is to create a multitude of new designs by simply shifting the positioning or focus of an existing motif. Straight-line sashiko patterns are easy designs for beginners to attempt. Varying the colors of the stitches also creates new effects.

Music

Beethoven or Bernstein—no matter
the taste, this cross-stitched collage
of musical icons will please anyone
who loves a beautiful melody.

CROSS-STITCHED PICTURE

FINISHED MEASUREMENTS

13¾"x17¾"/35x45cm, including frame; embroidered area is 144x175 stitches,
10¼"x12½"/26x32cm

MATERIALS

Zweigart Cashel 28 count 100% linen, 16"x20"/41x51cm rectangle in color raw
linen #3281/053
• Sewing needle and red sewing thread
• ¾"/19mm-wide white artist's tape
• Anchor Embroidery Floss (DMC Six Strand Embroidery Floss numbers listed in
parentheses), 1 skein in each of all colors in color key, except 2 skeins in black
• Anchor Muline Lamé (DMC Light Effects Precious Metals) embroidery floss, 1
card gold
• Crewel embroidery needle, embroidery scissors
• 12"x16"/31x41cm picture frame with ⅞"/22mm molding; 11¾"x15¾"/30x40cm
mounting board; 12"x16"/31x41cm backing board

DIRECTIONS

Bind edge of fabric with white artist's tape. Use needle, red thread and running
stitches to outline the 10¼"x12½"/26x32cm area to be embroidered, center-
ing it on fabric rectangle. Each square on chart grid represents 1 cross stitch
worked over 2 fabric threads in each direction (see page 72). Follow stitch and
color key on page 32. Cut floss to 18"/46cm lengths. Do not use knots. Run be-
ginning and end of thread under 2 to 3 stitches on back of piece. Use 3 strands
of floss in needle and work cross stitches first. Work bottom layer of cross
stitch from lower left to upper right. Work top layer of cross stitch from upper
left to bottom right. Use 1 strand of black floss in needle and work back stitch
for outlines and details over 2 to 4 fabric threads (see page 72). Use 1 strand of
black floss in needle and work French knots for accordion chord buttons, harp
tuning pegs and flute holes. Remove red outline stitches.

FINISHING

Remove tape. Working on a layer of terry towel, steam press embroidery on
wrong side. Let dry. Center mounting board over embroidery. Fold fabric edges
to back, mitering corners, and secure with white tape. Insert into frame and
cover with backing board.

embroidery floss colors

#2 White (#3865)

#311 Very light tangerine (#676)

#303 Medium citrus (#922)

#316 Dark tangerine (#740)

#326 Dark apricot (#900)

#4146 Sportsman flesh (#3771)

#9575 Medium light brick (437)

#338 Terra cotta (#3778)

#1014 Very dark brick (#3777)

#1005 Medium cherry red (#498)

#68 Medium light raspberry (#3731)

#72 Very dark raspberry (#902)

#1096 Slate blue ((#794)

#920 Light denim (#807)

#922 Dark denim (#930)

#376 Light fawn (#842)

#379 Dark fawn (#611)

#401 Dark grey (#3799)

#403 Black (#310)

#701 Metallic gold (#E3852)

MUSICAL MOTIFS

If you don't want to
stitch the entire
picture, choose just
one motif and use it
as an embellishment
on a card.

color key

• = 2 (3865)	◆ = 326 (900)	= 1014 (3777)
◇ = 311 (676)	= 4146 (3771)	● = 1005 (498)
◇ = 303 (922)	○ = 9575 (437)	□ = 68 (3731)
◇ = 316 (740)	◉ = 338 (3778)	= 72 (902)

= 1096 (794)	✕ = 379 ((611)
= 920 (807)	• = 401 (3799)
= 922 (930)	= 403 (310)
= 376 (842)	=Met.Gold300 (E3852)

Lily of the Valley

Lace knitters the world over have long been entranced by the genius of master lace designer Herbert Niebling.

Knitted artistry
It's our pleasure to introduce a new generation of lace knitters to this fascinating pastime.

INTERMEDIATE SKILL LEVEL

FINISHED MEASUREMENTS
13¾"x11"/35x28cm

CHART See center insert, side B.

MATERIALS
- No. 60 crochet cotton; ¾oz/20g; 333yd/303m; color in white
- Two sets of 4 needles each in size 0000 (1.25mm) double-pointed needles
- One steel crochet hook size 7 (0.75mm)
- Stitch marker
- Rust-proof pins

NOTES
- This doily can also be knitted with No. 20 crochet cotton and size 1 (2.25mm) needles, if you prefer a less fine gauge.
- Follow chart on center insert, pm at end of rnd. Chart shows uneven-numbered rnds only. On even-numbered rnds, knit all sts, including yo sts; if there are 2 adjacent yo sts, k first yo and p second yo.
- Numbers on chart indicate number of knit sts to be worked. Blank squares on chart represent "no stitch" and are included to keep st count correct.

INSTRUCTIONS
Cast on 16 sts. Divide sts evenly among 4 needles—4 sts per needle. Join to work in rnds. Work rnds 1 through 84 of chart; rep chart sts 8 times around. Work on 2 sets of dpns as st count increases. Work rnds 78 through 80 in St st (these rnds are not shown on chart). Work rnds 85 through 94; rep chart sts 16 times around. Bind off by working 1 sc through 3 or 5 sts, as indicated on chart, working 12 ch bet each sc. Using rustproof pins, pin doily to desired round or oval shape. Pin scalloped edge using photo as guide. Block lightly; allow to dry.

chart symbols

Symbol	Meaning
■	= knit 1
○	= yarn over
◆	= knit 1 through back loops
�	= (knit 1, purl 1) in same st
�V	= (knit 1, purl 1, knit 1, purl 1, knit 1) in same st
◢	= knit 2 together
◬	= knit 5 together
◥	= slip 1 knitwise, knit next st, pass slipped st over knitted st
∩	= slip 1, knit 2 together, pass slipped st over knitted st
◤◢	= **2-st Right Twist** Skip next st on LH needle; working *in front of* skipped st, knit next st; knit skipped st; slide both sts to RH needle
◥◣	= **2-st Left Twist** Skip next st on LH needle; working *behind* skipped st, knit next st; knit skipped st; slide both sts to RH needle
1 Mw	= At end of even-numbered round, remove round marker, knit next stitch, replace round marker, work uneven-numbered round from chart—beginning of round is shifted by one stitch.

A Jolly Holiday

We need a crocheted Christmas—right this very minute!

A JOLLY HOLIDAY

MATERIALS FOR ALL PROJECTS

Aunt Lydia's "Classic Crochet Thread," (Size 10 crochet thread); 100% mercerized cotton; 400yds/366m in white; 350 yds/320m in solid colors
• Color #494 victory red, 4 balls
• Color #1 white, small amount (for Santa's beard)
• Color #424 light peach, small amount (for Santa's face)
Faux fur yarn such as Schachenmayr "Brazilia," 98½yds/90m; 1¾ oz/50g)
• Color #01 white, 3 skeins
• Crochet hooks size 7 steel (1.5mm) for cotton thread and size G-6 (4mm) for faux fur yarn

Tip Wash the finished crocheted pieces with a mild detergent before crocheting around the edges with the fur yarn.

SANTA CLAUS

Shown on page 34
DIMENSIONS About 7"/18cm tall.
BODY

NOTE Work in continuous rnds; place a stitch marker at end of each rnd; move it up as you work. **Rnd 1** Ch 2, work 8 sc in 2nd ch from hook—8 sc. **Rnds 2, 3** Work even in sc. **Rnd 4** (Sc, 2 sc in next sc) 4 times—12 sc. **Rnds 5, 6** Work even. **Rnd 7** (2 sc in next sc, 2 sc) 4 times—16 sc. **Rnds 8, 9** Work even. **Rnd 10** (3 sc, 2 sc in next sc) 4 times—20 sc. **Rnds 11, 12** Work even. **Rnd 13** 2 sc, (2 sc in next sc, 4 sc) 3 times, 2 sc in next sc, 2 sc—24 sc. **Rnds 14, 15** Work even. **Rnd 16** (5 sc, 2 sc in next sc) 4 times—28 sc. **Rnd 17** Work even in sc in back lps only. **Rnd 18:** Work even in both loops. **Rnd 19** 2 sc, (2 sc in next sc, 7 sc) 3 times, 2 sc in next sc, sc—32 sc. **Rnds 20, 21** Work even. **Rnd 22** (7 sc, 2 sc in next sc) 4 times—36 sc. **Rnds 23, 24** Work even. **Rnd 25** 3 sc, (2 sc in next sc, 9 sc) 3 times, 2 sc in next sc, 2 sc—40 sc. **Rnds 26, 27** Work even. **Rnd 28** (9 sc, 2 sc in next sc) 4 times—44 sc. **Rnds 29, 30** Work even. **Rnd 31** 4 sc, (2 sc next sc, 11 sc) 3 times, 2 sc in next sc, 3 sc—48 sc. **Rnds 32, 33** Work even. **Rnd 34** (11 sc, 2 sc in next sc) 4 times—52 sc. **Rnds 35, 36** Work even. At the end of rnd 36, sl st in next 4 or 5 sc. Fasten off. Work **hat edging** on rnd 17 of Santa's body as foll: **Rnd 1** Working in front lps only with faux fur yarn and larger hook, sc in each sc around, inserting hook from top to bottom of st. **Rnd 2** Sc in each sc around. Fasten off. **Santa's Face and Beard—NOTES** Foll written instructions here or fig. 1 below, as you prefer. If working from chart, work grey area in salmon and edging in white. **FACE—Row 1** With light peach, ch 7, sc in 2nd ch from hook and rem ch, turn—6 sc. **Row 2** Ch 1, 2 sc in first sc, sc in next 4 sc, 2 sc in last sc, turn—8 sc. **Row 3** Ch 1, 2 sc in first sc, sc in next 6 sc, 2 sc in last sc, turn—10 sc. **Rows 4 through 8** Ch 1, sc in each sc across. Fasten off. **Beard—Row 1** Turn face to work along side edge. Join white with ch 2 (counts as first st sc), sc in ends of next 6 rows, 2 sc in beg ch on row 1 of face, sc on opposite side of beg ch in next 4 ch, 2 sc in last ch, sc in ends of next 7 rows, turn—22 sc. **Row 2** Ch 1, 2 sc in first sc, sc in next 6 sc, 2 sc in next sc, hdc in next sc, 2 dc in next sc, dc in next 2 sc, 2 dc in next sc, hdc in next sc, 2 sc in next st, sc in next 6 sc, 2 sc in top of turning ch, turn—28 sts. **Row 3**

Ch 1, sc in first sc, dc in next 2 dc, sc in next sc, sl st in next sc, sc in next sc, dc in next 2 sc, sc in next sc, sl st in next sc, sc in next hdc, 2 dc in next dc, dc in next 4 dc, 2 dc in next dc, sc in next hdc, sl st in next sc, sc in next sc, dc in next 2 sc, sc in next sc, sl st in next sc, sc in next sc, dc in next 2 sc, sc in last sc—30 sts. Fasten off. Sew beard to face. With waterproof pen, draw on eyes and mouth. **Pompons—NOTE** Make 7 to attach to Santa's hat, egg warmers and gift bags as shown in photographs. With fur yarn and larger hook, ch 6 and make a dtr cluster as foll: *yo 3 times, insert hook into 6th ch from hook, yo and pull up a lp, [yo and pull yarn through 2 lps] 3 times; rep from * 6 times more—8 lps on hook, yo and pull through all lps. Fasten off.

TABLE ACCESSORIES

GIFT BAGS

Small Bag About 5½"/14cm tall. **Rnds 1 through 26** Work as for Santa, except work through both lps on rnd 17. Fasten off red. **Rnds 27, 28** Attach fur yarn and sc evenly. Fasten off.

Large Bag About 7"/18cm tall. **Rnds 1 through 32** Work as for Santa, except work through both lps on rnd 17. Fasten off red. **Rnds 33 through 34** Attach fur yarn and sc evenly. Fasten off.

Egg Warmer (Make 2) About 4¼"/11cm tall. **Rnds 1 through 20** Work as for Santa, except work through both lps on rnd 17. Fasten off red. **Rnds 21, 22** Attach fur yarn with a sl st, and work 2 rnds sc even, working rnd 21 into front lps of rnd 20 and rnd 22 into back lps only rnd 20. Fasten off.

PLACE MATS

NOTE (Make 1) About 17¼"x13½"/44x34cm. Foll written instructions here or chart below (fig. 2), as you prefer. Chart shows through rnd 6. For rnds 7 through 37 cont in same manner as shown on chart. Do not join ends of rnds. **Rnd 1** Ch 27. Sc in 5th ch from hook (counts as sc and 2 ch) and each ch to end; ch 2, turn work, sc in end sc, ch 2, turn work, sc in each ch on opposite side of beg ch; sl st to beg ch, ch 2, sl st in 2nd ch of beg ch—48 sc. **Rnd 2** Sc in 3rd ch of beg ch-4, , ch 2, sc in 4th ch, *ch 1, skip 1 sc, sc in next sc, rep from * 10 times, ch 1, sc in next corner ch, ch 2, sc in next corner ch, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, ch 1, skip next sc, sc in next sc, rep from * 10 times, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, ch 1, skip next sc—30 sc. **Rnd 3** Sc in next corner ch, ch 2, sc in next corner ch, *ch 1, skip next sc, sc in next ch-1 sp; rep from * 11 times, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, ch 1, skip next sc, sc in next ch-1 sp, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, **ch 1, skip next sc, sc in next ch-1 sp, rep from ** 11 times, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, ch 1, skip next sc, sc in next ch-1 sp, ch 1, skip next sc—34 sc. **Rnd 4** Sc in next corner ch, ch 2, sc in next corner ch, *ch 1, skip next sc, sc in next ch-1 sp; rep from * 12 times, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, (ch 1, skip next sc, sc in next ch-1 sp) twice, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, **ch 1, skip next sc, sc in next ch-1 sp; rep from ** 12 times, ch 1, skip next sc, sc in next corner ch, ch 2, sc in next corner ch, (ch 1, skip next sc, sc in next ch-1 sp) twice—38 sc. **Special stitch groups for rnds 5 through 39—corner group** Ch 1, skip next sc,
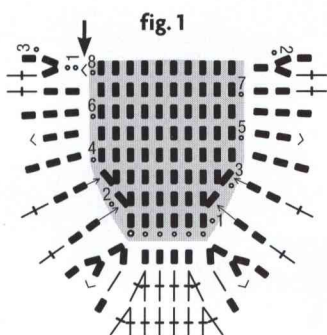
fig. 1
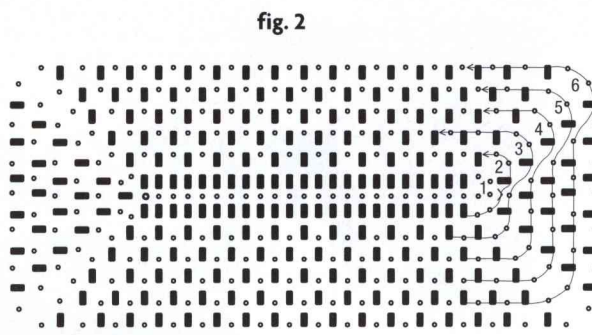
fig. 2

PLACE SETTING
This holiday brunch is dressed in placemats, napkin rings, and egg warmers that remind us of Rockettes' costumes at Radio City Music Hall.

sc in next corner-ch, ch 2, sc in next corner-ch. **Pat st** Ch 1, skip next sc, sc in next ch-1 sp. **Rnd 5** Work corner group, (pat st) 14 times, corner group, (pat st) 3 times, corner group, (pat st) 14 times, corner group, (pat st) 3 times—42 sc. **Rnd 6** Corner group, (pat st) 15 times, corner group, (pat st) 4 times, corner group, (pat st) 15 times, corner group, (pat st) 4 times—46 sc. **Rnds 7 through 37** Cont as established, inc 1 sc on each long side and 1 sc on each short side on each rnd. Fasten off red. **Rnds 38 through 39** With fur yarn cont as established. At end of rnd 39, work 4 sl sts. Fasten off, weave in ends.

NAPKIN RINGS

(Make 2) About 2"/5cm wide. **Foundation rnd** Ch 38, join with sl st to form a ring. **Rnd 1** Ch 1, sc in same st as join, *ch 1, skip next ch, sc in next ch; rep from * around, sl st to beg ch-1. **Rnd 2**: Ch 2 (counts as sc, ch 1), skip first sc, sc in next ch-1 sp, *ch 1, skip next sc, sc in next ch-1 sp; rep from * around, do not join, place marker at beg of each rnd. **Rnds 3 through 8** Cont in pat. At end of rnd 8, fasten off red. **Rnds 9, 10** With fur yarn, work 2 rnds in pat st. At end of rnd 10, work 4 sl sts. Fasten off, weave in ends. On opposite side of foundation rnd, rep rnds 9 and 10. Fasten off.

Comfort Zone

Create a cozy corner where you can dream your troubles away. Three crocheted pattern stitches harmonize on this afghan and pillow set. Yarn: Lana Grossa "Bingo"

3-BY-3 AFGHAN

Crochet a nine-square afghan made of three squares in each of three pattern and color combos. The textured stitches create a thermal blanket effect. Very cozy!

A, B, C PILLOWS

Use those same three pattern stitches to whip up a trio of matching pillows. The varied combinations of bobble and post stitches will hold your interest.

(A) (B) (C)

crochet symbols

- • = chain 1 (ch 1)
- ⌒ = slip stitch (sl st)
- ▮ = 1 single crochet (sc)
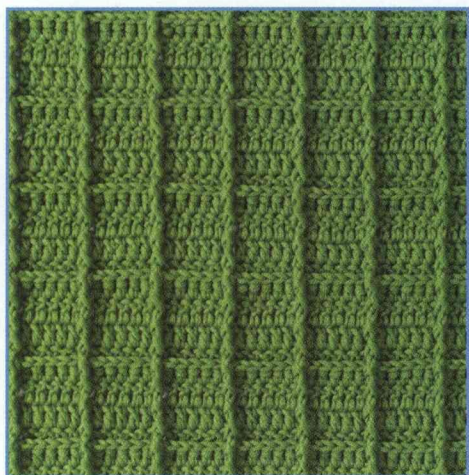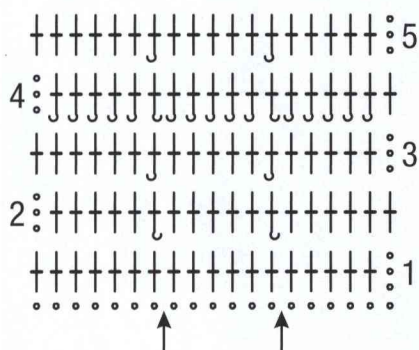- † = 1 double crochet (dc)
- ┨ = front post double crochet (FPdc)
- ┠ = back post double crochet (BPdc)

dark symbol on row 3 of pattern B = front Post bobble (FPbob)

SQUARES

NOTE: When following charts, numbers on right edge indicate RS; numbers on left edge indicate WS. Follow written or charted instructions, as desired.

SPECIAL STITCHES

Front post double crochet (FPdc) Yo, insert hook from front to back to front around post of next st, yo and pull up a lp, complete dc as usual.

Back post double crochet (BPdc) Yo, insert hook from back to front to back around post of next st, yo and pull up a lp, complete dc as usual.
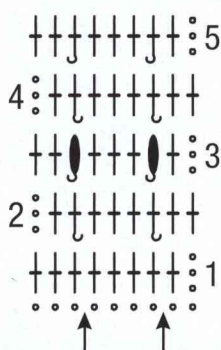
Front post bobble (FPbob): *Yo, insert hook from front to back to front around post of next st, yo and pull yarn up one long loop–3 lps on hook; rep from * twice more–7 lps on hook, yo and draw through all 7 lps, ch 1 to close bobble.

WAFFLE PATTERN SQUARE (A)

With green, ch 75. **Row 1 (RS)** Dc in 4th ch from hook and each ch across, turn–73 dc. **Row 2** Ch 3 (counts as first dc), skip first st, BPdc around next st, *dc in each of next 5 sts, BPdc around next st; rep from * to last 6 sts, dc in each of last 6 sts; turn. **Row 3** Ch 3, dc in each of next 5 sts, *FPdc around next st, dc in each of

next 5 sts; rep from * to last 7 sts, FPdc around next st, dc in each of next 6 sts; turn. **Row 4** Ch 3, skip first st, FPdc around next st, BPdc around next st, *FPdc around each of next 5 sts, BPdc around next st; rep from * to last 6 sts, FPdc around each of next 5 sts, dc in last st; turn. **Row 5** Work as for row 3. **Rows 6–41** Work as for rows 2 through 5 nine times. Fasten off.

BOBBLE PATTERN SQUARE (B)

With light blue, ch 75. **Row 1 (RS)** Dc in 4th ch from hook and in each ch across—73 dc; turn. **Row 2** Ch 3 (counts as first dc), skip first dc, BPdc around next st, *dc in each of next 3 sts, BPdc around next st; rep from * to last 2 sts, dc in each of last 2 sts; turn. **Row**

3 Ch 3, skip first dc, dc in next st, *FPbob around next st, dc in each of next 3 sts; rep from * to last 3 sts, FPBobble around next st, dc in each of next 2 sts; turn. **Row 4** Rep row 2. **Row 5** Ch 3, skip first dc, dc in next st, *FPdc around next st, dc in each of next 3 sts; rep from * to last 3 sts, FPdc around next st, dc in each of last 2 sts; turn. **Rows 6 through 41** Rep rows 2 through 5 nine times. Fasten off.

DIAGONAL PATTERN SQUARE (C)

With blue, ch 75. **Row 1 (WS)** Dc in fourth ch from hook and each ch across—73 dc; turn. **Row 2** Ch 3 (counts as first dc), skip first dc, dc in each of next 6 sts, *FPdc around each of next 3 sts, dc in each of next 7 sts; rep from * to last 6 sts, FPdc around each of next 3 sts, dc in each of last 3 sts; turn. Row 3: Ch 3, skip first dc, dc in each of next 3 sts, *BPdc around each of next 3 sts, dc in each of next 7 sts; rep from * to last 9 sts, BPdc around each of next 3 sts, dc in each of next 6 dc; turn. **Row 4** Ch 3, skip first dc, dc in each of next 4 sts, *FPdc around each of next 3 sts, dc in each of next 7 sts; rep from * to last 8 sts, FPdc around each of next 3 sts, dc in each of next 5 sts; turn. **Row 5** Ch 3, skip first dc, dc in each of next 5

sts, *BPdc around each of next 3 sts, dc in each of next 7 sts; rep from * to last 7 sts, BPdc around each of next 3 sts, dc in each of next 4 sts; turn. **Row 6** Ch 3, skip first dc, dc in each of next 2 dc, * FPdc around each of next 3 sts, dc in each of next 7 sts; rep from * to last 10 sts, FPdc around each of next 3 sts, dc in each of next 7 sts; turn. **Row 7** Ch 3, skip first dc, dc in each of next 7 dc, *BPdc around each of next 3 sts, dc in each of next 7 sts; rep from * to last 5 sts, BPdc around each of next 3 sts, dc in each of next 2 sts; turn. **Row 8** Ch 3, skip first dc, *FPdc around each of next 3 sts, dc in each of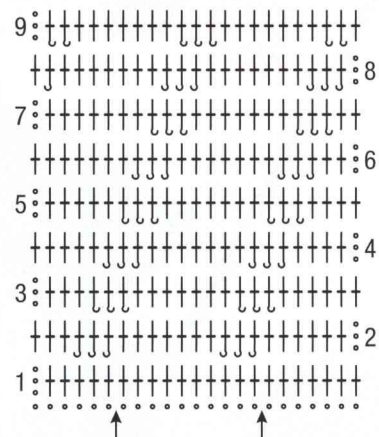 next 7 sts; rep from * to last 2 sts, FPdc around next st, dc in last st; turn. **Row 9** Ch 3, skip first dc, BPdc around each of next 2 sts, *dc in each of next 7 sts, BPdc around each of next 3 sts; rep from * to last 10 sts, 7 dc, BPdc around next st, dc in last st; turn. **Note** Rows 10 and 11 are not shown on chart. **Row 10** Ch 3, skipfirst dc, FPdc around next st, *dc in each of next 7 dc, FPdc around each of next 3 sts; rep from * to last st, dc in last dc; turn. **Row 11** Ch 3, skip first dc, dc in next st, BPdc around each of next 3 sts, *7 dc, BPdc around each of next 3 sts; rep from * to last 8 sts, dc in each of last 8 sts; turn. **Rows 12 through 41** Rep rows 2 through 11 three times. Fasten off.

3-BY-3 AFGHAN

DIMENSIONS
About 55"/140cm square.

MATERIALS
Lana Grossa "Bingo" (worsted weight yarn); 100% wool; 88yds/80m; 1¾oz/50g
• Color #88 green and #90 blue, each 1144yd/1040m (23oz/650 g)
• Color #92 light blue 1232yd/1120 m (24¾oz/700g)
• Size H-8/5mm crochet hook
Gauge   15 dc and 9 dc rows = 4"/10 cm

AFGHAN INSTRUCTIONS
Crochet 9 squares: 3A, 3B, 3C.

FINISHING
With WS facing, join finished squares foll diagram. Arrows show how to place the squares. Join 2 different-colored squares, using the third color to crochet the squares tog with sc. **Edging** With RS facing, work 1 row sc evenly spaced around, working 3 sc in each corner, and matching the color of each square.

A, B, C PILLOWS

DIMENSIONS
About 16"/40cm square.

MATERIALS
Lana Grossa "Bingo" (knitting worsted weight yarn); 100% wool; 88yds/80m; 1¾/oz/50g
• Color #88 green for pillow A and #90 blue for pillow C, each 352yd/320m (7oz/200 g)
• Color #92 light blue for pillow B, 440yd/400m (8¾oz/250g)
• Size G-6 (4 mm) crochet hook (smaller hook for tighter gauge than afghan)
• 17¾" x 19¾"/45x50cm fabric in coordinating color
• 12"/30cm zipper for each pillow
• 16"/40cm pillow form or polyester fiberfill for each pillow

PILLOWS
Using smaller hook, crochet 3 squares: 1A, 1B, and 1C.

FINISHING:
For pillow back, cut fabric into 2 rectangles, each 16½" x 13"/42 x 33cm and
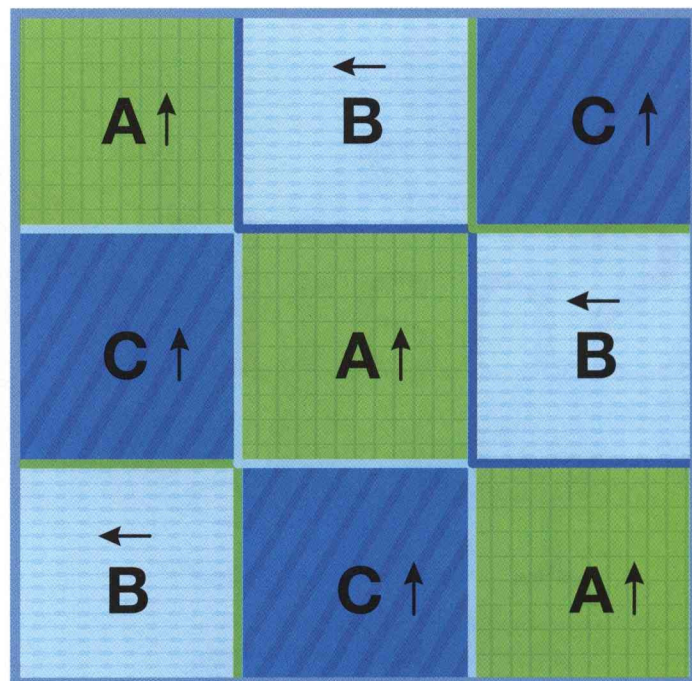
16½" x 5"/42 x 13cm. Turn ⅛" under twice on one long edge of each rectangle, press and top-stitch in place. Place 2 rectangles with RS facing each other and matching the hemmed edges. Stitch hemmed edge tog with a ¾"/2cm wide seam, leaving the center 12"/30cm open for zipper. Press. Turn piece RS out. Insert zipper in slit so that zipper teeth are covered and sew in place. With zipper unzipped, place the fabric piece and the crocheted piece with RS tog. Stitch a ⅜" seam around 4 sides. Turn RS out, insert pillow filling or fiberfill.

at a
Snail's
Pace

Let those early baby days last as long as possible. The world's most contented snails march around the nursery in a peaceful parade.

PILLOW

Cute little snail appliqués slink along, tail to tail. A wide yellow gingham border fences in our contented little friends.

IMPORTANT NOTE

Be sure that all buttons, beads and grommets are securely fastened or eliminate them and replace with embroidery. Keep all projects well out of reach of children under three years old.

LAMPSHADE

DIMENSIONS
About 11¾"/30cm in diameter; 12¼"/31cm high

PATTERN PIECES
Use actual-size lampshade patterns A and B on center insert, side A; fig. 1 on center insert, side A.

MATERIALS
60"/150cm-wide cotton fabric
• ½ yd/40cm of yellow
• ⅛ yd/10cm EACH of white, rose tiny gingham, green, turquoise tiny gingham, orange tiny gingham
• 36"/90cm-wide paper-backed fusible web (such as Wonder Under), ½yd/40cm
• Small, colored metal grommets and fastening tool
• 52x39"/1.3x1m sheet of transparent adhesive film
• Double-sided adhesive tape, ½"/12 mm-wide
• 11yd/10m white satin ribbon, ⅛"/3mm-wide
• Wooden beads: 32 white, 12mm; 30 yellow, 16mm
• Light blue glass eyes: 1 pair, 8mm; 1 pair, 10mm
• 3 turquoise glass beads
• 24 flower buttons, about ¾"/18mm
• Wire lamp shade base, about 11¾"/30cm; 12"/30.5cm
• Thread in various colors (see photos)
• Large-eye needle
• Iron-on transfer pencil
• Scissors
• Hole punch
• Small pair of pliers

INSTRUCTIONS
1 Cut a 41⅜"x15¾"/105x40cm piece of yellow fabric for lampshade cover.
2 Trace snail and clover leaf patterns onto paper side of fusible web, leaving 1"/2.5cm between pieces. Cut out shapes, leaving a paper margin around each.
3 Follow web manufacturer's directions to fuse rough side of web onto wrong side of fabric; cut along pencil outlines. Use white for snail heads and assorted colors for remaining pieces as desired (see photograph).

LAMPSHADE

Baby sleeps peacefully in the glow of an embroidered lampshade. The bead and button trim is a fun touch.

4 Using transfer pencil, trace design details (like stems and antennae) onto tracing paper. Connect pattern pieces A and B along the broken lines to form the complete design.
5 Place the color cut-out shapes from the center insert sheet about 2"/5cm from the lower edge of the lampshade cover fabric. Fuse motifs onto fabric; when cool, stitch along lines as indicated on pattern.
6 Following patterns A and B (snails and clover

fabric symbols for pattern pieces

Velour in solid colors
○ = yellow
◉ = orange
◒ = rose
● = light blue

Cotton in solid colors 60"/150cm-wide
△ = white
▲ = yellow
▽ = rosa
▲ = green

Cotton gingham, 60"/150-cm wide
■ = yellow/red check
⊠ = turquoise/white check
□ = white/yellow check
⊡ = rose/white check
⊟ = green/white check

leaves), fuse the snail shells and clover leaves onto the fabric, and carefully remove the transfer paper backing. Using a very narrow zigzag stitch, stitch along the antennae and the clover leaves using matching thread. Then stitch around the head, tail, body, snail shell spirals and mouth (use a regular backstitch to stitch spiral).

7 Bend open backing on glass eyes; trim wire. Follow pattern to sew eyes at numbered marks. Sew beads to remaining marks.

8 Cut a 39 x 13³⁄₈"/99x34 cm piece of clear adhesive sheet and apply it to the wrong side of the lampshade cover fabric, keeping fabric smooth.

9 Turn under ½"/1.5 cm on each of the narrow ends of the lampshade cover fabric; secure both edges with double-sided tape. Roll into tube so taped edges overlap, then use grommet tool to punch holes evenly spaced through all layers. Attach grommets through holes to form shade.

10 Turn under ⁵⁄₈"/1.5 cm on upper and lower edges of shade and secure with double-sided tape. Punch holes evenly spaced about 1"/2.5 cm from each edge.

11 Thread needle with satin ribbon. Starting inside upper edge, sew flower buttons to upper edge of shade (see fig. 1 on center insert, side A). Knot ribbon ends on inside. Place shade over wire base.

12 Thread needle with 8"/20 cm of satin ribbon; knot one end. Starting inside the lower edge, sew through hole at lower edge of shade, catching lower edge of wire frame as you stitch. String yellow and white beads on end of ribbon and knot end. Stitch a length of ribbon and beads at each hole.

PILLOW

Shown on pages 42-43

DIMENSIONS

About 19⁵⁄₈"/50cm square

PATTERN PIECES

Use single snail patterns A through D, and fig. 2 (size and placement diagram) on center insert, side A

MATERIALS

60"/150cm-wide cotton fabric:

• ½yd/40cm white; ⁵⁄₈ yd/50cm yellow tiny gingham; ⅛ yd/10 cm EACH of yellow, rose tiny gingham,

turquoise tiny gingham, yellow/red tiny gingham

• 36"/90cm-wide paper-backed fusible web (such as Wonder Under), about ½ yd/40 cm

• 4 flower buttons, about ⁷⁄₈"/22mm

• Turquoise embroidery floss

• Thread in various colors

• 1 zipper, 12"/30cm

• Fiberfill stuffing

INSTRUCTIONS

1 From white cotton, cut a 15¾"/40cm square for cushion front. From yellow gingham, cut two 11x20½"/28 x 52cm pieces for cushion back and four 4x 21⁵⁄₈"/10x55cm pieces for checked border. Following lampshade directions, cut out motifs as indicated.

2 In center of white square piece, use a basting stitch to mark a 13³⁄₈"/34cm square. Following lampshade directions, appliqué snails around outer edge of this

square, following symbols indicated on the Fabric chart, page 44, for placement of colors. Cut the square down to 14¼"/36 cm square for cushion front.

3 Arrange the 4 x 21⁵⁄₈"/10x55cm pieces to form a frame; cut each short end at a 45-degree angle so edges meet. Pin and stitch short ends together in ³⁄₈"/1 cm seams. Press seams open. Baste this frame to edges of cushion front, with right sides together; stitch seams, pivoting stitching at corners. Press border out.

4 Pin and stitch long edges of cushion back sections together in a ¾"/2cm seam, leaving center 12"/30cm of seam open. Baste this section together. Press seam open. Sew zipper at basted section of seam, following package directions. Open zipper partway.

5 Pin and stitch front to back in a ³⁄₈"/1cm seam. Turn right side out. Stuff firmly. Sew a flower button at each corner as shown in photograph.

MUSICAL TOY

And now for our singing snail. A purchased music box is encased in a padded shell. Note: Keep all small parts well out of baby's reach.
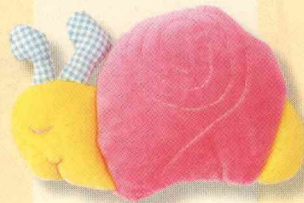
MUSICAL TOY

DIMENSIONS

Snail is about 10½ x 6½"/26.5x16.5 cm

PATTERN PIECES

Use actual-size musical toy snail pattern, parts 1-5; refer to figs. 3-4 on center insert, both on side A.

MATERIALS

62"/160cm wide velour:

• ¼ yd/20cm orange; ⅛ yd/10cm light blue

60"/150cm wide cotton fabric:

• ⅛ yd/10cm rose tiny gingham

• Music box movement in desired tune (available at clockmaking supply shops and on the Internet)

• 16"x8"/40 x 20cm piece of tear-away embroidery stabilizer

• Orange embroidery floss

• Thread

• Fiberfill stuffing

• 1 pair light blue glass eyes, about10 mm

INSTRUCTIONS

1 Transfer all pattern pieces onto tracing paper, including all markings and seam numbers (seam numbers show the placement of the parts in constructing the toy). Cut each piece precisely along cutting line, pin to wrong side of fabric, and trace outlines with a pencil. When cutting, add a ⅜"/1cm seam allowance all around each piece. Flip each pattern piece and cut a mirror image of each. You need a total of: 2 body sections from orange velour, 2 tail sections and 2 head sections from light blue velour, 2 front antennae sections and 2 back antennae sections from rose tiny gingham.

2 Cut two 8"/20cm pieces of embroidery stabilizer. Trace the spiral pattern onto each piece, flipping pattern to trace mirror images. Baste stabilizer onto right side of each body section. Using short backstitch (see page 72) and orange floss, stitch along each spiral. Tear away stabilizer.

3 Sew tail sections together, leaving open between marks 3 and 4. Sew head sections together, leaving open between marks 1 and 2 and between marks 5 and 7. Sew each pair of antenna sections together, leaving open at short straight ends.

4 Turn tail right side out, stuff and slipstitch closed.

Turn head right side out, stuff and slipstitch closed between marks 1 and 2 (leave other opening to insert antennae).

5 Trim antennae seam allowances to ³⁄₁₆"/5mm and clip (see figs. 3 and 4). Turn right side out, stuff and slipstitch opening.

6 Insert short straight ends of antennae into the 5–7 opening on head. Whipstitch opening closed, catching antennae as you stitch, to complete head.

7 To make hanging loop, cut a 2³⁄₈ x 7"/6x18cm bias strip of rose tiny gingham. Fold in half lengthwise; sew long edge in a ³⁄₈"/1cm seam. Turn right side out; center seam along back and press. Fold in half crosswise with seam on inside, forming loop. Pin end of loop to upper edge of body front, with right sides together; baste in ³⁄₈"/1 cm seam.

8 Sew body sections together, leaving openings between marks 1 and 2 (to insert head) and 3 and 4 (to insert tail). Catch strap in stitching at top end only.

9 Turn body right side out. Wrap stuffing around music box and place in center of body. Stuff body firmly around music box. Insert tail into 3–4 opening and use ladder stitch (see page 72) to close opening, catching tail in stitching. Insert head into 1–2 opening and attach same as for tail.

10 Embroider mouth using backstitch. Sew an eye on each side of head.

MOBILE

DIMENSIONS

About 11¾"/30cm in diameter. Each snail is about 3½ x 6¼"/9 x 16cm

PATTERN PIECES

Use actual-size mobile snail pattern pieces 1 through 5 on center insert, side A

MATERIALS

62"/160 cm wide velour:

• ³⁄₁₆ yd/15 cm EACH of orange, light blue, yellow, pink

60"/150 cm-wide cotton fabric:

• Remnants (about 2"/5cm) EACH of rose tiny gingham, yellow tiny gingham, orange tiny gingham, turquoise tiny gingham

• 16 x 8"/40 x 20cm piece of tear-away embroidery stabilizer

• Embroidery floss in various colors

• Thread

• Fiberfill stuffing

• Light blue glass eyes, 8mm

• 2¾yd/2.5m white satin ribbon, ⅛"/3mm wide

• Seven ½"/11mm jingle bells

• Sea green acrylic craft paint

• Spool of monofilament or nylon thread

• Wooden mobile, about 11¾"/30cm diameter (if you cannot find a kit at a crafts or hobby shop, you can make one with thin dowels, wooden beads and wood glue)

• 2 small screw-in hooks

• Paintbrush

INSTRUCTIONS

1 Refer to musical toy directions for patternmaking and basic cutting directions. For each of the 7 snails, cut pieces same as for musical toy, using assorted velours for heads, tails and bodies, and using assorted tiny ginghams for antennae.

2 Make each snail same as for musical toy, skipping music box directions. Refer to photograph for color combinations. Embroider mouths and add eyes in same manner.

3 Cut a 14"/35cm piece of ribbon for each snail. Fold in half and slip fold through the loop of a bell, then pull ends through. Tie ribbon in bow around the neck of each snail; tie ends in a double knot.

4 Assemble the mobile according to package instructions; use wood glue as needed to secure parts. Paint mobile; let dry.

5 Screw hooks into center top and bottom of center ball.

6 Stitch through top of each snail with nylon thread, leaving a long tail. Tie tails to mobile so snails hang at varying lengths.

MOBILE

And now for something new
in the animal kingdom:
flying snails. Colorful shapes
provide hours of fascination.

Be My Little Teddy Bear

TEDDY BEAR

SIZE

About 11¾"/30 cm, standing.

PATTERN PIECES/DIAGRAMS

Use pattern pieces 1–11 and cutting layouts on center insert, side B.

MATERIALS

- Sand-colored faux fur: 14"x18"/35x46cm piece of 1"/25mm-deep pile; 5"x10½"/12.5x26.5cm piece of ½"/11-mm low pile
- 2 black/brown eyes, 14mm
- 1 brown matte bear nose, 18mm
- Teddy bear joints: two 35mm, three 45mm
- Fiberfill stuffing
- Waterproof fine-point marker
- Tracing paper
- Carpet or upholstery thread and needle

DIRECTIONS

1 Trace pattern pieces onto tracing paper, including all markings and seam numbers. Cut out along outlines. A ⅛"-/3mm seam allowance is included on all pieces. Place fur fabric pieces with wrong side up. Follow layout charts to arrange pattern pieces on the appropriate weight of fur (some pieces are cut from both types; check cutting chart, page 51). Make sure all pieces lie in same direction as nap. Draw around each piece with fine-point marker. Flip patterns for all pieces except 1 and 3 to trace mirror image, as shown on layout charts on center insert. Cut through backing only as you cut out each piece; do not cut through pile. Cut a small X through backing at V marks (on face, for eyes and nose) and at X marks (on body, arms and legs, for joints).

2 Once all the pieces have been cut, follow the steps to join corresponding sections as listed. Place pieces right sides together and whipstitch ⅛"/3 mm from edge (see page 72), keeping pile to inside. Knot thread ends. Use a needle to free any pile trapped in the seam and to fluff the pile over the seam. Use a spoon handle to help you turn all the pieces right side out. After stuffing sections as listed in steps, close seams with a ladder stitch (see page 72).

3 To make the ears, pin piece 5 together in pairs (one high-pile and one low-pile in each pair). Sew from mark 1 to 2. Turn right side out; sew lower edge closed with ladder stitch.

4 To make the head, pin piece 4 to piece 2 from marks 3 to 4 and piece 3 to piece 1 from marks 3 to 3 along curved edges. Sew these seams. Sew a piece 2 to each side of piece 1, from mark 5 to 6 (over mark 3), then from mark 7 to 8. Sew pieces 4 together from mark 5 to 4. Sew pieces 2 together from mark 4 to 9.

5 To finish the head, place the ears between seam marks 1 and 2; stitch in place so inner ears point forward. Attach the eyes and nose at the X cuts on the head, according to package directions (see fig. a, page 51). Turn head right side out; stuff. Sew gathering stitches near lower edge of head, starting and ending at mark 6. To attach neck joint, place 45 mm joint washer on pin. Insert into base of head so pin extends at bottom; pull up gathering stitches and make several small stitches to secure.

6 To make each arm, sew each piece 7 to a piece 9 from marks 10 to 11 for inner arm. Sew each inner arm to a piece

Everyone loves a sweet honey bear!

This fully posable pal is at home sitting on a bookshelf or being hugged to bits.

TEDDY BEAR ON PARADE All fluff and big furry feet, this stalwart little guy is sure to be a favorite friend. Made with love by hand, he will be remembered and treasured forever. For the next gift-giving season, Mr. Bear might like a knitted vest or a sewn overcoat.

WHAT NOT TO WEAR FOR THE BEAR The 360 mirror shows front and back views of Mr. Bear. He sees nothing wrong with the way he's (not) dressed.

8 from mark 12 to 13. Turn arms right side out; attach 35mm joint washers with pins at each X cut on inner arm so pins extend out from arms. Stuff arms; close openings with ladder stitch.

7 To make legs, sew piece 10 together in pairs from mark 14 to 15, leaving an opening for turning. Sew a piece 11 to bottom of each 10 pair, starting and ending at mark 14. Turn legs right side out; attach 45mm joint washers with pins at each X cut on inner leg so pins extend out from legs. Stuff legs; close openings with ladder stitch.

8 To make the body, sew the dart in each piece 6. Sew pieces 6 together from mark 16 to 17 and from mark 18 to 19 (leave small opening between marks 17 and 18 for joint pin). Turn right side out. Place arms and legs on sides of body; insert joint pins through body holes. Place head on body; insert joint pin into small opening between marks 17 and 18. Place corresponding washers on each joint pin inside body and tighten; test motion to make sure washers are not too tight (see fig. b, below).

9 Stuff body; close all openings with ladder stitch.

fig. a

fig. b
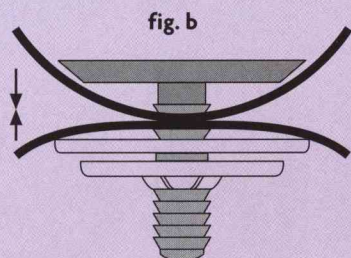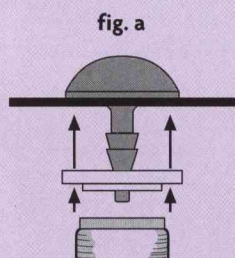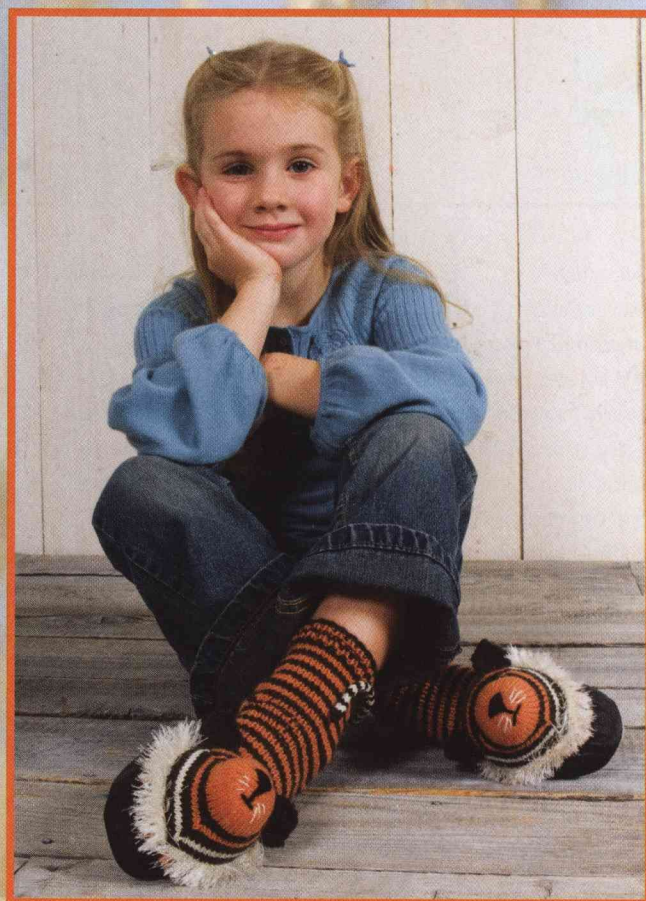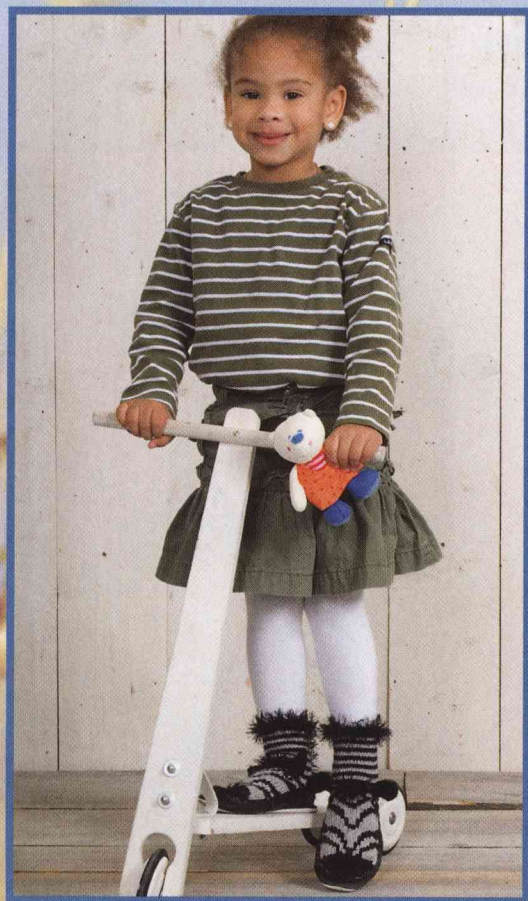
Wild Child

Kids can run like a zebra,
stalk with a tiger
or wrestle a croc
(safely, of course) wearing
a pair of knitted slipper
socks from this menagerie
of jungle animals.
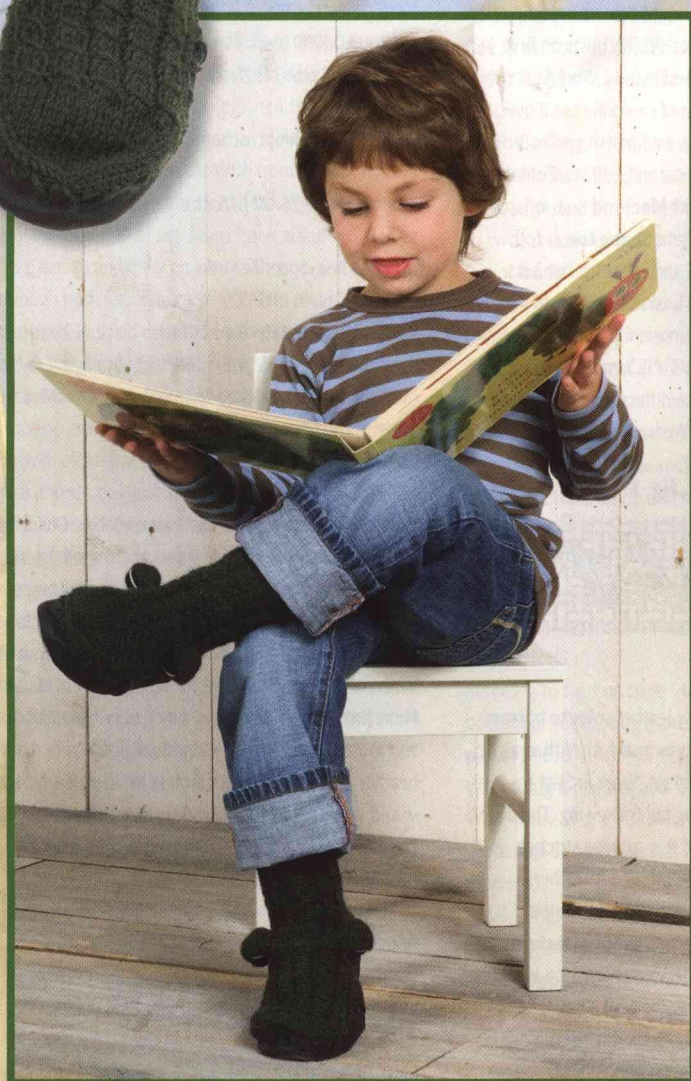
CROCODILE SOCK

Did you know that crocodiles were around at the time of the dinosaurs and have survived them by 65 million years? Makes you wonder how long these socks will last.

ZEBRA SOCK

Did you know that every zebra has a distinct set of stripes? Fortunately, there's only one color chart to follow no matter how many pairs of zebra socks you want to knit.

TIGER SOCK

Did you know that baby tigers don't start hunting for themselves until they're about 1½ years old? The human child is pampered even longer, as shown by the wearing of knitted socks to afternoon milk and cookie time.

There's fun afoot!

The first number on heel instructions is for crocodile socks. Changes for zebra and tiger socks are in parentheses.

CROCODILE SOCKS

SIZE Fits children's shoe sizes 12-13 ½ and size 1.

MATERIALS

Regia 6-ply (medium-weight yarn); 75% superwash wool, 25% polyamide; 137yd/125m; 1¾ oz/50g

• Color #1994 dark green: 1¾ oz/50g; 137yd/125m
• Color #2066 black: 1¾ oz/50g; 137yd/125m
• Color #1992 natural: small amount for eyes
• One set (5) size 3 (3.25mm) double-pointed needles (dpns); size 2 (2.75mm) needles
• Stitch marker
• Small amount of polyester fiberfill
• One pair size 30/31 (U.S. size 12-13 ½) Regia leather soles

NOTES

Rib pat in the rnd K1, p1.
St st in the rnd K every rnd.
St st K on RS; p on WS.
Garter st K every row.

ADDITIONAL NOTES

Crocodile pat I (multiple of 4 sts) **Rnds 1 through 3** *K3, p1; rep from * around. **Rnd 4** *Sl 1, k1, M1, k1, pass sl st over 3 sts just made, p1; rep from * around. Rep rnds 1 through 4 for crocodile pat I.

Crocodile pat II (multiple of 4 sts plus 1) **Rnds 1 through 3** P1 [k3, p1] 6 times. **Rnd 4** P1, [sl 1, k1, M1, k1, pass sl st over 3 sts just made, p1] 6 times. Rep rnds 1 through 4 for crocodile pat II.

GAUGE

22 sts and 30 rnds = 4"/10cm in St st on size 3 (3.25mm) dpns.

SOCKS

Cuff With dpns and dark green, cast on 44 sts. Divide sts evenly over 4 needles (11 sts on each needle). Join, taking care not to twist sts on needles, pm for beg of rnds (needle to left of marker is first needle; needle to right of marker is 4th needle). Cont to work around in rib pat for 10 rnds, inc 4 sts evenly on last rnd—48 sts (12 sts on eac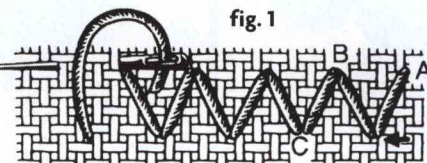h needle). **Leg** Cont in crocodile pat I for 4¾"/12cm. **Heel** Heel is worked back and forth in two parts, over 24 (20, 22) sts on first and 4th needles. Work first part of heel in rows as foll: **Row 1 (RS)** K across first needle, leaving last st unworked. Slip this st to RH needle, bring yarn to front, sl st back to LH needle, then bring yarn to back in preparation for next p row (1 k-st wrapped); turn work. **Row 2** P across first and 4th needles, leaving last st unworked. Slip this st

to RH needle, bring yarn to back, sl st back to LH needle, then bring yarn to front in preparation for next k row (1 p-st wrapped); turn work. **Row 3** K across to within 1 st before wrapped st. Slip this st to RH needle, bring yarn to front, sl st back to LH needle, then bring yarn to back in preparation of next p row; turn work. **Row 4** P across to within 1 st before wrapped st. Slip this st to RH needle, bring yarn to back, sl st back to LH needle, then bring yarn to front in preparation for k row; turn work. Rep rows 3 and 4 until there are 8 (7, 7) sts wrapped at each end of heel and 8 (6, 8) St sts rem in center of heel. Work second part of heel in rows as foll: **Row 1** K to first wrapped st. Pick up wrap and place it on LH needle. Knit the st and wrap together as one st; turn work. **Row 2** Purl to first wrapped st. Pick up wrap and place it on LH needle. Purl the st and wrap together as one st; turn work. Rep these 2 rows until all wrapped sts have been worked, ending at rnd marker—12 (10, 11) sts on first and 4th needles. **Foot** Worked in rnds. Work St st over first and 4th needles (sole) and crocodile pat II over 2nd and 3rd needles (instep), inc 1 p-st at end of 3rd needle on first rnd so pat is correct—49 sts. Cont until foot measures 6"/15cm. **Next (dec) rnd** Knit to last 2 sts of 3rd needle, k2tog—48 sts. **Shape toe** as foll: **Rnd 1** Knit. **Rnd 2** Needles 1 and 3: Knit to last 3 sts, k2tog, k1. Needles 2 and 4: K1, ssk, k to end. **Rnd 3** Knit. Rep rnds 2 and 3 four times more, then rep rnd 2 until 8 sts rem. Cut yarn leaving a 6"/15.5cm tail. Thread tail in tapestry needle, then thread through rem sts. Pull tog tightly and secure end. Weave in ends.

fig. 1

FINISHING

Referring to fig. 1 above, sew leather soles to bottom of socks using dark green. **Eyes** (make 4) With straight needles and black, cast on 14 sts. Work in St st for 20 rows. Bind off, leaving a long tail for sewing. Thread tail in tapestry needle, then sew running stitches around entire outer edge. Pull thread to gather slightly. Stuff with fiberfill, pull thread to gather opening closed; stitch to secure. **Eyelids** (make 4) With straight needles and dark green, cast on 14 sts. Work in garter st for 20 rows. Bind off. For each eyelid, beg at cast-on edge, sew running stitches along side edge, bound-off edge, then opposite side edge. Pull thread ends to gather edges slightly. Insert an eye, pull thread ends to gather, then fasten off yarn ends securely. Using dark green, stitch eyelids to eyes using running stitches bet first 2 garter st rows. **Pupils** Using natural, embroider each eye with a horizontal straight stitch. Referring to photo for placement, sew assembled eyes to socks.

ZEBRA SOCKS

SIZE Fits children's shoe size 9½-10½

MATERIALS

Regia 6-ply (medium-weight yarn); 75% superwash wool, 25% polyamide; 137yd/125m; 1¾ oz/50g

• Color #1991 light heather grey: 1¾ oz/50g; 137yd/125m
• Color #2066 black: 1¾ oz/50g; 137yd/125m
• Color #1992 natural: small amount for eyes
Schachenmayr "Brazilia" (chunky-weight eyelash yarn); 100% polyester; 99yd/90m; 1¾ oz/50g
• Color # 00099 black: 1¾ oz/50g; 99yd/90m
• One set (5) size 3 (3.25mm) double-pointed needles (dpns)
• Size D-3 (3.25mm) crochet hook
• Stitch marker
• One pair size 26/27 (U.S. size 9½-10½) Regia leather soles

NOTES See crocodile socks.

ADDITIONAL NOTES

Vertical stripe pat—Rnd 1 K1 with black, *k2 with light grey heather, k2 with black*, k2 with light grey heather, k1 with black; rep from * to * 3 times more. Rep this rnd for vertical stripe pat.

GAUGE See crocodile socks.

NOTES

Cuff With dpns and "Brazilia," cast on 36 sts. Divide sts evenly over 4 needles (9 sts on each needle). Join, taking care not to twist sts on needles, pm for beg of rnds (needle to left of marker is first needle; needle to right of marker is 4th needle). Cont to work around in rib pat for 3 rnds. Change to "Regia 6-ply" in black. **Next (inc) rnd** K, inc 4 sts evenly spaced around—40 sts (10 sts on each needle). **Leg** Change to light heather grey. Cont to work around in "Regia 6-ply," St st and stripe pat as foll: *2 rnds light heather grey and 2 rnds black; rep from * 6 times more, then work 2 rnds light heather grey. **Heel** Change to black. Work same as crocodile socks, foll first number and instructions inside parentheses. **Foot** Worked in rnds. Work vertical stripe pat over first and 4th needles (sole), and chart pat over 2nd and 3rd needles (instep). Cont to work in this manner to top of chart pat. Cont with black only and knit 1 rnd. Shape toe same as crocodile socks, foll first number inside parentheses.

FINISHING

Referring to fig. 1, sew leather soles to bottom of socks using black. **Ears** (make 4) With black, cast on 14 sts. Using a 2nd dpn, work back and forth in garter st for 20 rows, then shape top as foll: **Next row** K2tog, k to end. Rep this row until 1 st rem. Fasten off
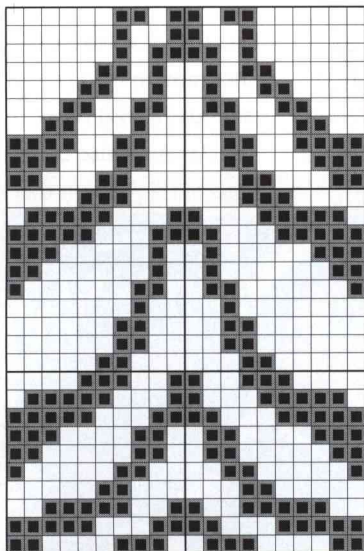
last st. Fold cast-on edge in half, then sew edges tog. Referring to photo, position bottom edge of ears on bottommost black stripe of leg, then sew on as shown. **Forelocks** With "Brazilia," make a slip knot and place on crochet hook. With front of sock facing and bottom of sock at bottom, fold along bottom-most black stripe of leg. Insert hook about 1/2"/1.5cm from ear. Yo and draw up a loop, then yo and draw through both lps on hook—1 sc made. Making sure that work lies flat, cont to sc along stripe to within 1/2"/1.5cm of opposite ear. Fasten off. Rep for 2nd sock. **Manes** With "Brazilia," make a slip knot and place on crochet hook. With side of sock facing and bottom of sock at right, fold along color changes of rnds. Insert hook just above top back edge of leather sole. Yo and draw up a loop, then yo and draw through both lps on hook—1 sc made. Making sure that work lies flat, cont to sc along center back of sock to "Brazilia" band at top. Fasten off. Rep for 2nd sock. For forelocks and manes, use tip of tapestry needle to free up any caught eyelash strands to create fullness. **Eyes** Using black, embroider round, satin stitch eyes. **Pupil highlights** Using natural, embroider a small vertical straight stitch.

TIGER SOCKS

SIZE Fits children's shoe sizes 12-13 1/2
MATERIALS
"Regia 6-ply" (medium-weight yarn); 75% superwash wool, 25% polyamide; 137yd/125m; 1 3/4 oz/50g
• Color #1079 pumpkin: 1 3/4 oz/50g; 137yd/125m
• Color #1231 espresso: 1 3/4 oz/50g; 137yd/125m

• Color #1992 natural: 1 3/4 oz/50g; 137yd/125m Schachenmayr "Brazilia" (chunky-weight eyelash yarn); 100% polyester; 99yd/90m; 1 3/4 oz/50g Color #00002 natural: 1 3/4 oz/50g; 99yd/90m
• One set (5) size 2 and 3 (2.75 and 3.25mm) double-pointed needles (dpns); size 2 (2.75mm) needles
• Size D-3 (3.25mm) crochet hook
• Stitch marker
• Stitch holder
• Polyester fiberfill
• Four 6mm round black beads (not for children who put things in their mouth)
• Black sewing thread
• One pair size 30/31 (U.S. size 12-13 1/2) Regia leather soles
NOTES See crocodile socks.
ADDITIONAL NOTES
Rev St st P on RS; k on WS.
**GAUGE** See crocodile socks.
SOCKS
Cuff With larger dpns and espresso, cast on 44 sts. Divide sts evenly over 4 needles (11 sts on each needle). Join, taking care not to twist sts on needles, pm for beg of rnds (needle to left of marker is first needle; needle to right of marker is 4th needle). Work around in rib pat for 1 rnd. Cont to work in rib pat for 8 more rnds, AT SAME TIME, work stripe pat as foll: 2 rnds pumpkin and 2 rnds espresso. **Leg** Cont in St st for 30 rnds, working in stripe pat as established. **Heel** Change to espresso. Work same as crocodile socks, foll second number and instructions inside parentheses. **Foot** Worked in rnds. Beg with pumpkin, cont to work in stripe pat for 6"/15cm, end with a completed stripe. Shape toe same as crocodile socks, working in stripe pat and foll second number inside parentheses.

FINISHING
Referring to fig. 1 on page 54, sew leather soles to bottom of socks using espresso. **Head (make 2 pieces)** Head is worked in 2 pieces. **Lower section** With straight needles and "Brazilia," cast on 51 sts. Work in rev St st for 3 rows. Cont in St st and stripe pat as foll: 3 rows espresso, 2 rows natural, 3 rows espresso, 2 rows pumpkin and 3 rows espresso, AT SAME TIME, k2tog at beg and end, and k3tog in center of each RS row 7 times—23 sts. Place rem sts on holder. **Upper section** With straight needles and pumpkin, cast on 27 sts. Work in St st for 3 rows. Cont in St st and stripe pat as foll: 3 rows espresso, 2 rows pumpkin, 3 rows espresso, 2 rows pumpkin and 3 rows espresso, AT SAME TIME, k2tog at beg and end of each RS row 7 times—13 sts. Divide rem 13 sts and 23 sts from holder bet 4 smaller dpns—36 sts. Join, pm for beg of rnds. With pumpkin, work around in St st for 10 rnds. **Shape muzzle** as foll: **Next (dec) rnd** [K2tog] 18 times—18 sts. Work 3 rnds in St st. **Next (dec) rnd** [K2tog] 9 times—9 sts. Cut yarn leaving a

12"/30.5cm tail. Thread tail in tapestry needle, then thread through rem sts. Pull tog tightly and secure end, then sew side seams of upper and lower sections tog. Stuff muzzle with fiberfill. Pin head to top of sock leaving an opening for stuffing. Stuff with fiberfill, then sew entire outer edge in place using "Brazilia" in natural along the "Brazilia" cast-on edge and pumpkin for the pumpkin cast-on edge. For **neck ruff**, use tip of tapestry needle to free up any caught eyelash strands to create fullness. **Ears (make 4)** With espresso and smaller dpn, cast on 11 sts. Using a 2nd dpn, work back and forth in garter st for 6 rows, then shape top as foll: **Next row** K2tog, k to end. Rep this row until 1 st rem. Fasten off last st. Referring to photo, sew on ears, butting cast-on edge against outer edge of head as shown in photo. Sew on bead eyes (see warning in materials) using a double strand of sewing thread. **Nose and mouth** Using black, embroider horizontal straight stitches on muzzle as shown. **Whiskers** Cut an 18"/45.5cm strand of natural. Separate into 3 strands of 2 plys each. Using 2 plys in needle, embroider 6 straight stitches as shown. **Tails (make 2)** With smaller dpn and espresso, cast on 5 sts and work as foll: *Next row (RS) With 2nd dpn, k5, do not turn. Slide sts back to beg of needle to work next row from RS; rep from * working 2 rows espresso and 2 rows natural until 17 espresso stripes have been completed. Cut yarn leaving a 6"/15.5cm tail. Thread tail in tapestry needle, then thread through rem sts. Pull tog tightly and secure end. Sew bottom of tail to center back and centered over first St st stripe. Referring to photo, bring tail around left side of sock, curl tail downward, then tack in place.

Perfectly Paisley

Design, create, felt and finish!
With a special paper that
makes felting easier than ever,
you can create this unique
pillow and craft-worthy
scarves, bags, and more.

MATERIALS

- Artfelt™ paper
- 1 hank turquoise Artfelt™ standard roving
- 1 hank each red multicolor and brown multi-color pencil roving
- Plastic foam rectangle
- Felting needles
- Cardboard
- Round cookie cutter
- Dry cleaning bag or other plastic
- Terrycloth towel
- 16"/40cm pillow form
- Large buttoned shirt for pillow backing

1 **Felting, the easy way.** **Size** About 16"/40cm. There's no right or wrong way to do this fascinating craft. Each completed piece will be unique since the roving colors are never exactly the same. Cut a 20"/50cm square of Artfelt™ paper and lay over plastic foam surface (foam should be at least 1"/2.5cm thick). A 20"/50cm or larger plastic foam piece is helpful, but if yours is smaller, move the foam around as you poke (or tack) the needle through the roving and paper at once. Cut one 20"/50cm length of turquoise standard roving. Split remaining turquoise roving into 2 equal pieces: A and B.

2 **Base** Position lengths of piece A to vertically cover paper square, using all of piece A. With felting needle, tack roving into place, spacing tacks about 2"/5cm apart. Using all of piece B, do the same horizontally. The double layer of roving creates a firm foundation for the next layers of roving.
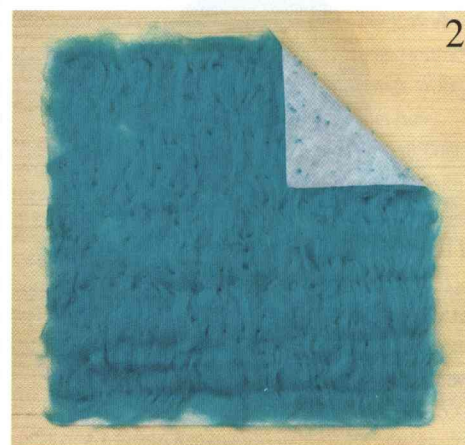
3 Paisleys Using actual size pattern from center insert (side B), cut one cardboard paisley template. Use two straight pins to position it on turquoise foundation. Outline template with red pencil roving; tack roving in place. Fill inside of paisley with pencil roving; tack in place.

4 Outline paisleys Outline each paisley shape with brown pencil roving; tack in place. Cut and tack roving to fit edge of square. Continue to cover entire foundation so that turquoise base color does not show. Any base color that shows at this point will show after felting.

5 Circles/Outlining Pull pencil-roving-width strands from 20"/50cm length of turquoise roving. Outline paisleys with turquoise, if desired. Wind and tack turquoise into circle shapes, using round cookie cutter as a guide. With red pencil roving, outline circles as for paisleys (photo 6).

6 Felting Place water-saturated towel in bathtub, with drain open. Place square, roving side up, on towel. Pour water over your hand and onto roving. Place a 28"x36"/70x90cm piece of plastic wrap over the square and press to help roving absorb water from above and below. Lift plastic. If there are dry spots, pour on additional water. Continue until square is thoroughly saturated. To avoid disturbing roving, do not touch with bare hands.

7 Dry piece Place square, roving side up, on top of plastic wrap, with one edge of square lined up with one short edge of plastic. From lined-up edge, gently roll piece into a log shape (see photo 6). Continue to roll piece until extended end of plastic is entirely rolled up. Secure plastic in place with 5 evenly spaced rubber bands. Place rolled piece and a few towels in dryer for 15 minutes. Unroll and measure. When piece shrinks to 16½"/42cm square, it's ready. Repeat If necessary, replacing plastic and rolling from opposite end.

8 Dissolve paper Place piece in tub and pour boiling water over paper. Rinse until water runs clear. Roll piece in towel to remove excess water. Lay flat to dry in sunlight or iron to speed up process. Do NOT tumble dry further, as agitation will continue to felt piece and it will become too small and thick.

9 Pillow back Find a large-size button or snap shirt in a coordinating color. Avoid shirts with pockets and darts. Cut a 18"/45cm square from shirt front with buttons centered. Place felted pillow front on top of shirt with right sides of both pieces together and buttons centered; pin in place. Remove any buttons that will interfere with seam. Trim around shirt with pinking shears. Turn piece over and sew a ½"/1.25cm seam around outside edge. Unbutton shirt; turn right side out; insert pillow form.
Cleaning Wash in cold water; squeeze excess; lay flat to dry.
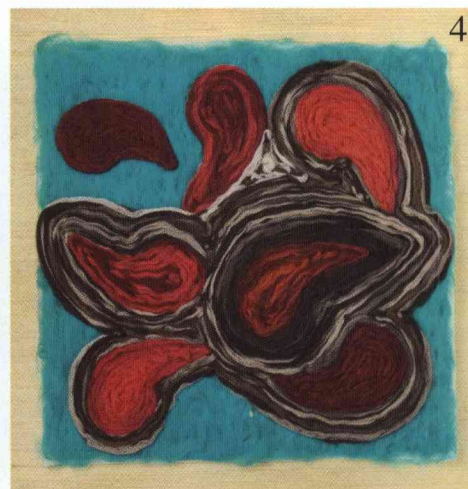
For more information, visit
www.itsartfelt.com

SO HAPPY

1 HER FAIR ISLE

A traditional yoke pattern in high-contrast colors tops off a contemporary hip-length tunic—an up-to-date shape for winter 2008/09.

2 HIS FAIR ISLE

This is a forever sweater— something you'll knit for a special occasion gift— that will become a trea- sured wardrobe favorite.

TOGETHER

His and hers sweaters in classic techniques to knit and wear with love.

1 Her Tunic with Fair Isle Yoke

Shown at left and below

FINISHED MEASUREMENTS

Sizes XS (S, M, L, XL)

Bust 33 (34½, 36, 38, 40)"/84 (87.5, 91.5, 96.5, 101.5)cm

Length 30¼ (31¼, 32¾, 33¾, 34¼)"/77 (79.5, 83, 85.5, 87)cm

Upper arm 13 (13½, 13½, 14, 14¼)"/33 (34, 34, 35.5, 36)cm

MATERIALS

Patons "Classic Wool" (medium-weight yarn); 100% wool; 223yd/205m; 3½oz/100g

• Color #00210 petal pink: 14 (15¾, 15¾, 17½, 17½)oz/400 (450, 450, 500, 500)g; 880 (990, 990, 1100, 1100)yd/800 (900, 900, 1000, 1000)m

• Color #00226 black: 3½oz/100g; 220yd/200m

• Color #00207 rich red: 1¾oz/50g; 110yd/100m

• Size 7 (4.5mm) circular needles, 16"/40cm, 24"/60cm and 32"/80cm long

• One set (5) size 7 (4.5mm) double-pointed needles (dpns)

• Stitch holders

• Stitch markers

NOTES

Symbol key See page 70.

Eyelet pat—Row 1 (WS) Knit. **Row 2 (RS)** K1, *k2tog, yo; rep from *, end k1. **Row 3** Knit. Work rows 1 through 3 for eyelet pat.

St st in the rnd K all rnds.

Fair Isle pats Work according to charts A and B, using colors according to color key. For chart A, rep 8 sts bet arrows; 2 pat reps are shown. Work chart to rnd 50 foll instructions for size being made. For chart B, rep 4 sts bet arrows; 3 pat reps are shown. Work rnds 1 through 8 of chart 1 time.

GAUGE

18 sts and 24 rnds = 4"/10cm in St st.

BODY

With 32"/80cm long circular needle and petal pink, cast on 156 (164, 172, 180, 188) sts. Work rows 1 through 3 of eyelet pat. Join and pm for beg of rnds. **Next rnd** K 78 (82, 86, 90, 94), pm, k to end. Cont to work around in St st until piece measures 7¼ (7½, 8, 8¾, 8¾)"/18.5 (19, 20, 22, 22)cm. **Next (dec) rnd** K1, k2tog, k to 3 sts before next marker, SKP, k1, sl marker, k1, k2tog, k to 3 sts before next marker, SKP, k1—4 sts dec. Mark last rnd. Rep dec rnd every foll 10th rnd 4 times —136 (144, 152, 160, 168) sts. Work until piece measures 9"/23cm above marked rnd. **Next (inc) rnd** K1, M1, k to 1 st before next marker, M1, k1, sl marker, k1, M1, k to 1 st before next marker, M1, k1—4 sts inc. Mark last rnd. Rep inc rnd every foll 10th rnd 2 times—148 (156, 164, 172, 180) sts. Work until piece measures 22¾ (23½, 24½, 25, 25)"/57.5 (59.5, 62, 63.5, 63.5)cm, ending 5 (5, 5, 6, 6) sts before rnd marker.
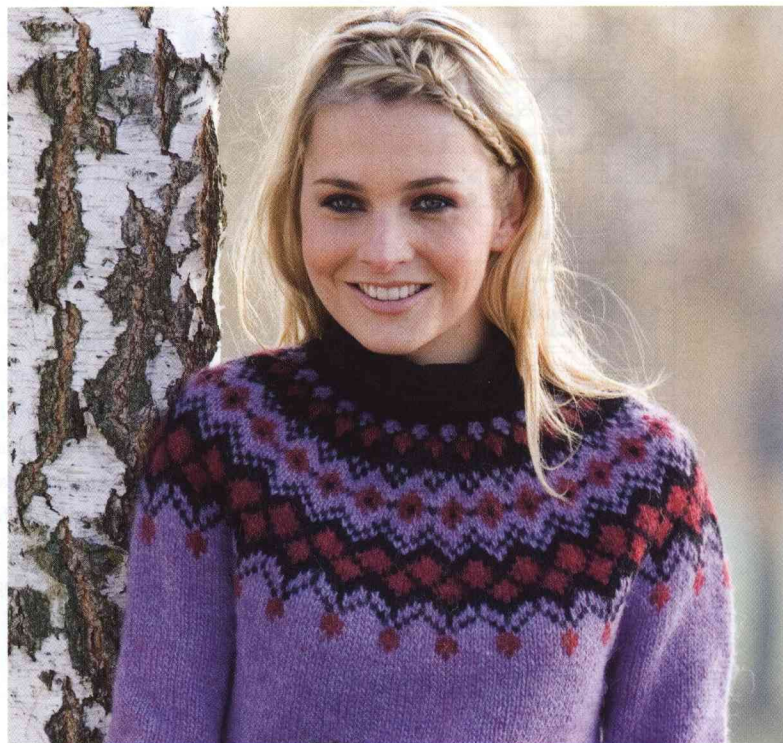
Next rnd K next 10 (11, 11, 12, 13) sts and place on holder for right underarm, k to 5 (5, 5, 6, 6) sts before next marker, k next 10 (11, 11, 12, 13) sts and place on holder for left underarm, k to end. Place rem 128 (134, 142, 148, 154) sts for back and front on 24"/60cm long needle.

SLEEVES

With dpn and black, cast on 36 (36, 40, 40, 40) sts. Using a 2nd dpn, work rows 1 through 3 of eyelet pat. Divide sts evenly over 4 needles. Join, taking care not to twist sts on needles, pm for beg of rnds. Knit 1 rnd. Work chart B as foll: Rep 4 sts bet arrows 9 (9, 10, 10, 10) times. Work rnds 1 through 8 of chart 1 time. Change to petal pink and cont in St st, inc as foll: K1, M1, k to 1 st before marker, M1, k1. Rep inc rnd every foll 8th rnd 10 (11, 9, 10, 11) times—58 (60, 60, 62, 64) sts. Work until piece measures 17¼ (17½, 18, 18½, 18¾)"/44 (44.5, 45.5, 47, 47.5)cm, ending 5 (5, 5, 6, 6) sts before rnd marker. **Next rnd** K next 10 (11, 11, 12, 13) sts and place on holder for underarm, k to end. Place rem 48 (49, 49, 50, 51) sts on holders.

YOKE

With 32"/80cm long needle and petal pink, k 64 (67, 71, 74, 77) sts of back, 48 (49, 49, 50, 51) sts of left sleeve, 64 (67, 71, 74, 77) sts of front and 48 (49, 49, 50, 51) sts of right sleeve—224 (232, 240, 248, 256) sts. Join and pm for beg of rnds. Work even for 0 (0, 0, 2, 4) rnds. Work chart A, changing to shorter needles as needed

1 Her Tunic with Fair Isle Yoke

[schematic measurements diagram]

7¼ (7½, 7¾, 8, 8½)"
1 (1¼, 1¼, 1½, 1½)"
22¾ (23½, 24½, 25, 25)"
6¾ (7¼, 7¾, 7½, 7½)"
2"
6¾"
6¾ (7, 7½, 8¼, 8¼)"
½"
8½ (9, 9½, 10, 10½)"

1 (1¼, 1¼, 1½, 1½)"
5¼ (5½, 5½, 5½, 5¾)"
16¾ (17, 17½, 18, 18¾)"
17¼ (17½, 18, 18½, 18¾)"
½"
4 (4, 4½, 4½, 4½)"
2½ (2¾, 2¼, 2½, 2¾)"

[Fair Isle chart A with rows numbered 1–50, with arrows at bottom marked A]

[Fair Isle chart B with rows numbered 1–8, with arrows at bottom marked B]

color key
1 ● = Petal pink
2 ○ = Rich red
3 × = Black

as foll: **For size X-Small only** Rep 8 sts between arrows 28 times. Work to top of chart, omitting rnds 2, 29, 35, 40, 46 and 49—56 sts. **For size Small only** Rep 8 sts between arrows 29 times. Work to top of chart, omitting rnds 2, 29, 35 and 46—58 sts. **For size Medium only** Rep 8 sts between arrows 30 times. Work to top of chart, omitting rnd 46—60 sts. **For sizes Large and X-Large only** Rep 8 sts between arrows 31 (32) times. Work to top of chart, working all rnds—62 (64) sts. **For all sizes** Change to black and work in eyelet pat as foll: **Rnd 1** Purl. **Rnd 2** *K2tog, yo; rep from * around. **Rnd 3** Purl. Bind off all sts loosely kwise.

FINISHING

Block pieces to measurements. Graft underarm sts using Kitchener st. Sew side edges of eyelet pats on body and sleeves.

2 His Sweater with Fair Isle Yoke

Shown on page 58 and at right

FINISHED MEASUREMENTS

Sizes XS (S, M, L, XL)

Chest 35½ (39, 42½, 45, 48½)"/90 (99, 108, 114.5, 123)cm

Length 24½ (25½, 26½, 27, 28)"/62 (64.5, 67, 68.5, 71)cm

Upper arm 14 (15, 16, 16½, 17½)"/35.5 (38, 40.5, 42, 44.5)cm

MATERIALS

Patons "Classic Wool" (medium-weight yarn); 100% wool; 223yd/205m; 3½oz/100g

• Color #00225 dark grey mix: 17½ (19¼, 19¼, 21, 21)oz/500 (550, 550, 600, 600)g; 1100 (1210, 1210, 1320, 1320)yd/1000 (1100, 1100, 1200, 1200)m

• Color #00202 aran: 3½oz/100g; 223yd/205m

• Size 6 and 8 (4 and 5mm) circular needles, 16"/40cm, 24"/60cm and 32"/80cm long

• One set (5) each size 6 and 8 (4 and 5mm) double-pointed needles (dpns)

• Stitch holders

• Stitch markers

NOTES

Symbol key See page 70.

Rib pat in the rnd K1, p1.

St st in the rnd K all rnds.

Fair Isle pat Work according to chart, using colors according to color key. Rep 16 sts bet arrows; 2 pat reps are shown. Work chart to rnd 51 foll instructions for size being made.

GAUGE

18 sts and 24 rnds = 4"/10cm in St st on larger circular needle.

BODY

With 32"/80cm long smaller circular needle and dark grey mix, cast on 160 (176, 188, 204, 220) sts. Join and pm for beg of rnds. **Next rnd** K 80 (88, 94, 102, 110) sts, pm, k to end. Cont to work around in St st for 4 more rnds. Cont in rib pat for 6 rnds. Mark last rnd. Change to 32"/80cm long larger circular needle and cont in St st until piece measures 14½ (15, 15½, 15½, 16)"/37 (38, 39, 39, 40.5)cm above marked rnd, ending 4 (5, 5, 6, 7) sts before rnd marker. **Next rnd** K next 8 (10, 10, 12, 14) sts and place on holder for right underarm, k to 4 (5, 5, 6, 7) sts before next marker, k next 8 (10, 10, 12, 14) sts and place on holder for left underarm, k to end. Place rem 144 (156, 168, 180, 192) sts for back and front on 24"/60cm long needle.

A deep yoke, knit in one piece from the underarms up, shows off the intricate beauty of Fair Isle knitting.

8 (8¾, 9½, 10, 10½)"
¾ (1, 1, 1¼, 1½)"
¾ (1, 1, 1¼, 1½)"
6¼ (6½, 7, 7, 7¼)"

14½ (15, 15½, 15½, 16)"
14½ (15, 15½, 15½, 16)"
16 (16¼, 16¾, 17, 17½)"
16 (16¼, 16¾, 17, 17½)"

1½"
½"
1"
1"
½"
1½"

8¾ (9¾, 10½, 11¼, 12)"
4¼ (4½, 4¾, 4¾, 5)"
2½ (2¾, 3, 3¼, 3½)"

color key
× = aran
□ = dark grey mix

SLEEVES

With smaller dpns and dark grey mix, cast on 40 (42, 42, 44, 46) sts. Divide sts evenly over 4 needles. Join, taking care not to twist sts on needles, pm for beg of rnds. Cont to work around in St st for 5 rnds. Cont in rib pat for 6 rnds. Mark end of last rnd. Change to larger dpns and cont in St st for 6 rnds. **Next (inc) rnd** K1, M1, k to 1 st before marker, M1, k1. Rep inc rnd every foll 8th rnd 11 (12, 9, 7, 5) times; every foll 6th rnd 0 (0, 4, 7, 10) times—64 (68, 70, 74, 78) sts. Work until piece measures 17½ (17¾, 18¼, 18½, 19)"/44.5 (45, 46, 47, 48)cm above marked rnd, ending 4 (5, 5, 6, 7) sts before rnd marker. **Next rnd** K next 8 (10, 10, 12, 14) sts and place on holder for underarm, k to end. Place rem 56 (58, 60, 62, 64) sts on holders.

YOKE

With 32"/80cm long larger needle and dark grey mix, k 72 (78, 84, 90, 96) sts of back, 56 (58, 60, 62, 64) st of left sleeve, 72 (78, 84, 90, 96) sts of front and 56 (58, 60, 62, 64) st of right sleeve—256 (272, 288, 304, 320) sts. Join and pm for beg of rnds. Work even for 0 (0, 0, 2, 6) rnds. Work chart, changing to shorter needles as needed as foll: **For size X-Small only** Rep 16 sts between arrows 16 times. Work to top of chart, omitting rnds 2, 29, 35, 40, 46 and 49–80 sts. **For size Small only** Rep 16 sts between arrows 17 times. Work to top of chart, omitting rnds 2, 3, 32 and 42 —85 sts. **For size Medium only** Rep 16 sts between arrows 18 times—288 sts. Work to top of chart, omitting rnd 42—90 sts. **For sizes Large and X-Large only** Rep 16 sts between arrows 19 (20) times. Work to top of chart, working all rnds—95 (100) sts. **For all sizes** Change to 16"/40cm long smaller needle and aran. **Next (dec) rnd** K dec 8 (11, 14, 17, 20) sts evenly spaced around—72 (74, 76, 78, 80) sts. Cont in rib pat for 6 rnds. Change to dark grey mix and cont in St st for 6 rnds. Bind off all sts loosely kwise.

FINISHING

Block pieces to measurements. Graft underarm sts using Kitchener st.

51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
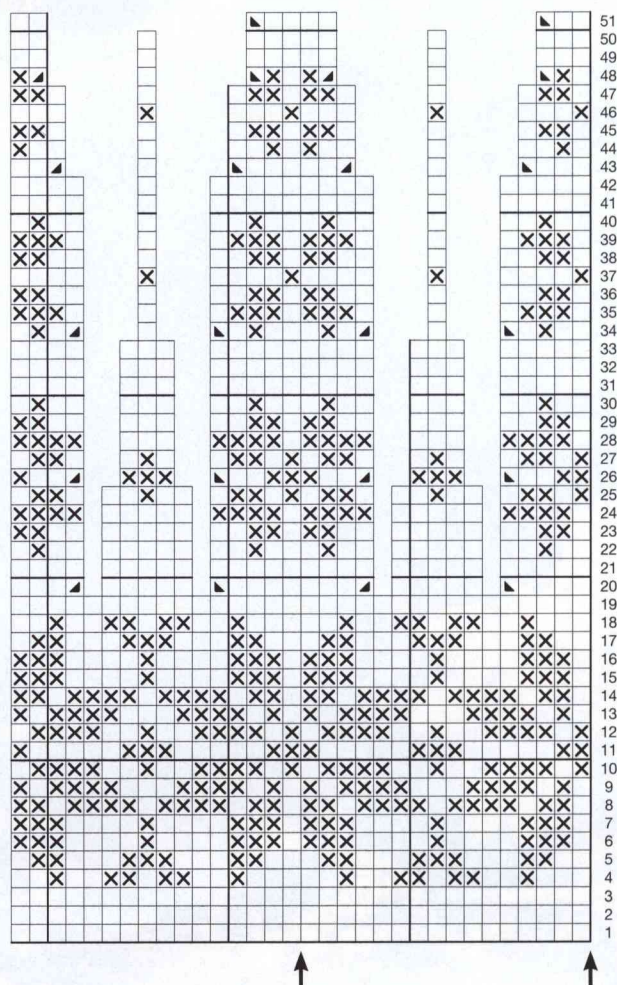
3 HIS CABLED ZIP
Classic cables and a zip-front will make this the go-to sweater for your favorite guy.

4 HER CABLED VEE
Style up this sporty V-neck pullover with a slim belt and crisp shirt collars.

3 His Cabled Cardigan with Zipper

Shown at left

FINISHED MEASUREMENTS

Chest 41 (44, 51, 54)"/104 (111.5, 129.5, 137)cm

Length 27¼ (27¾, 29¼, 29¾)"/69 (70.5, 74, 75.5)cm

Upper arm 15½ (16½, 19, 20)"/39.5 (42, 48, 51)cm

MATERIALS

Lang Yarns "Soft Shetland" (medium-weight yarn); 100% new wool; 142yd/130m; 1¾oz/50g

• Color #97 olive heather: 19¼ (21, 24½, 26¼) oz/550 (600, 700, 750)g; 1562 (1704, 1988, 2130)yd/1430 (1560, 1820, 1950)m

• One pair each size 6 and 7 (4 and 4.5mm) needles; size 6 (4mm) circular needle 24"/60cm long

• Cable needle (cn)

• 27 (28, 29, 30)"/68.5 (71, 73.5, 76)cm long separating zipper

NOTES

Symbol key See page 70.

Rib pat K1, p1.

St st K on RS; p on WS.

Cable and rib pat Work according to chart. Chart shows RS rows only. Work WS rows by k the knit sts and p the purl sts. Beg and end chart as given in instructions. Work rows 1 through 14 1 time, then rep rows 7 through 14 for cable and rib pat.

GAUGE

23 sts and 27 rows = 4"/10cm in cable and rib pat on larger needles (slightly stretched).

BACK

With smaller needles, cast on 123 (131, 151, 159) sts. Beg with a RS row, work in rib pat as foll: Selvage st, 120 (128, 148, 156) sts in rib pat, k1, selvage st. Work for 1½"/4cm, dec 1 st at end of last row—122 (130, 150, 158) sts. Change to larger needles. Work in cable and rib pat as foll: Selvage st, beg at arrow c (d, c, d) and work to arrow a, rep 14 sts bet arrows a and b 8 (8, 10, 10) times, work to arrow e (f, e, f), selvage st. Work even until piece measures 17 (17, 18, 18)"/43 (43, 45.5, 45.5)cm. **Shape armholes** as foll: Bind off 4 (4, 6, 6) sts at beg of next 2 rows; then 2 sts at beg of foll 4 (6, 8, 8) rows; then 1 st at beg of foll 6 (6, 8, 8) rows—100 (104, 114, 122) sts. When armholes measure 9½ (10, 10½, 11)"/24 (25.5, 26.5, 28)cm, **shape shoulders and neck** as foll: Bind off 10 (10, 11, 13) sts at beg of next 2 rows; then 10 (11, 12, 13) sts at beg of foll 4 rows. *AT SAME TIME*, work to center 24 (24, 28, 28) sts, join another ball of yarn, bind off center 24 (24, 28, 28) sts, work to end. Working both sides at same time, bind off 4 sts at each neck edge twice.
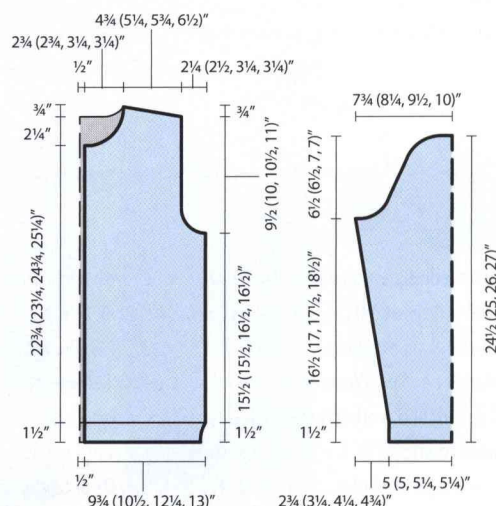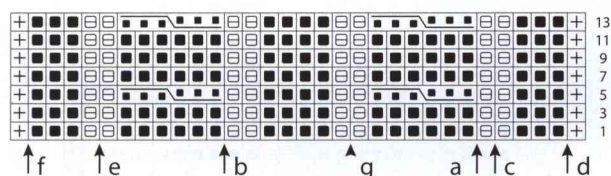
LEFT FRONT

With smaller needles, cast on 59 (63, 73, 77) sts. Beg with a RS row, work in rib pat as foll: Selvage st, 56 (60, 70, 74) sts in rib pat, k1, selvage st. Work for 1½"/4cm, dec 1 (1, 1, 0) st at end of last row—58 (62, 72, 77) sts. Change to larger needles. Work in cable and rib pat as foll: Selvage st, beg at arrow c (d, c, d) and work to arrow a, rep 14 sts bet arrows a and b 3 (3, 4, 4) times, work from arrow a to 1 st *before* arrow b, selvage st. When piece measures same length as back to armholes, shape armholes as for back. Work even on 47 (49, 54, 59) sts until

armhole measures 7¼ (7¾, 8¼, 8¾)"/18.5 (19.5, 21, 22)cm, **shape neck** as foll: Bind off at neck edge 5 (5, 7, 8) sts 1 time; then 3 sts 1 time; then 2 sts 3 times; then 1 st 3 times. When piece measures same length as back to shoulder, shape shoulder as for back.

RIGHT FRONT

With smaller needles, cast on 59 (63, 73, 77) sts. Beg with a RS row, work in rib pat as foll: Selvage st, 56 (60, 70, 74) sts in rib pat, k1, selvage st. Work for 1½"/4cm, dec 1 (1, 1, 0) st at beg of last row—58 (62, 72, 77) sts. Change to larger needles. Work in cable and rib pat as foll: Selvage st, beg at arrow g and work to arrow b, rep 14 sts bet arrows a and b 3 (3, 4, 4) times, work from arrow b to arrow e (f, e, f), selvage st. Cont to work as for left front rev all shaping.

SLEEVES

With smaller needles, cast on 63 (63, 65, 65) sts. Beg with a RS row, work in rib pat as foll: Selvage st, 60 (60, 62, 62) sts in rib pat, k1, selvage st. Work for 1½"/4cm, inc 3 (3, 1, 1) sts evenly spaced across last row—66 sts. Change to larger needles. Work in cable and rib pat as foll: Selvage st, work 1 st bet arrows c and a, rep 14 sts bet arrows a and b 4 times, work 7 sts bet arrows b and e, selvage st. Work next row even. Keeping pat st correct, inc 1 st at beg and end of next RS row, then every foll 10th row 4 (0, 0, 0) times; then every foll 8th row 8 (12, 0, 0); then every foll 6th row 0 (2, 13, 11) times; then every foll 4th row 0 (0, 8, 13) times—92 (96, 110, 116) sts. When piece measures 18 (18½, 19, 20)"/45.5 (47, 48, 51)cm, **shape cap** as foll: Bind off 4 (4, 6, 6) sts at beg of next 2 rows; then 2 sts at beg of foll 10 (10, 12, 12) rows; then 1 st at beg of foll 20 (20, 22, 22) rows; then 2 sts at beg of foll 12 rows; then 4 sts at beg of foll 2 rows. Bind off rem 12 (16, 20, 26) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. **Collar** With RS facing and circular needle, pick up 101 (101, 109, 109) sts along neck edge. Beg with a WS row, work in rib pat as foll: Selvage st, beg with a p st, work 98 (98, 106, 106) sts in rib pat, p1, selvage st. Do not join. Work back and forth for 3 (3¼, 3, 3¼)"/7.5 (8, 7.5, 8)cm. Mark beg and end of last row. Cont to work in rib pat for 3 (3¼, 3, 3¼)"/7.5 (8, 7.5, 8)cm. Bind off all sts loosely in rib pat. **Front bands** With RS facing and circular needle, pick up 181 (189, 195, 199) sts along left front edge, including collar. Beg with a WS row, work in rib pat as foll: Selvage st, beg with a p st, work 178 (186, 192, 196) sts in rib pat, p1, selvage st. Do not join. Work back and forth for 3 rows. Bind off all sts loosely in rib pat. Rep for right front edge. Baste zipper in place, centering it between bottom edge of fronts and collar markers. Sew in zipper. Fold collar in half to WS at marked row and sew in place. Set in sleeves. Sew side and sleeve seams.

4¾ (5¼, 5¾, 6½)"
2¾ (2¾, 3¼, 3¼)"
½"
2¼ (2½, 3¼, 3¼)"
¾"
2¼"
¾"
9½ (10, 10½, 11)"
15½ (15½, 16½, 16½)"
22¾ (23¾, 24¾, 25¼)"
1½"
1½"
½"
9¾ (10½, 12¼, 13)"

7¾ (8¼, 9½, 10)"
6½ (6½, 7, 7)"
16½ (17, 17½, 18½)"
24½ (25, 26, 27)"
1½"
2¾ (3¼, 4¼, 4¾)"
5 (5, 5¼, 5¼)"

13
11
9
7
5
3
1

↑f ↑e ↑b ↑g a↑↑c ↑d

2 rows; then 1 st at beg of foll 6 (6, 8, 8, 8) rows—90 (94, 98, 104, 110) sts. When armholes measure 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, **shape shoulders and neck** as foll: Bind off 9 (9, 10, 11, 12) sts at beg of next 4 rows; then 8 (10, 10, 10, 10) sts at beg of foll 2 rows. *AT SAME TIME*, work to center 18 (18, 18, 20, 22) sts, join another ball of yarn, bind off center 18 (18, 18, 20, 22) sts, work to end. Working both sides at same time, bind off 5 sts at each neck edge 2 times.

FRONT

Work as for back until piece measures 14 (14, 14½, 14½, 15)"/35.5 (35.5, 37, 37, 38)cm. **Shape V-neck** as foll: Work across first 48 (51, 55, 58, 62) sts, SKP, k1 (selvage st), join another ball of yarn, k1 (selvage st), k2tog, work to end. Working both sides at once, cont to dec 1 st at each neck edge (working p2tog when dec are over p sts), *every foll 4th row 2 times; then every foll 2nd row 1 time; rep from * 5 times more, then every foll 4th row 0 (0, 0, 1, 2) times. AT THE SAME TIME, when piece measures same length as back to armholes, shape armholes as for back; then when piece measures same length as back to shoulders, shape shoulders as for back.

SLEEVES

With smaller needles, cast on 45 sts. Beg with a RS row, work in rib pat as foll: Selvage st, 42 sts in rib pat, k1, selvage st. Work for 1½"/4cm, inc 9 sts evenly spaced across last row—54 sts. Change to larger needles. Work in cable and rib pat as foll: Selvage st, beg 3 sts before arrow a, rep 14 sts bet arrows a and b 3 times, end 7 sts after arrow b, selvage st. Work even for 5 rows. Keeping pat st correct, inc 1 st at beg and end of next RS row, then every foll 8th row 9 (2, 0, 0, 0); then every foll 6th row 3 (13, 15, 12, 10) times; then every foll 4th row 0 (0, 2, 7, 11) times—80 (86, 90, 94, 98) sts. When piece measures 17½ (17½, 18, 18, 18½)"/44.5 (44.5, 45.5, 45.5, 47)cm, **shape cap** as foll: Bind off 3 (4, 4, 5, 6) sts at beg of next 2 rows; then 2 sts at beg of foll 10 rows; then 1 st at beg of foll 14 rows; then 2 sts at beg of foll 12 rows; then 4 sts at beg of foll 2 rows. Bind off rem 8 (12, 16, 18, 20) sts.

FINISHING

Block pieces to measurements. **Neckband** With RS facing and circular needle, cast on 1 st, pick up 54 (56, 56, 58, 58) sts along right front neck edge, 37 (37, 37, 39, 41) sts along back neck edge, 54 (56, 56, 58, 58) sts along left front neck edge, cast on 1 st—147 (151, 151, 157, 159) sts. Beg with a WS row, work in rib pat as foll: Selvage st, p1, 144 (148, 148, 154, 156) sts in rib pat, selvage st. Cont in rib pat for 2¼"/5.5cm. Bind off all sts loosely in rib pat. Lap right front neckband over left front neckband, then sew side edges of neckband to neck edges. Set in sleeves. Sew side and sleeve seams.

4 Her Cabled V-Neck Pullover

Shown on page 62 and above

FINISHED MEASUREMENTS

Bust 35 (37, 40, 42, 44½)"/87 (94, 101.5, 106.5, 113)cm
Length 23¾ (24¼, 24¾, 25¼, 25¾)"/60.5 (61.5, 63, 64, 65.5)cm
Upper arm 13½ (14½, 15½, 16, 16½)"/34 (37, 39, 40.5, 42)cm

MATERIALS

Lang Yarns "Soft Shetland" (medium-weight yarn); 100% new wool; 142yd/130m; 1¾oz/50g

• Color #11 rust heather: 15¾ (15¾, 17½, 19¼, 21) oz/450 (450, 500, 550, 600)g; 1278 (1278, 1420, 1562, 1704) yd/1170 (1179, 1300, 1430, 1560)m

• One pair each size 6 and 7 (4 and 4.5mm) needles; size 6 (4mm) circular needle 24"/60cm long

• Cable needle (cn)

NOTES

Symbol key See page 70.
Rib pat K1, p1.
Cable and rib pat Work according to chart. Chart shows RS rows only. Work WS rows by k the knit sts and p the purl sts. Beg and end chart as given in instructions. Rep rows 1 through 14.

GAUGE

23 sts and 27 rows = 4"/10cm in cable and rib pat on larger needles (slightly stretched).

BACK

With smaller needles, cast on 93 (99, 107, 113, 121) sts. Beg with a RS row, work in rib pat as foll: Selvage st, 90 (96, 104, 110, 118) sts in rib pat, k1, selvage st. Work for 1½"/4cm, inc 9 sts evenly spaced across last row—102 (108, 116, 122, 130) sts. Change to larger needles. Work in cable and rib pat as foll: Selvage st, beg at arrow d (c, d, c, d) and work to arrow a, rep 14 sts bet arrows a and b 6 (7, 7, 8, 8) times, work to arrow f (e, f, e, f), selvage st. Work even until piece measures 15½"/39.5cm. **Shape armholes** as foll: Bind off 3 (4, 5, 5, 6) sts at beg of next

5 & 6 Hers and His Jacquard Pullovers

Shown on page 65 and at right

Instructions are for women's sweater. Changes for men's sweater are in brackets. When there is only one set of instructions, it applies to both women's and men's sweaters.

FINISHED MEASUREMENTS

Sizes XS (S, M, L, XL)

Bust/Chest 36 (40, 42, 46, 48)"/91.5 (101.5, 106.5, 117, 122)cm

Length 22½ (23, 24, 25, 25½)"/57 (58.5, 61, 63.5, 64.5)cm
[24 (24½, 25½, 26½, 27)"/61 (62, 64.5, 67.3, 68.5)cm]

Upper arm 17 (18, 19, 20, 21)"/43 (45.5, 48, 51, 53.5)cm

MATERIALS

Schachenmayr "Alpaca Fashion" (medium-weight yarn); 100% alpaca; 109yd/100m; 1¾oz/50g

• Color #105 linen: 15¾ (17½, 17½, 19¼, 21)oz/450 (500, 500, 550, 600)g; 981 (1090, 1090, 1199, 1308)yd/900 (1000. 1000, 1100, 1200)m

• Color #132 burgundy [#155 petrol]: 3½ (3½, 3½, 5¼, 5¼)oz/100 (100, 100, 150, 150)g; 218 (218, 218, 327, 327)yd/200 (200, 200, 300, 300)m

Schachenmayr "Alpaka" (medium-weight yarn); 100% alpaca; 109yd/100m; 1¾oz/50g

• Color #02 natural: 3½oz/100g; 219yd/200m

• Size 5 and 6 (3.75 and 4mm) needles; size 5 (3.75mm) circular needles, 16"/40cm long

• Stitch marker

NOTES

Rib pat—Row 1 (RS) Selvage st, k2, *p4, k2; rep from *; selvage st. **Row 2** Selvage st, p2, *k4, p2; rep from *, selvage st. Rep rows 1 and 2 for rib pat.
Rib pat in the rnd. K2, p2.
St st K on RS, p on WS.
Jacquard borders Work according to charts A and B, using colors according to color key. For chart A, work rows 1 through 27 once, foll instructions for size being made. For chart B, work rows 1 through 55 once, foll instructions for size being made.

GAUGE

24 sts and 29 rows = 4"/10cm in St st on larger needles.
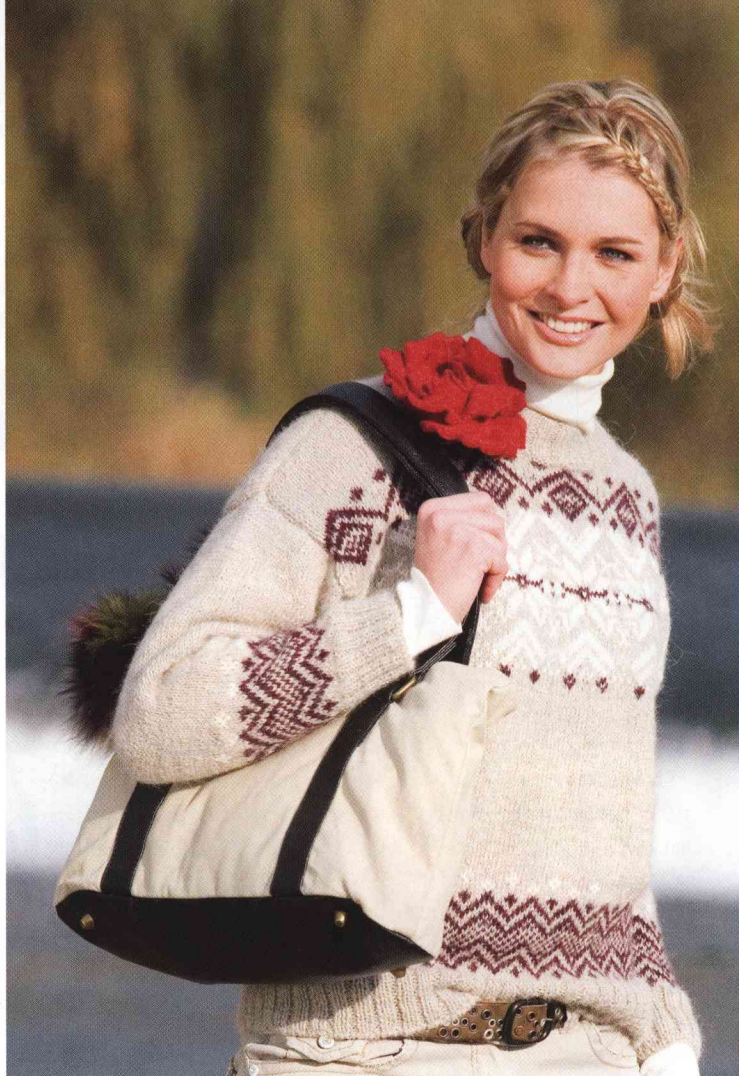
BACK

With smaller needles and linen, cast on 112 (120, 128, 140, 144) sts. Work in rib pat for 2½"/6.5cm [3"/7.5cm], dec (inc, inc, inc, inc) 1 (3, 1, 1, 3) sts evenly spaced across last row—111 (123, 129, 141, 147) sts. Change to larger needles. Cont in St st and work for 2 rows. Work chart A as foll: **For sizes X-Small and Large only** Selvage st, beg 4 sts *before* arrow b, rep 10 sts bet arrows a and b 10 (13) times, end work 5 sts *after* arrow a, selvage st. **For size Small only** Selvage st, rep 10 sts bet arrows a and b 12 times, end work 1 st *after* arrow b, selvage st. **For size Medium only** Selvage st, beg 3 sts *before* arrow b, rep 10 sts bet arrows a and b 12 times, end work 4 sts *after* arrow a, selvage st. **For size X-Large only** Selvage st, beg 2 sts *before* arrow b, rep 10 sts bet arrows a and b 14 times, end work 3 sts *after* arrow a, selvage st. **For all sizes** Cont with linen only. Work until piece measures 12 (12½, 13½, 14½, 15)"/30.5 (31.5, 34, 37, 38)cm [13½ (14, 15, 16, 16½)"/34 (35.5, 38, 40.5, 42)cm]. Work chart B as foll: **For sizes X-Small, Medium and X-Large only** Selvage st, rep 18 sts bet arrows a and b 6 (7, 8) times, end work 1 st *after* arrow b, selvage st. **For sizes Small and Large only** Selvage st, work 15 sts bet arrows c and b, rep 18 sts bet arrows a and b 5 (6) times, end work 16 sts bet arrows a and d, selvage st. **For all sizes** Cont with linen only. When piece measures 21½ (22, 23, 24, 24½)"/54.5 (56, 58.5, 61, 62)cm [23 (23½, 24½, 25½, 26)"/58.5 (59.5, 62, 64.5, 66)cm], **shape neck** as foll: Work to center 21 (21, 21, 23, 23, 25) sts, join another ball of yarn, bind off center 21 (21, 23, 23, 25) sts, work to end. Working both sides at once, bind off at neck edge 4 sts 1 time; then 3 sts 2 times. Bind off rem 35 (41, 43, 49, 51) sts each side.

FRONT

Work same as back until piece measures 19½ (20, 21, 22, 22½)"/49.5 (51, 53.5, 56, 57)cm [21 (21½, 22½, 23½, 24)"/53.5 (54.5, 57, 59.5, 61)cm]. **Shape neck** as foll: Work to center 11 (11, 13, 13, 15) sts, join another ball of yarn, bind off center 11 (11, 13, 13, 15) sts, work to end.

Working both sides at once, bind off at neck edge 4 sts 1 time; then 3 sts 1 time, then 2 sts 2 times; then 1 st 4 times. When piece measures same as back to shoulders, bind off rem sts each side for shoulders.

SLEEVES

With smaller needles and linen, cast on 52 (52, 52, 56, 56) sts. Work in rib pat for 2"/6.5cm [3"/7.5cm], inc 1 st at end of last row —53 (53, 53, 57, 57) sts. Change to larger needles. Cont in St st and work for 2 rows. Work chart A as foll: **For sizes X-Small, Small and Medium only** Selvage st, rep 10 sts bet arrows a and b 5 times, end work 1 st *after* arrow b, selvage st. **For sizes Large and X-Large only** Selvage st, beg 2 sts *before* arrow b, rep 10 sts bet arrows a and b 5 times, end work 3 sts *after* arrow a, selvage st. **For all sizes** Work 1 row even. Keeping chart pat correct, inc 1 st at beg and end of next RS row, then every foll 6th row 11 (5, 1, 1, 0) times; then every foll 4th row 13 (22, 29, 30, 31) times; then every other row 0 (0, 0, 0, 3) times—103 (109, 115, 121, 127) sts. When piece measures 17½ (17½, 18, 18½, 19)"/44.5 (44.5, 45.5, 47, 48)cm [18 (18, 18½, 19, 20)"/45.5 (45.5, 47, 48, 51)cm] from beg, **shape cap** as foll: Bind off 8 (8, 8, 9, 9) sts at beg of next 10 rows. Bind off rem 23 (29, 35, 31, 37) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Neckband With RS facing, circular needle and linen, pick up 120 (120, 124, 124, 128) sts evenly around neck edge. Join and pm for beg of rnds. Purl first rnd, then cont to work around in rib pat for 1¼"/3cm. Bind off loosely in rib pat. Place markers 8½ (9, 9½, 10, 10½)"/21.5 (23, 24, 25.5, 26.5) cm down from shoulders on front and back. Sew on sleeves between markers. Sew side and sleeve seams.
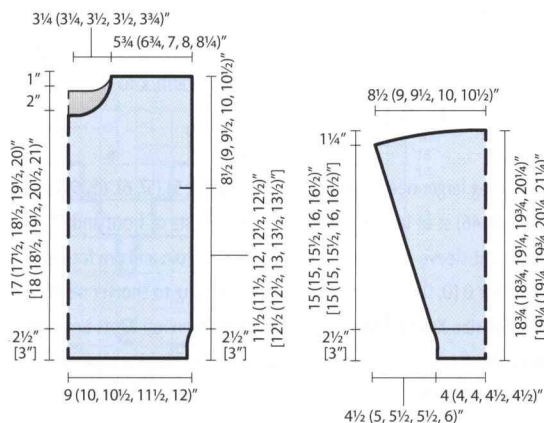
color key

- □ = Linen
- ● = Burgundy (Petrol)
- × = Natural

3¼ (3¼, 3½, 3½, 3¾)"
5¾ (6¾, 7, 8, 8¼)"
1"
2"
8½ (9, 9½, 10, 10½)"
17 (17½, 18½, 19½, 20)"
[18 (18½, 19½, 20½, 21)"]
2½"
[3"]
9 (10, 10½, 11½, 12)"
11½ (11½, 12, 12½, 12½)"
[12½ (12½, 13, 13½, 13½)"]
2½"
[3"]

8½ (9, 9½, 10, 10½)"
1¼"
15 (15, 15½, 16, 16½)"
[15 (15, 15½, 16, 16½)"]
18¾ (18¾, 19¼, 19¾, 20¼)"
[19¼ (19¼, 19¾, 20¼, 21¼)"]
2½"
[3"]
4 (4, 4, 4½, 4½)"
4½ (5, 5½, 5½, 6)"

B
55
51
41
31
21
11
1
b↑ ↑d   c↑ a↑

A
27
21
11
1
↑b   a↑
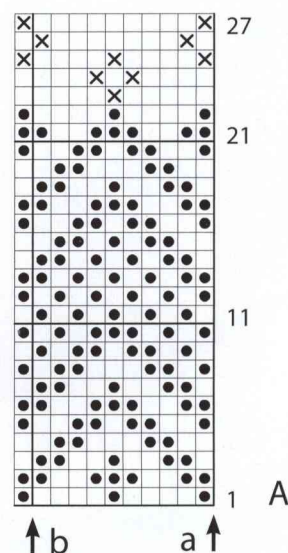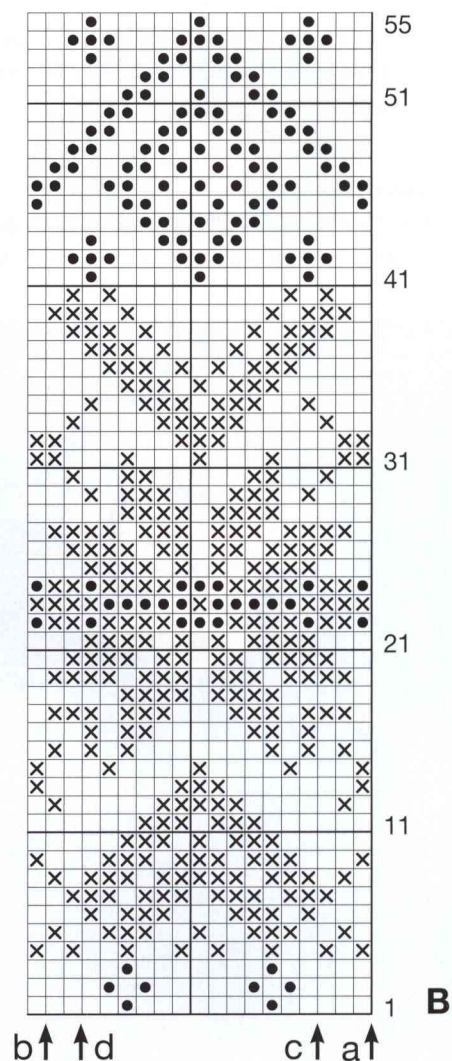
7 & 8 Hers and His Pullovers with Zig-Zag Yoke

Shown below and on next page

Instructions are for women's sweater. Changes for men's sweater are in brackets. When there is only one set of instructions, it applies to both women's and men's sweaters.

FINISHED MEASUREMENTS

Sizes XS (S, M, L, XL)

Bust/Chest 37 (40, 43, 46, 49)"/94 (101.5, 109, 117, 124.5)cm

Length 24½ (25½, 26½, 27½, 28½)"/62 (64.5, 67.5, 70, 72.5)cm

Upper arm 15 (15½, 16, 17, 17½)"/38 (39.5, 40.5, 43, 44.5)cm

MATERIALS

Lion Brand "Wool-Ease Chunky" (heavy-weight yarn); 80% acrylic, 20% wool; 153yd/140m; 5oz/140g

• Color #135 spice [#152 charcoal]: 17½ (21, 21, 24½, 24½)oz/500 (600, 600, 700, 700)g; 545 (654, 654, 763, 763)yd/500 (600, 600, 700, 700)m

• Color #630-107 bluebell [#099 fisherman]: 7 (7, 7, 7, 10½)oz/200 (200, 200, 200, 300)g; 218 (218, 218, 218, 327)yd/200 (200, 200, 200, 300)m

• Color #152 charcoal [#155 silver grey]: 3½oz/100g; 109yd/100m

• Size 10 (6mm) circular needles, 16"/40cm, 24"/60cm and 32"/80cm long

• Size 7 (4.5mm) circular needles, 16"/40cm and 32"/80cm long

• One set (5) each size 7 and 10 (4.5 and 6mm) double-pointed needles (dpns)

• Stitch holders

• Stitch markers

NOTES

Symbol key See page 70.

Rib pat in the rnd K1, p1.

St st in the rnd K all rnds.

Zig-zag pat Work according to chart, using colors according to color key. For each rnd, work first 10 sts, then rep 10 sts between arrows. Work chart to rnd 41 foll instructions for size being made.

GAUGE

13 sts and 18 rnds = 4"/10cm in St st on larger circular needle.

BODY

With 32"/80cm long smaller circular needle and spice [charcoal], cast on 114 (124, 134, 142, 152) sts. Join and pm for beg of rnds. Work around in rib pat for 2"/5cm, inc 6 (6, 6, 8, 8) sts evenly spaced around last rnd—120 (130, 140, 150, 160) sts. Change to 32"/80cm long larger circular needle. **Next rnd** K 60 (65, 70, 75, 80) sts, pm, k to end. Cont to work around in St st until piece measures 16½ (17, 17½, 18, 18½)"/42 (43, 44.5, 45.5, 47)cm, ending 4 (4, 5, 5, 6) sts before rnd marker. **Next rnd** K next 7 (8, 9, 10, 11) sts and place on holder for right underarm, k to 4 (4, 5, 5, 6) sts before next marker, k next 7 (8, 9, 10, 11) sts and place on holder for left underarm, k to end. Place rem 106 (114, 122, 130, 138) sts for back and front on 24"/60cm long needle.

SLEEVES

With smaller dpns and spice [charcoal], cast on 30 (32, 34, 36, 36) sts. Divide sts evenly over 4 needles. Join taking care not to twist sts on needles, pm for beg of rnds. Cont to work around in rib pat for 2½"/6.5cm, inc 5 sts evenly spaced around last rnd—35 (37, 39, 41, 41) sts. Change to larger dpns and cont in St st for 9 (9, 10, 10, 9) rnds. **Next (inc) rnd** K1, M1, k to 1 st before marker, M1, k1. Rep inc rnd every foll 9th (9th, 10th, 10th, 9th) rnd 6 (6, 6, 6, 7) times—49 (51, 53, 55, 57) sts. Work until piece measures 18 (18½, 18¾, 19, 19)"/46 (47, 48, 49, 49)cm [19 (19½, 20, 20½, 20¾)"/49 (50, 51, 52, 53)cm], ending 4 (4, 5, 5, 6) sts before rnd marker. **Next rnd** K next 7 (8, 9, 10, 11) sts and place on holder for underarm, k to end. Place rem 42 (43, 44, 45, 46) sts on holders.

YOKE

With 32"/80cm long larger needle and spice [charcoal], k 53 (57, 61, 65, 69) sts of back, 42 (43, 44, 45, 46) st of left sleeve, 53 (57, 61, 65, 69) sts of front and 42 (43, 44, 45, 46) st of right sleeve—190 (200, 210, 220, 230) sts. Join and pm for beg of rnds. Work even for 0 (0, 0, 1, 3) rnds. Work chart, changing to shorter needles as needed as foll: **For size X-Small only** Work first 10 sts, then rep 10 sts between arrows 18 times. Work to top of chart, omitting rnds 1, 19, 24, 29 and 34—76 sts. **For size Small only** Work first 10 sts, then rep 10 sts between arrows 19 times.

Work to top of chart, omitting rnds 1, 19, 24 and 34—80 sts. **For size Medium only** Work first 10 sts, then rep 10 sts between arrows 20 times. Work to top of chart, omitting rnds 19 and 34—84 sts. **For sizes Large and X-Large only** Work first 10 sts, then rep 10 sts between arrows 21 (22) times. Work to top of chart, working all rnds—88 (92) sts. **For all sizes** Change to 16"/40cm long smaller needle. **Next (dec) rnd** K dec 16 (18, 20, 22, 24) sts evenly spaced around—60 (62, 64, 66, 68) sts. Cont in rib pat for 6 rnds. Change to 16"/40cm long larger needle and cont in rib pat until collar measures 3½"/9cm. Bind off all sts loosely in rib pat.

FINISHING

Block pieces. Graft underarm sts using Kitchener st.

color key

1 = spice (charcoal)
2 = charcoal (silver grey)
3 = bluebell (fisherman)

7, 8 HERS & HIS ZIGZAG
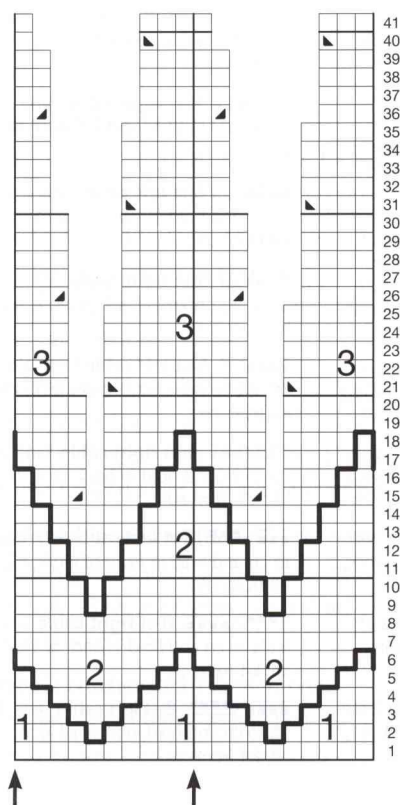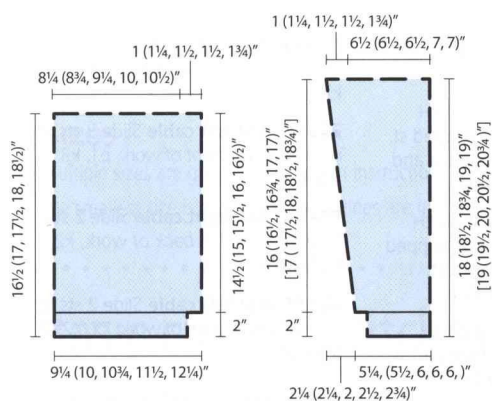
Shades of Charlie Brown! These boldly patterned sweaters are perfect for a vigorous hike or a run down the slopes.

See the information below for the definitions of the abbreviations used in the written instructions and the symbols used in the pattern stitch charts. Don't be intimidated by the symbols and charts. Once you get the hang of it, they're easier to use than written instructions. Honest! See the next page for crochet abbreviations and additional explanations, techniques, and tips.

Abbreviations

beg	begin(ning)	**pm**	place marker
bet	between	**psso**	pass slipped stitch(es) over
CC	contrast color	**p2sso**	pass 2 slipped stitches over
ch	chain		
cm	centimeter(s)	**pwise**	purl-wise; as if to purl
cn	cable needle	**rem**	remain(s)(ing)
cont	continu(e)(s)(ing)	**rep**	repeat(s)(ing)
dec(s)	decreas(e)(es)(ing)	**rev**	revers(e)ing
dc	double crochet	**RH**	right-hand
dpn	double-pointed needle	**rnd(s)**	round(s)
foll	follow(s)(ing)	**RS**	right side
g	gram(s)	**RT**	right twist
inc(s)	increase(e)(es)(ing)	**sc**	single crochet
k	knit	**SKP**	slip 1 stitch, knit 1 stitch, pass slipped stitch over knitted stitch
k1	knit 1		
k2tog	knit 2 stitches together		
k3tog	knit 3 stitches together	**sl**	slip
kwise	knit-wise; as if to knit	**sl st**	slip 1 stitch from left-hand needle to right-hand needle as if to purl
LH	left-hand		
lp(s)	loop(s)		
LT	left twist	**St st**	stockinette stitch
m	meter	**st(s)**	stitch(es)
MC	main color	**tbl**	through back loop(s)
mm	millimeter	**tog**	together
M1	make one (Increase 1 stitch by lifting strand between last stitch worked and next stitch on left-hand needle, place lifted strand on left-hand needle, knit into back loop of lifted strand.)	**WS**	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yo	yarn over
		*	repeat instructions from * as many times as specified
p	purl	*** ***	repeat instructions between asterisks as many times as specified
p1	purl 1		
p2tog	purl 2 stitches together		
p3tog	purl 3 stitches together	**[ ]**	repeat instructions between brackets as many times as specified
pat	pattern		

Symbol Definitions

+	selvage stitch; work in St st	◣	sl 1 kwise, k next st, psso
■	k1	◆	k2tog tbl
⊟	p1	⟁	p2tog
◆	k tbl	◹	p2tog tbl
◇	p tbl	▲	k3tog
⊞	sl 1 pwise wyib	△	p3tog
⊠	sl 1 pwise wyif	▲	k3tog tbl
○	yo	◬	p3tog tbl
⊠	yo, sl next st	⋔	sl1, k2tog, psso
●	k next st and next yo tog	⋒	sl2, k1, p2sso
⊗	p next st and next yo tog	Ⅴ	[K1, yo, k1] in same st
∪	M1	⊤	Insert RH needle in st 2 rows below and knit
◢	k2tog		

Note: *Following are four "2-st RT" symbols and four "2-st LT" symbols. Be sure to use the correct one for the pattern you are making.*

2-st RT Skip next st on LH needle; working *in front of* skipped st, knit next st; knit skipped st; slide both sts to RH needle

2-st LT Skip next st on LH needle; working *behind* skipped st, knit next st; knit skipped st; slide both sts to RH needle

2-st RT Skip next st on LH needle; working *in front of* skipped st, knit next st; knit skipped st tbl; slide both sts to RH needle

2-st LT Skip next st on LH needle; working *behind* skipped st, knit next st tbl; knit skipped st and slide both sts to RH needle

2-st RT Skip next st on LH needle; working *in front of* skipped st, knit next st; purl skipped st; slide both sts to RH needle

2 st LT Skip next st on LH needle; working *behind* skipped st, purl next st; knit skipped stitch; slide both sts to RH needle

2-st RT Skip next st on LH needle; working *in front of* skipped st, purl next st; purl skipped st; slide both sts to RH needle

2-st LT Skip next st on LH needle, working *behind* skipped st, purl next st; purl skipped st and slide both sts to RH needle

Note: *Following are three "3-st right cable" symbols and three "3-st left cable" symbols. Be sure to use the correct one for the pattern you are making.*

3-st right cable Slide next st to cn and hold *in back of* work, k2, k1 from cn

3-st left cable Slide next 2 sts to cn and hold *in front of* work, k1, k2 from cn

3-st right cable Slide next st to cn and hold *in back of* work, k2, p1 from cn

3-st left cable: Slide 2 sts to cn and hold *in front of* work, p1, k2 from cn

3-st right cable Slide 2 sts to cn and hold *in back of* work, k1, k2 from cn

3-st left cable Slide next st to cn and hold *in front of* work, k2, k1 from cn

Note: *Following are three "4-st right cable" symbols and three "4-st left cable" symbols. Be sure to use the correct one for the pattern you are making*

4-st right cable Slide next st to cn and hold *in back of* work, k3, k1 from cn

4-st left cable Slide 3 sts to cn and hold *in front of* work, k1, k3 from cn

4-st right cable Slide 1 stitch to cn and hold *in back of* work, k3, p1 from cn

4-st left cable Slide 3 sts to cn and hold *in front of* work, p1, k3 from cn

4-st right cable Slide 2 sts to cn and hold *in back of* work, k2, k2 from cn

4-st left cable Slide 2 sts to cn and hold *in front of* work, k2, k2 from cn

Note: *Following are two "5-st right cable" symbols and two "5-st left cable" symbols. Be sure to use the correct one for the pattern you are making*

5-st right cable Slide 1 st to cn and hold *in back of* work, k4, p1 from cn

5-st left cable Slide 4 sts to cn and hold *in front of* work, p1, k4 from cn

5-st right cable Slide 1 st to cn and hold *in back of* work, k4, k1 from cn

5-st left cable Slide 4 sts to cn and hold *in front of* work, k1, k4 from cn

6-st right cable Slide 3 sts to cn and hold *in back of* work, k3, k3 from cn

6-st left cable Slide 3 sts to cn and hold *in front of* work, k3, k3 from cn

8-st right cable Slide 4 sts to cn and hold *in back of* work, k4, k4 from cn

8-st left cable Slide 4 sts to cn and hold *in front of* work, k4, k4 from cn

Techniques & Tips

Making a knitted gauge swatch

Using the recommended needles, yarn and pattern stitch, cast on a few more stitches than the number indicated in the pattern gauge. Work even in the pattern stitch for 4" (10cm) and then for several rows more (end with a wrong-side row). Bind off loosely or carefully remove the swatch from the needles. Place a ruler over the swatch; count the number of stitches horizontally for 4" (10cm) and the number of rows vertically for 4" (10cm), including fractions of stitches or rows. If you have too many stitches and rows, switch to larger needles; if you have too few stitches and rows, use smaller needles.

Sizes

Multiple sizes are given in the pattern instructions. The smallest size is given first, larger ones are in parentheses. If there is only one number or set of instructions, it applies to all sizes.

Shaping

When working up to the point of beginning a shaping, such as for an armhole or neck, work the specified number of inches/centimeters or rows and end with a wrong side row. Unless otherwise instructed, bind-off shaping usually starts on the right side of the work.

Selvage stitches

In many cases, an extra stitch is shown on the stitch charts, usually represented by a "+." Unless otherwise instructed, work this stitch in stockinette stitch throughout (knit on the right side; purl on the wrong side).

Basic crochet stitches

chain stitch (ch) Starting with a slip knot on the hook, yo and loosely pull yarn through to form a new loop. Repeat to form as many chains as required.

slip stitch (sl st) Insert hook into designated stitch, yo and pull yarn through both the stitch and the loop on the hook.

single crochet (sc) Insert hook into designated stitch, yo and pull yarn through—2 loops on hook, yo and pull through both loops.

reverse single crochet (rev sc) With right side of work facing, chain 1 and work a row of sc in opposite direction (left to right if right-handed, right to left if left-handed).

half double crochet (hdc) Yo, insert hook into designated stitch, yo and pull yarn through—3 loops on hook, yo and pull through all 3 loops.

double crochet (dc) Yo, insert hook into designated stitch, yo and pull yarn through—3 loops on hook, (yo and pull through 2 loops) 2 times.

double crochet 3(4) together (dc3tog, dc4tog) *Yo, insert hook into designated stitch, yo and pull yarn through, yo and pull through 2 loops*—2 loops on hook; yo, insert hook into designated stitch, yo and pull through, yo and pull through 2 loops—3 loops on hook; yo, insert hook into designated stitch, yo and pull through, yo and pull through 2 loops—4 loops on hook), yo and pull through all 4 loops—3dctog completed. For 4dctog, repeat from * to * once more—5 loops on hook, yo and pull through all 5 loops.

front post double crochet (FPdc) Yo, insert hook from front to back to front around post of designated stitch, yo and pull up loop, complete dc as usual.

back post double crochet (BPdc) Yo, insert hook from back to front to back around post of designated stitch, yo and pull up loop, complete dc as usual.

Crochet

The general abbreviations used in crochet are the same as those used in knitting. Listed here are those that specifically pertain to crochet.

Crochet abbreviations

BPdc	back post double crochet
ch	chain
ch-	refers to chain or space previously made
ch-sp	chain space
dc	double crochet
dc cl	double crochet cluster
dc2tog	double crochet 2 stitches together
FPdc	front post double crochet
hdc	half double crochet
hdc2tog	half double crochet 2 stitches together
lp(s)	loop(s)
rnd(s)	round(s)
sc	single crochet
sc2tog	single crochet 2 stitches together
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tbl	through back loop(s)
tog	together
tr	treble
tr cl	treble cluster
tr2tog	treble stitch 2 stitches together
yo	yarn over

Reference • Page

A collection of how-to illustrations for techniques referenced in our patterns.

Mitering a Corner

b

a

b

a
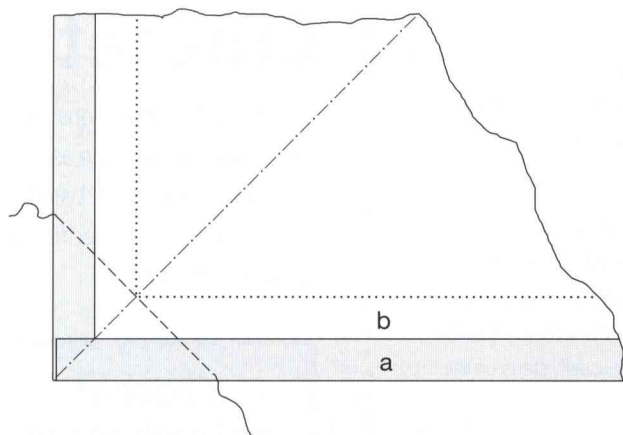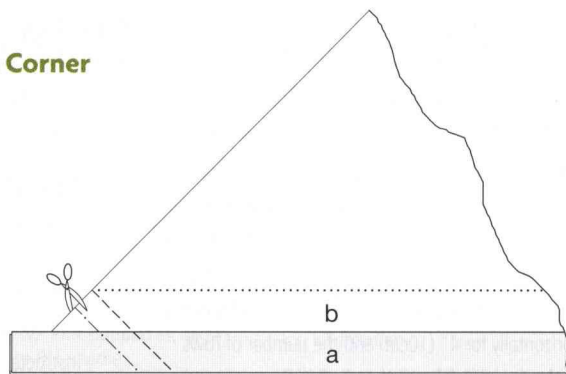
Magic Crochet Ring

1

2

3
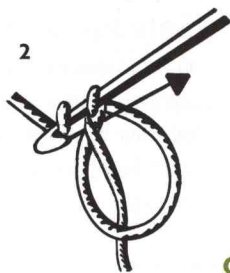
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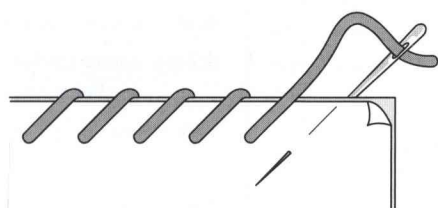
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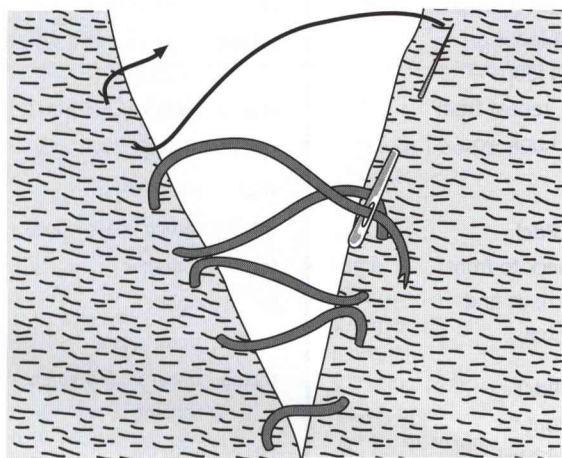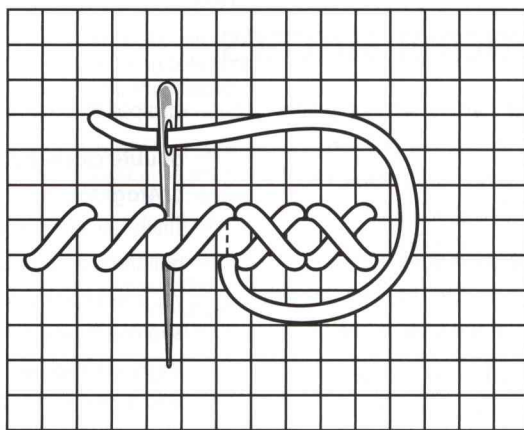
Ladder Stitch
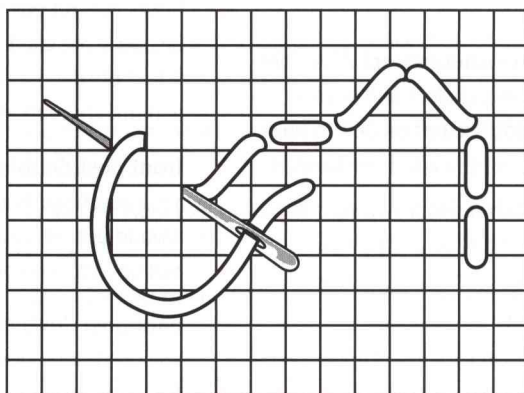
Outline Stitch

Sources

Anchor Embroidery Floss
Distributed by Coats & Clark
Artfelt
www.itsartfelt.com
Aunt Lydia's
Distributed by Coats & Clark
Berroco, Inc.
www.berroco.com
Coats & Clark
www.coatsandclark.com
(800) 241-5997
Danish Flower Thread
www.scandinavianstitches.com
DMC Corporation
www.dmc-usa.com
Herrschner's (order catalog for many needlework supplies)
www.herrschners.com
Lana Grossa
Distributed by Muench Yarns
www.lanagrossa.com
Lang Yarns
Distributed by Berroco, Inc.
www.langyarns.ch/en
Lion Brand Yarn Company
34 West 15th Street
New York, NY 10011
www.lionbrand.com
Muench Yarns
1323 Scott Street
Petaluma, CA 94954
www.muenchyarns.com
Patons
P.O. Box 40
Listowel, ON
Canada N4W 3H3
www.patonsyarns.com
Regia
Distributed by Westminster Fibers
Schachenmayr
Distributed by Westminster Fibers
Skacel Collection, Inc.
P.O. Box 88110
Seattle, WA 98138
www.skacelknitting.com
Westminster Fibers
4 Townsend West, Unit 8
Nashua, NH 03063
www.westminsterfibers.com
Wonder Under
www.pellonideas.com
Zweigart
www.zweigart.com

Zebras, Tigers and Crocs
Visit these cool sites with your kids to learn more about the denizens of the jungle:
user.aol.com/tigertrail/facts1.htm
animals.about.com/od/hoofedmammals/a/tenthingszebras.htm
www.chevroncars.com/learn/wondrous-world/crocodiles

on each mitten. Tightly tie beginning yarn tails together to connect mittens.

MAKE CARDS
Cut one each 8½"x6"/22cmx15cm rectangles of medium blue and white card stock. Fold each to finished measurement. Cut two 4¼"x6"/11x15cm rectangles of white light-weight paper for linings. **White mittens card** Copy holes of actual-size star pattern (see fig. 4 below) onto tracing paper. Place open blue card on soft surface and randomly position stars using a T-pin to punch holes through tracing into card front. Following fig. 4, embroider stars using two strands of floss in needle. Don't make knots. Use tape to secure beginning and end of floss on back of embroidery. Glue white lining inside card over tape. Hot-glue center of strand connecting mittens to center of card front, ¼"/6mm
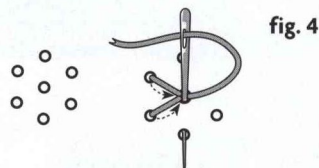
fig. 4

from top edge. Cut two 4¼"x¾"/11x2cm strips of white light-weight paper. Use decorative edge scissors to trim one long edge of each. Glue strips to top and bottom of card front. **Blue mittens card** Copy actual-size cloud patterns (see center insert, side B) onto tracing paper. Use carbon paper to transfer clouds to medium blue light-weight paper and cut out. Glue clouds to white card front and hot-glue center of strand connecting mittens under largest cloud. Embroider stars following directions for white mittens card. Glue white lining inside card over tape.

WATCH CAP AND MOOSE CARDS
DIMENSIONS
Hat card 4½"x4½"/11.5x11.5cm for 4¾"x5¾"/12x14.5cm envelope
Moose card 6¾"x4¾"/17x12cm for 7¼"x5¼"/18.5x14.5cm envelope
MATERIALS FOR HAT
• Fingering-weight yarn in red and white
• One set (4) size 0 (2mm) double-pointed needles (dpns)
• Safety pin
• Stitch marker
• Tapestry needle
Additional materials for cards
• One sheet sky blue card stock; one sheet white light-weight paper; decorative-edge scissors; snowflake rubber stamps in various sizes; one stamp pad each in white, silver and red; 1½"x1¾"/3.5x4.5cm fun foam moose cut-out. **Note** If moose is not available, another seasonal cut-out can be substituted.
KNIT HAT
Beg at cuff, with dpns and red, cast on 24 sts. Divide sts evenly over 3 needles. Join, taking care not to twist sts on needles; pm for beg of rnds. **Rnds 1-3** *K1, p1; rep from * around. **Rnds 4-6** Knit. Change to white. **Rnd 7** *K2, k2tog; rep from * around—18 sts. **Rnd 8** Knit. Change to red. **Rnd 9** *K1, k2tog; rep from * around—12 sts. **Rnd 10** Knit. Change to white. **Rnd 11** [K2tog] 6 times—6 sts. Cut yarn, leaving a 6"/15.5cm tail. Thread tail in tapestry needle, then thread through rem sts. Pull tightly to gather; secure end. **Tassel** Wrap white around a 1"/2.5cm wide piece of cardboard 4 times. With another stand of yarn, tie top loops tog. Cut bottom loops and remove cardboard. Tie a separate strand of yarn around tassel, about ¼"/.6cm from top. Weave in ends. Sew tassel to top of hat. Trim tassel ends. Turn hat edge up.
MAKE CARDS
Hat card Cut 9"x4½"/23x11.5cm rectangle of card stock. Fold to finished measurements. Using white stamping ink, stamp front of card with snowflakes. Let dry. Hot-glue hat to card. Cut 6¾"x9½"17x24cm rectangle of card stock. Fold to finished measurement. Cut 6¾"x3"/17x24cm rectangle of white light-weight paper. Use decorative scissors to cut hills or tear the top hill edge freeform. Glue to bottom front of card. Using silver stamping ink, stamp front with snowflakes. Let dry. Glue moose to card.

Anna online: www.AnnaCrafts.com

Wait until you see what's in store for you in the pages of Anna, making its North American debut with this issue. For decades Anna has been Europe's keeper of the flame for the techniques of cross-stitch, embroidery, knitting, crochet, sewing and more. Patterns for difficult-to-find techniques such as hardanger embroidery, and Battenberg lace and cutwork are updated and, in the hands of the talented Anna editorial staff, made to look contemporary and fresh. One of the most amazing discoveries we've made in preparing for this first issue is that there are plenty of American needleworkers who are craving patterns that are more challenging, more artistic and, ultimately, more satisfying than the ones that have been offered over the last decade or so. Knitters who have mastered the basics by making mountains of garter stitch scarves are aready for something more. We've discovered groups of lace knitters who find the designs of the late Herbert Niebling to be an intriguing challenge. We have in our archives, cleverly engineered Niebling designs, not only in lace knitting but also in magnificent filet crochet. (The lace knit doily for our next issue is shown in the upper left photo on this page.) In addition to our printed magazine, we are developing our website where you'll find free patterns, how-to videos, a forum and gallery and other ways to enhance your Anna experience. With your paid subscription, you'll receive a password and 7 downloadable BONUS patterns per issue. Please join us as we keep traditional techniques alive with Anna's contemporary flavor.
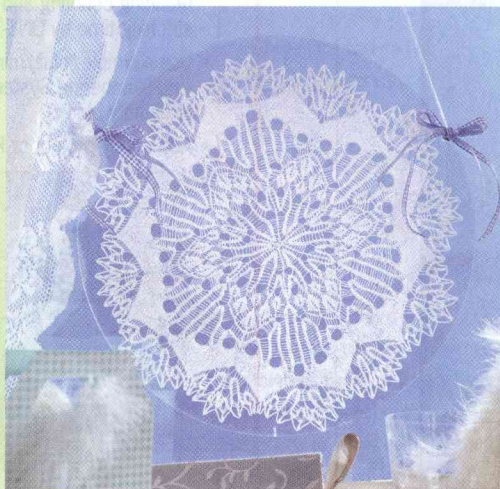
Winter

Autumn

Anna is the magazine for the creative and curious multi-crafter. It's well-known that learning a new language or gaining a new skill keeps the brain nimble and sharp. So, why get stuck in a rut, when you can use your talents to branch out and enjoy so much more? Anna offers projects for crafters, too. Try papercrafts, no-laundry felting, mosaic-making, decoupage, macramé, and more. If you subscribe to Anna, rather than buying each issue separately on the newsstand, you'll get up to 44% off the cover price, one BONUS issue and, with your paid subscription, an online password that will entitle you to receive seven downloadable BONUS patterns per issue.

If you enjoy knitting, you might like to know about Anna's sister magazine, Verena Knitting. On the following pages, learn more about subscribing to Anna and about our introductory rate, available for a limited time, for subscribing to both Anna and Verena Knitting.

Crafts for all Seasons

Anna will keep you in projects all year around.

Spring

Summer

I, multi-crafter...

The joys of being a generalist

A long, long time ago, in a land of crafting far away, there were lots of people like me. We sewed, we knitted, we embroidered, did needlepoint and crocheted. We could get out a paintbrush if it was called for, collect oddments of all sorts of materials for our projects and, by and large, knew a little bit about a lot of crafts. We were the generalists, utilizing whatever skills were needed to get the job done, whatever the job was, in the most efficient and artful way possible.

Today's crafters, like doctors, seem to have become more and more specialized. Our craft identity comes from the one craft with which we most strongly identify—we are Quilters with a capital Q, stitchers writ large. If I am a knitter, I cannot be a crocheter; if I needlepoint, I must not diverge into the land of cross-stitching.

On the one hand, this trend towards specialization might have an upside. If I focus on one craft at a time, I might delve more deeply into it—appreciate its intricacies, become better at something by being more practiced at it. I will study a craft's many facets, and I will develop an appreciation for its complexities.

Or, maybe not—my short attention span might do me in if I can only do one craft at a time. Sure, I may flit from project to project, craft to craft, but I never get bored since I'm always working on something new. Stuff gets done, darn it, though maybe not in any specific order. If I had to endure project monogamy, it might take years to finish anything—wreaking havoc on my already tenuous grasp on getting gifts completed in time for the holiday for which they were intended!

I like being able to do a lot of things. I have no problem combining multiple techniques into a single project—in fact I often prefer it—did I mention I might have a short attention span? Bring on the embroidery on the knitted sweater or the beaded edging on the needlepoint pillow—if I don't know how to do something I can punt, based on my multiple capabilities. Some of my best crafting experiences have been when I mentally rifle through my inventory of skills and am able to use some of my rustier ones (tatting, thread crochet, dyeing) to get just the look I was hoping for.

The only downside I can see to being multi-craftual is the accrual of stuff—if I don't get rid of some of the supplies in the underbed boxes, I'm going to have to buy more beds! Multi-crafting means multi-stashing, at least at my house. And no sale is safe territory for me—my sister the quilter is immune to temptation in a yarn store, but there is pretty much nowhere I can go and be unaffected. There is not a single craft material in the world that I can't find a way to use.

Let's celebrate our multi-craftual habits instead of hiding them. Buck the specialist trend and embrace all the joys of being a generalist—we can do anything! And we have the craft stash to prove it! As for me, I am going to go finish up a crocheted afghan that has been languishing. If I can just move the spinning wheel without succumbing to its siren song.

Mary Beth Temple is an avid needleworker, no matter what the needle. She designs in knit and crochet, is the author of The Secret Language of Knitters, and hosts the weekly crochet podcast Getting Loopy! To contact Mary Beth, please visit www.MaryBethTemple.com

ILLUSTRATION BY SANDY HAIGHT

Snail's Pace Lampshade
(fig. 1)

Snail's

8 ←X

1

2

3

3

4

4

4

5 6

1

1 5

6

2

2

Opening

Snail's Pace Lampshade

(pattern A)

Snail's Pace Lampshade

(pattern B)

Snail's Pace Lampshade
(pattern B)

Snail's Pace Mobile

4

5

5 6

6 7

1 5   6   7

×

3

Snail's Pace Pillo

(fig. 2)

|← 15 3/4" →|

|← 13 3/8" →|

15 3/4"

13 3/8"
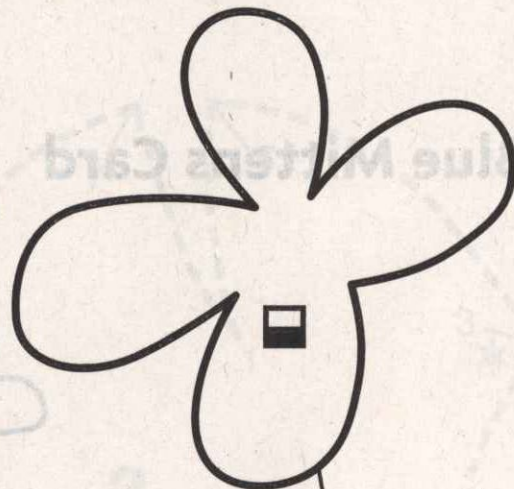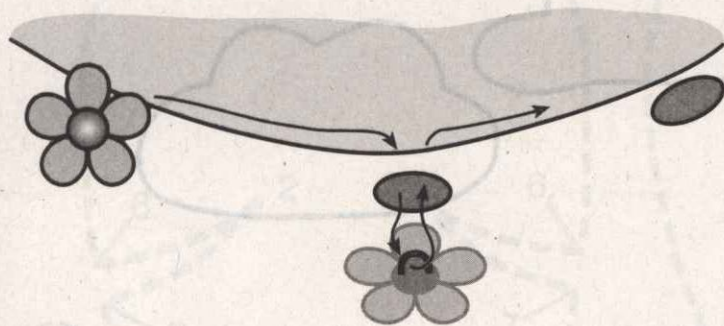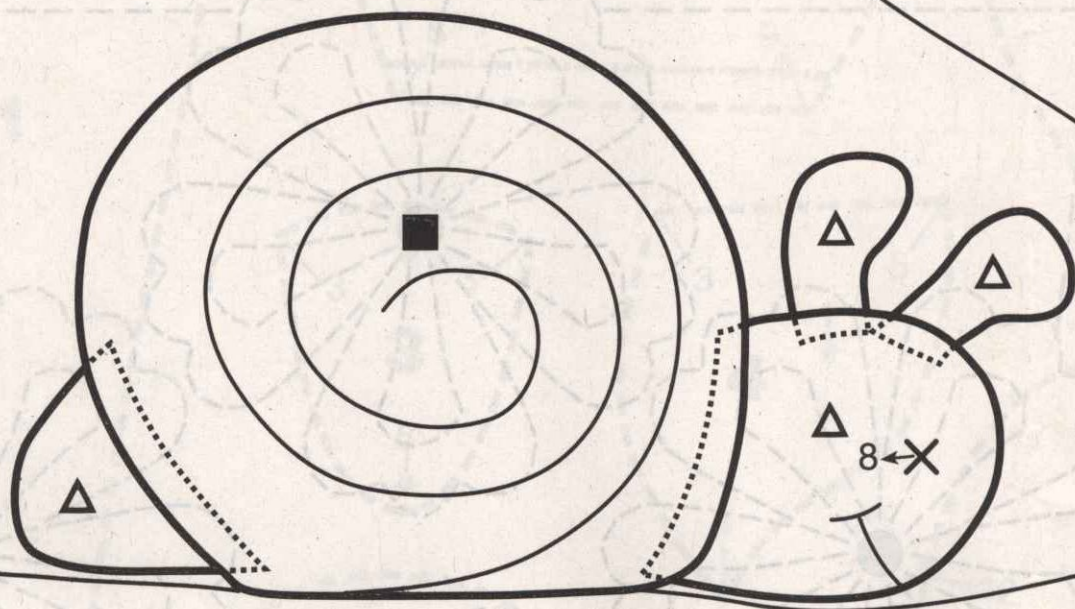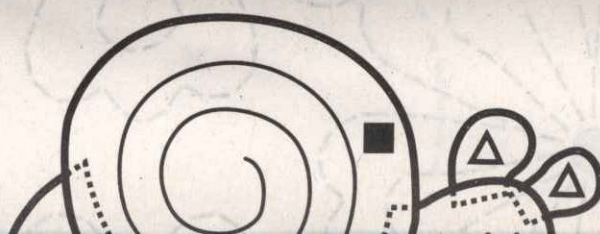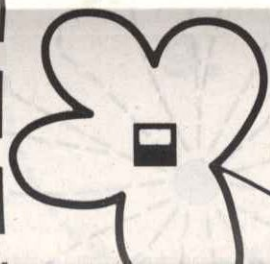
place broken lines of A and B together to form full pattern

10 ←→ X

A

Snail's P

Snail's Pace Musical Toy

1

6←X

3

3

3

2

4

4

Opening

Snail's Pace Musical Toy
(fig. 3)

Snail's Pace Musical Toy
(fig. 4)

usical Toy

1

4

5

3

5   6

6   7

1

1   5   6   7

5

2

Opening

2

2   2
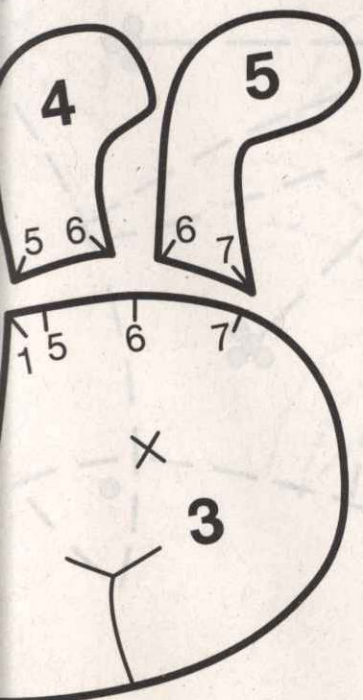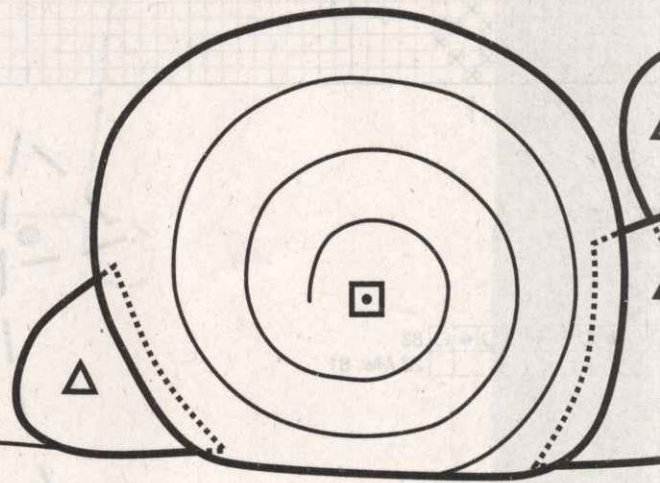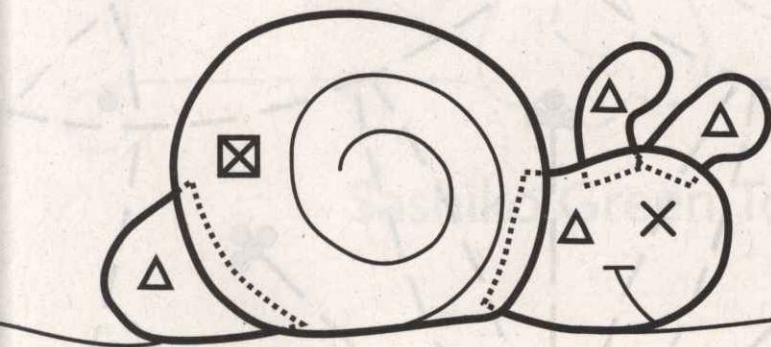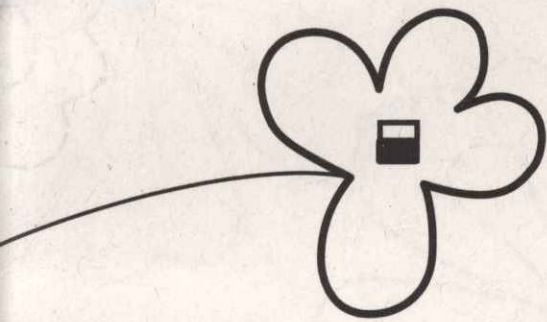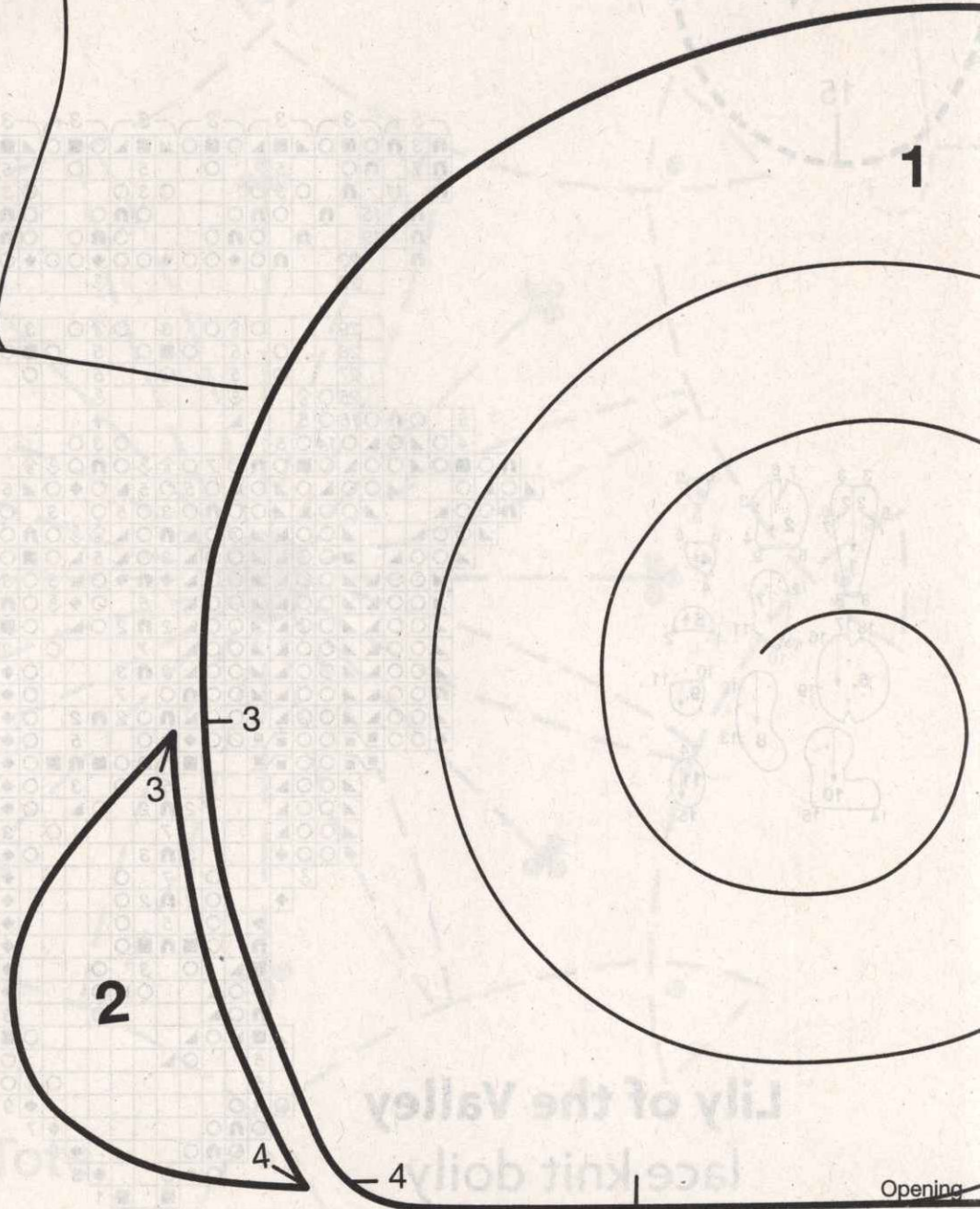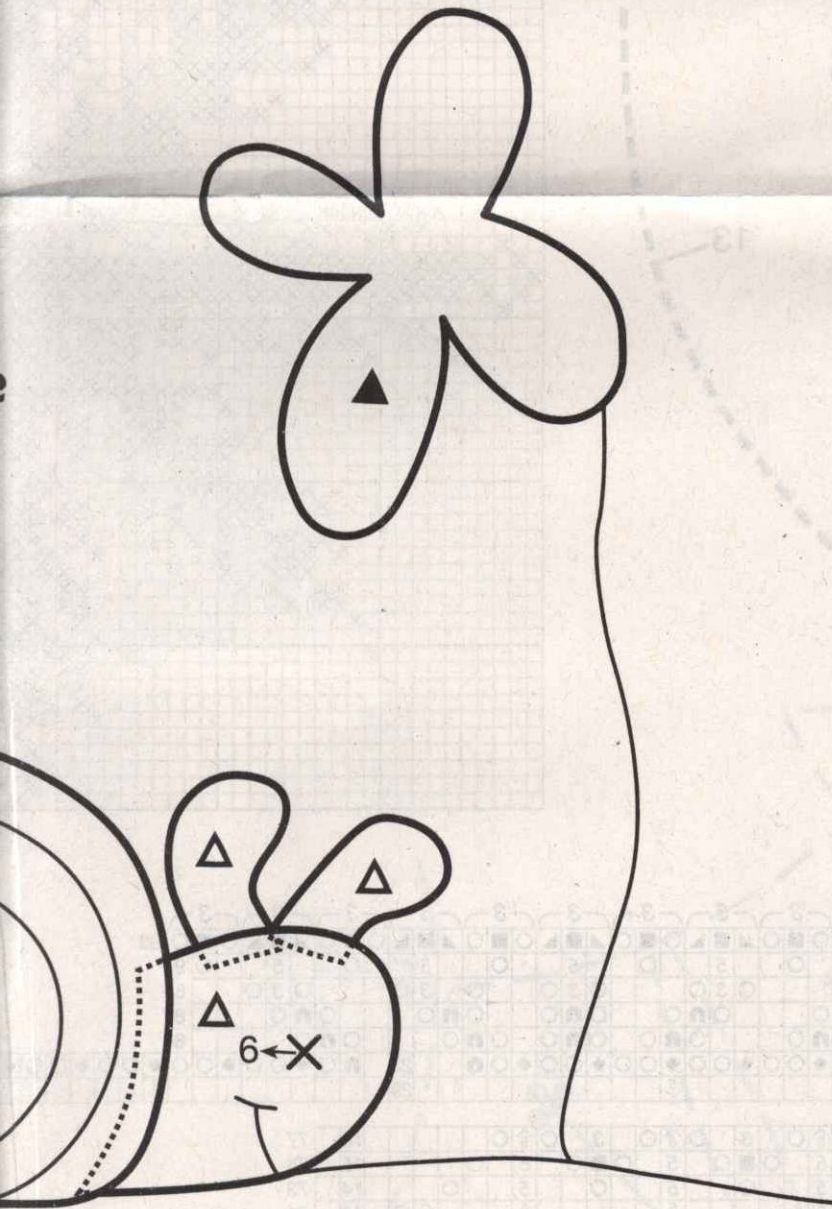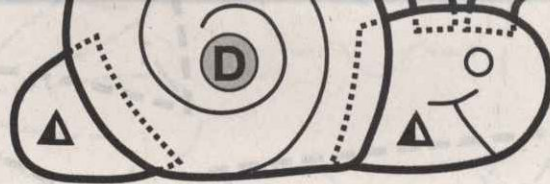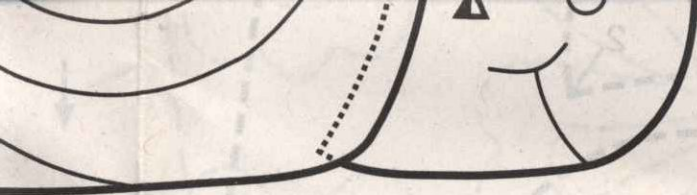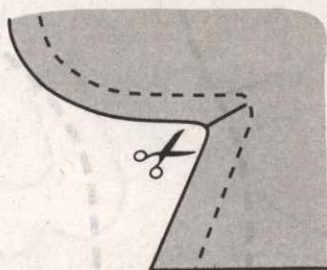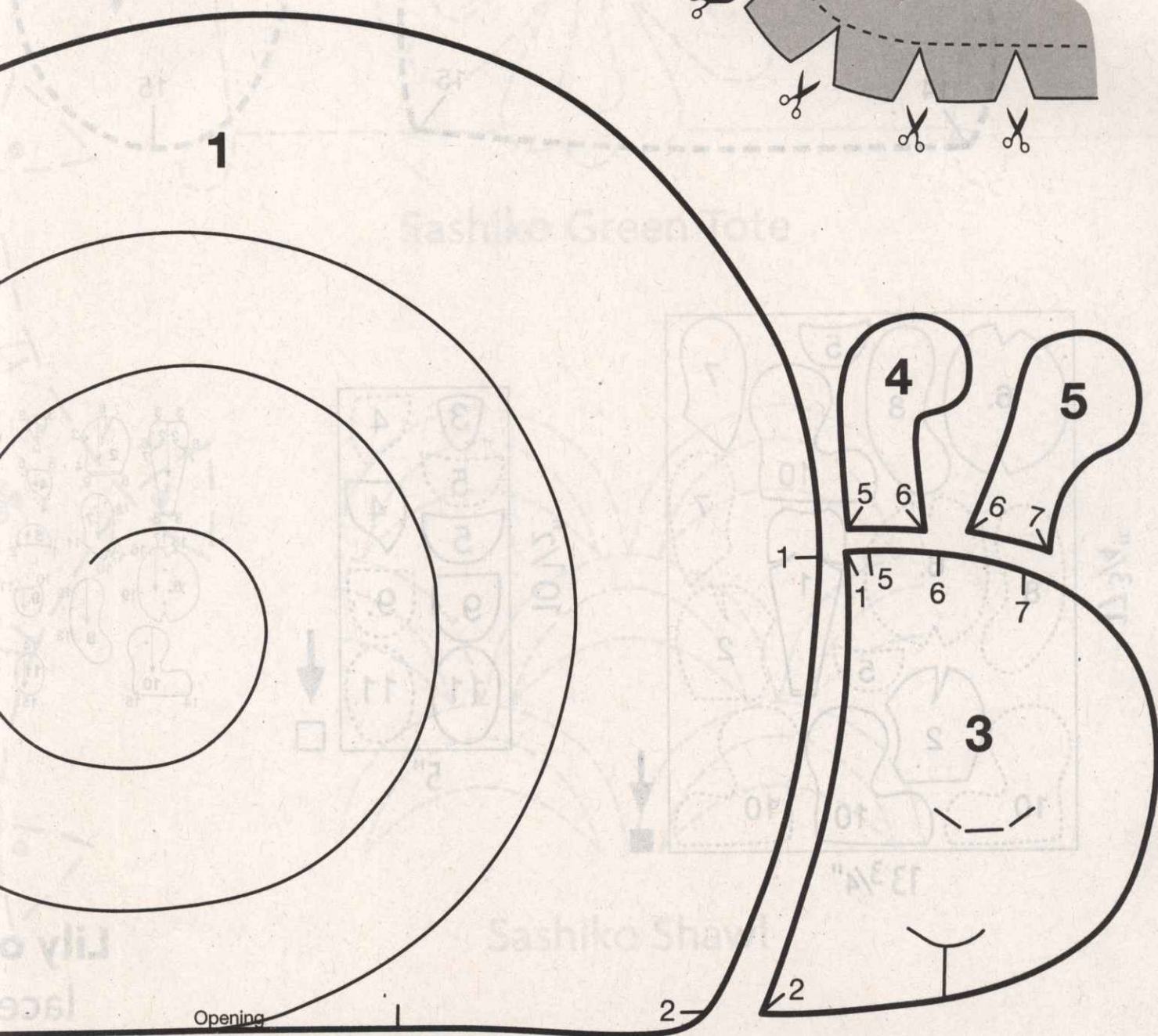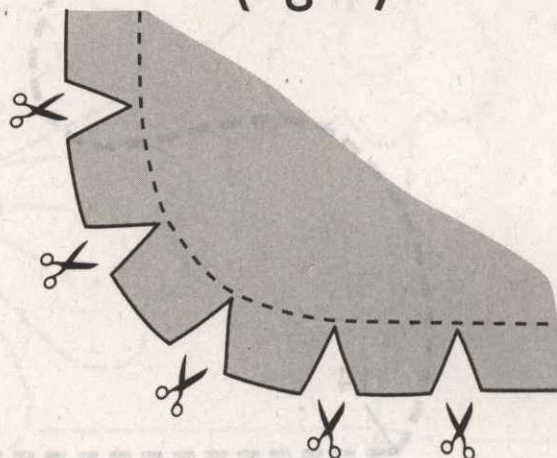
Snail's Pace Pillow
(fig. 2)
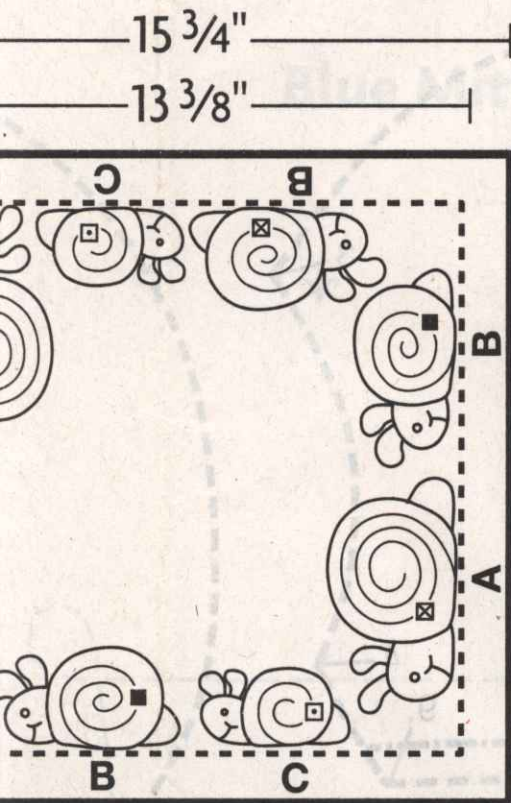
15 3/4"

13 3/8"

C   B

B

B

A

B   C

Snail's Pace Pillow
A, B, C, D
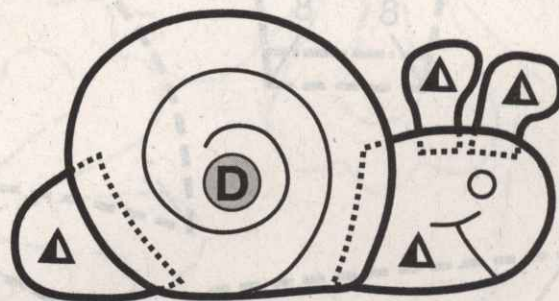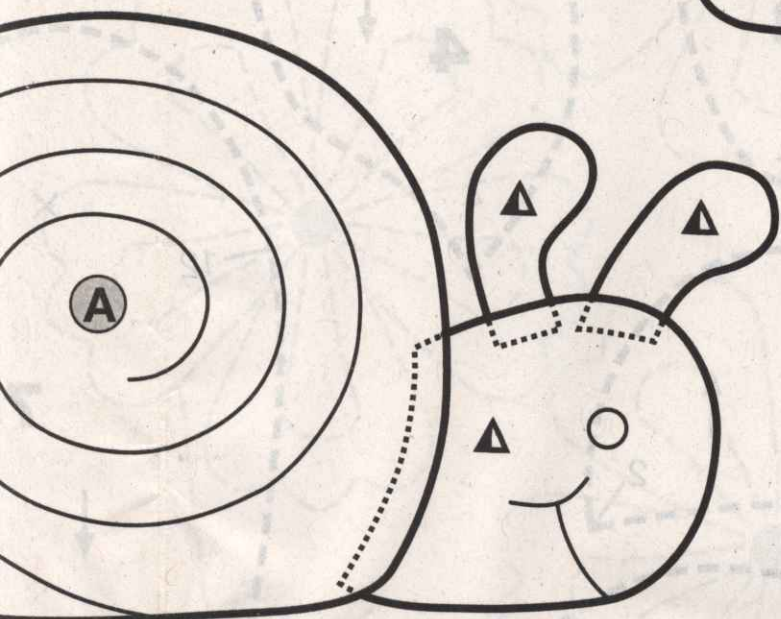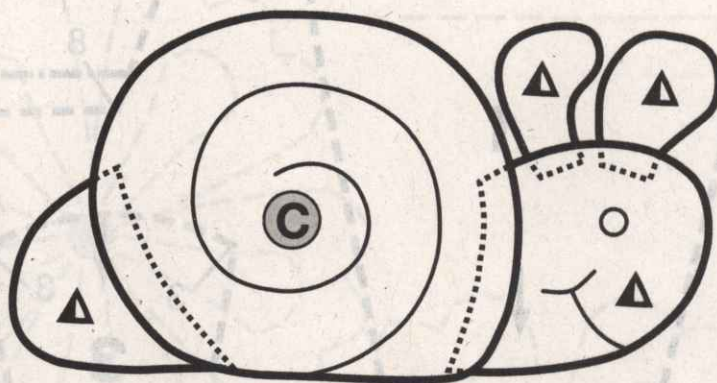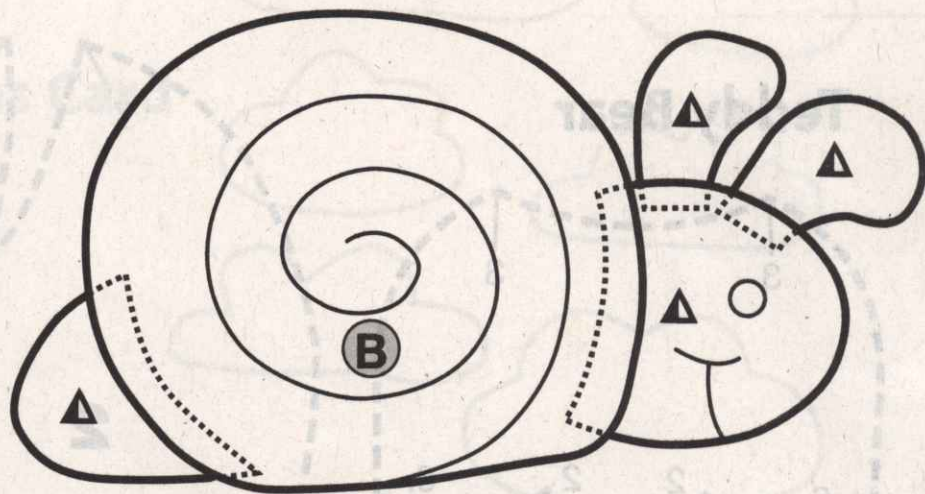
B

C

A

D

Snail's Pace Musical Toy
(fig. 3)

Snail's Pace Musical Toy

Teddy Bear

This page is a sewing pattern with numbered pattern pieces (1–9) showing cutting lines, arrows, and stitch markings.

1

2

3

4

5

7

9.

6.

6.

2

2

7

7

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8

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8

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3

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2

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11

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1

13 3/4"

17 3/4"

10 1/2"

5"

18

17

16

6.

19
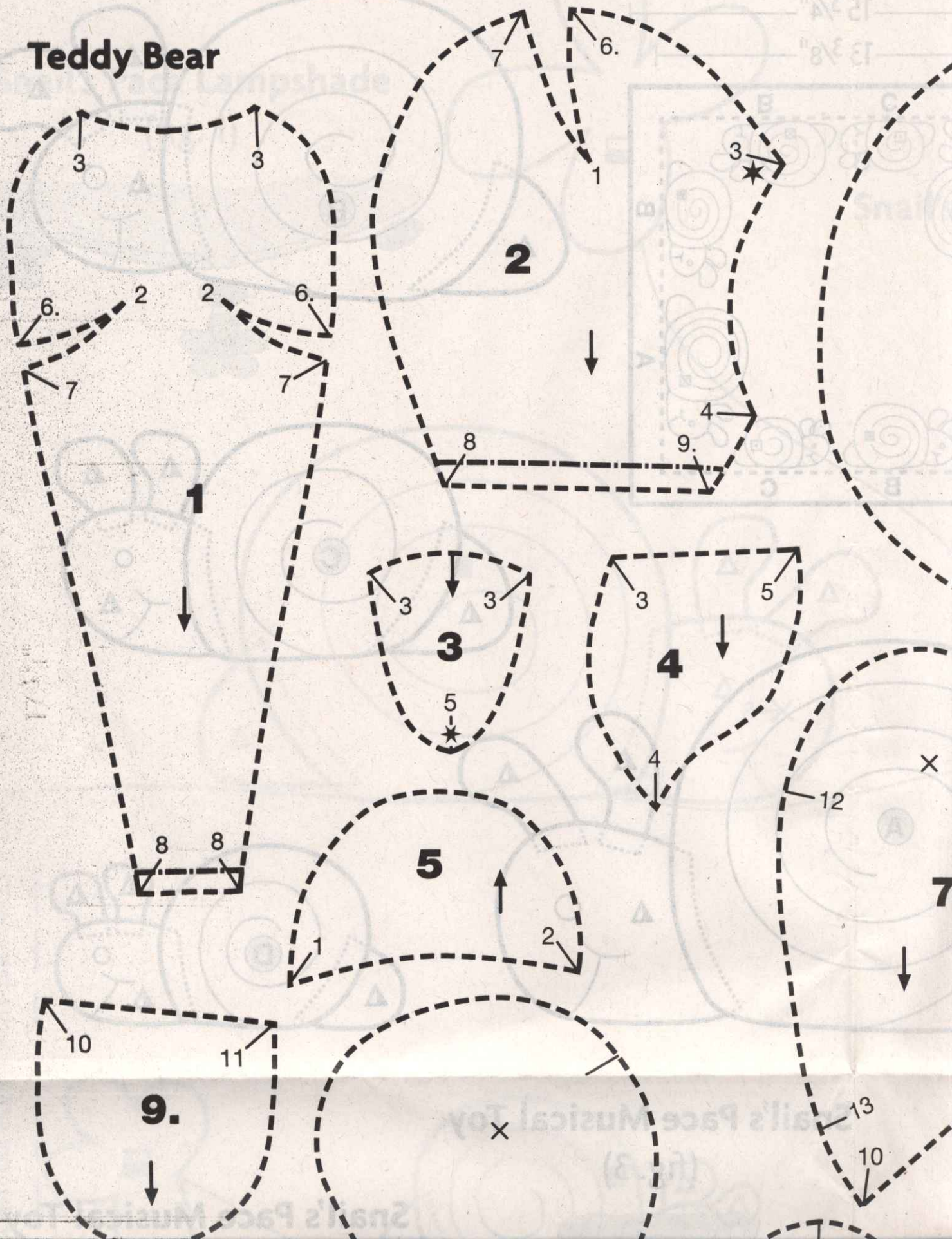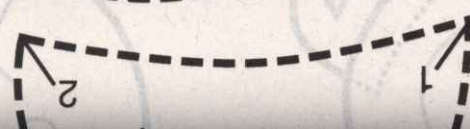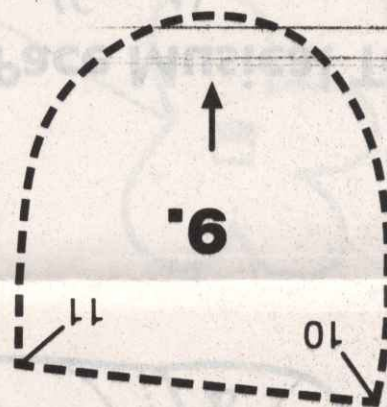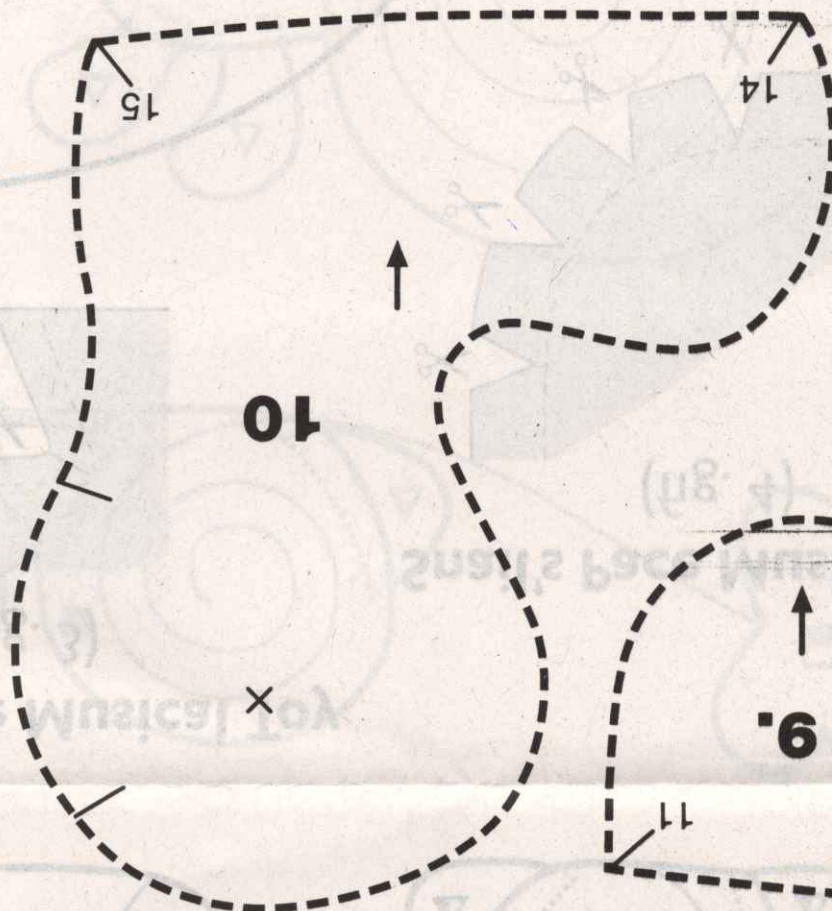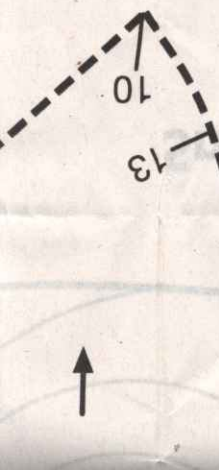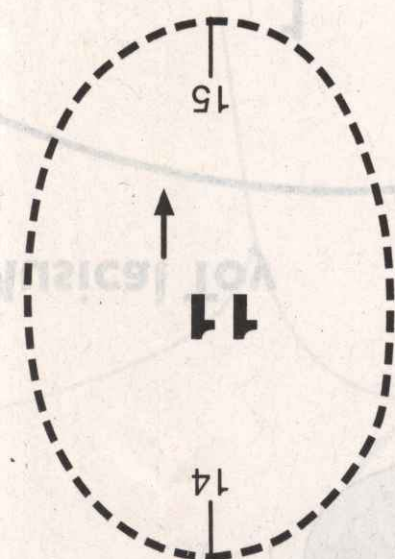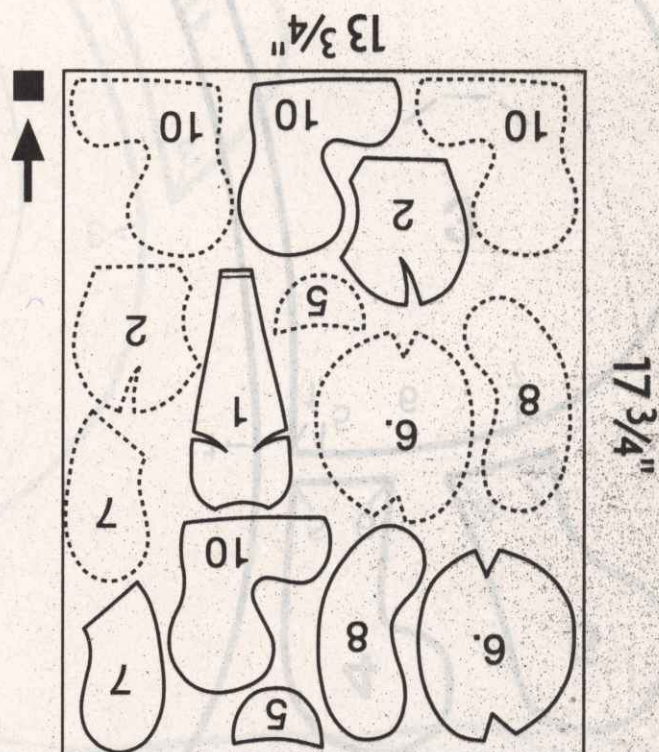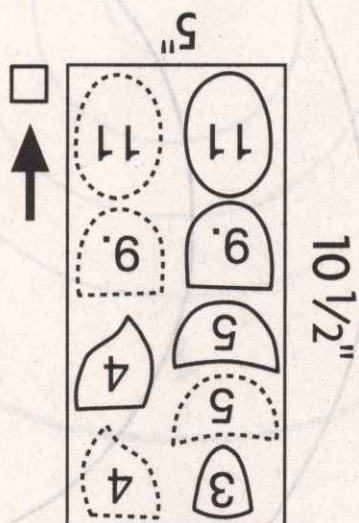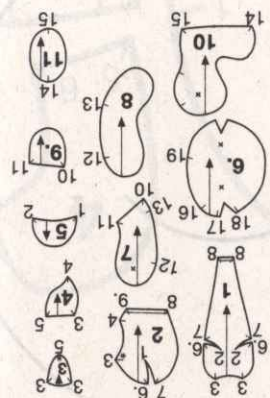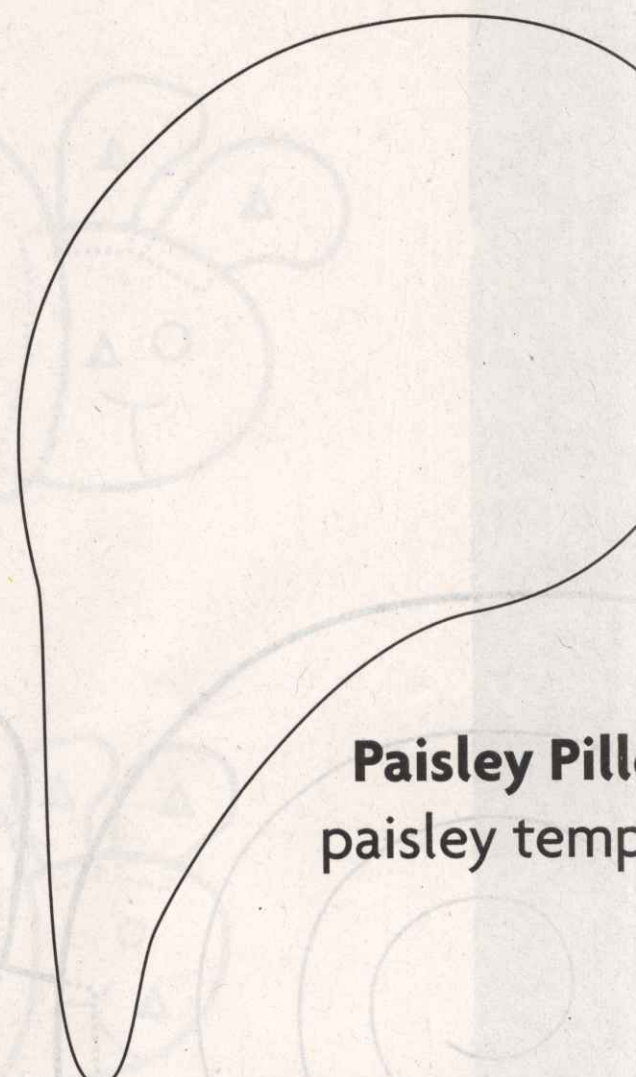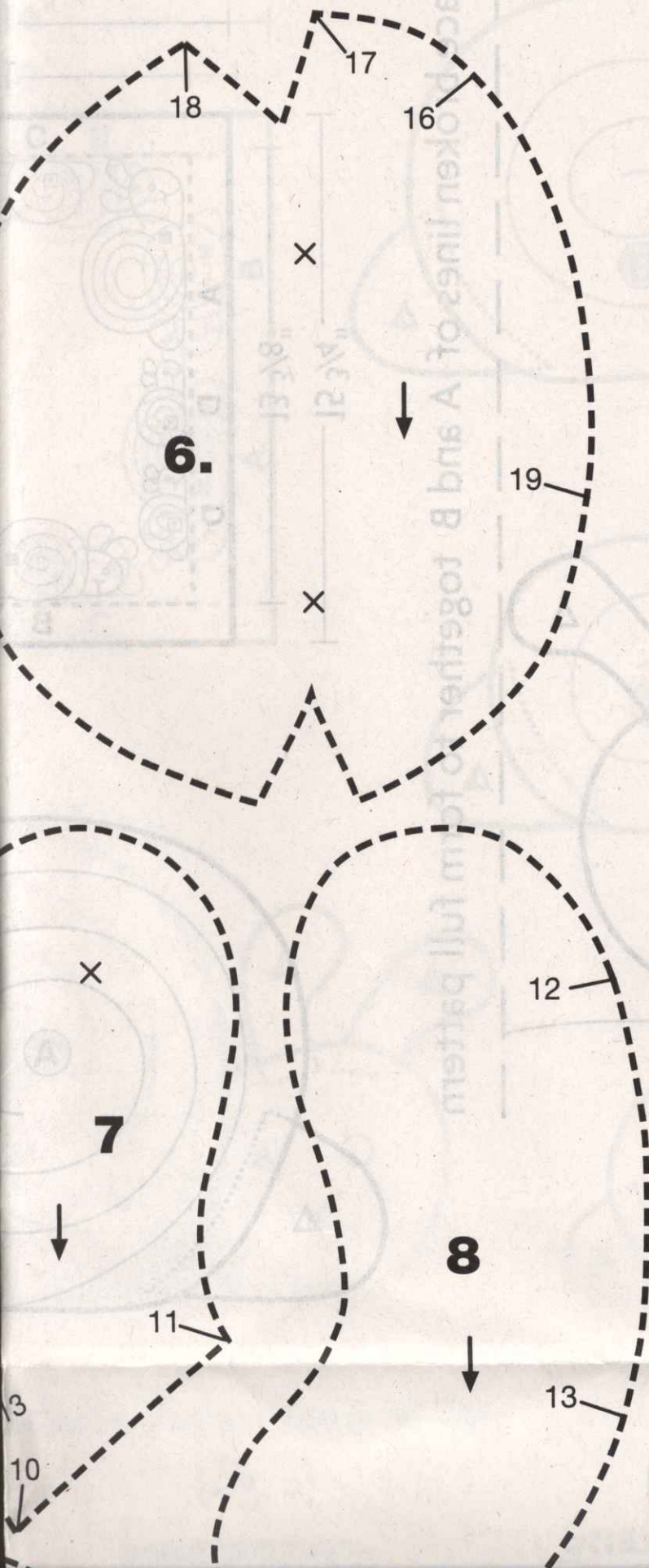
Paisley Pill
paisley temp

Snowflakes
Cross-Stitch Char
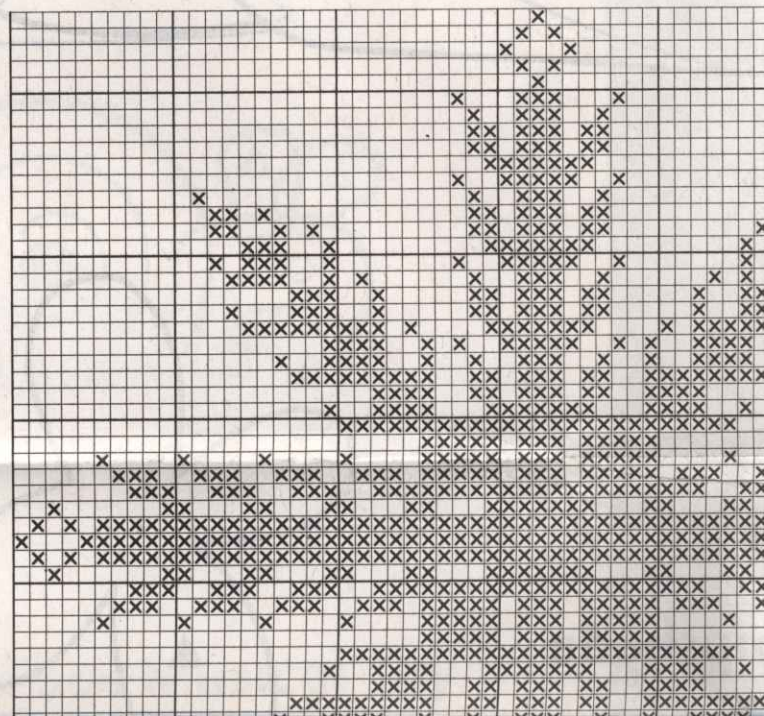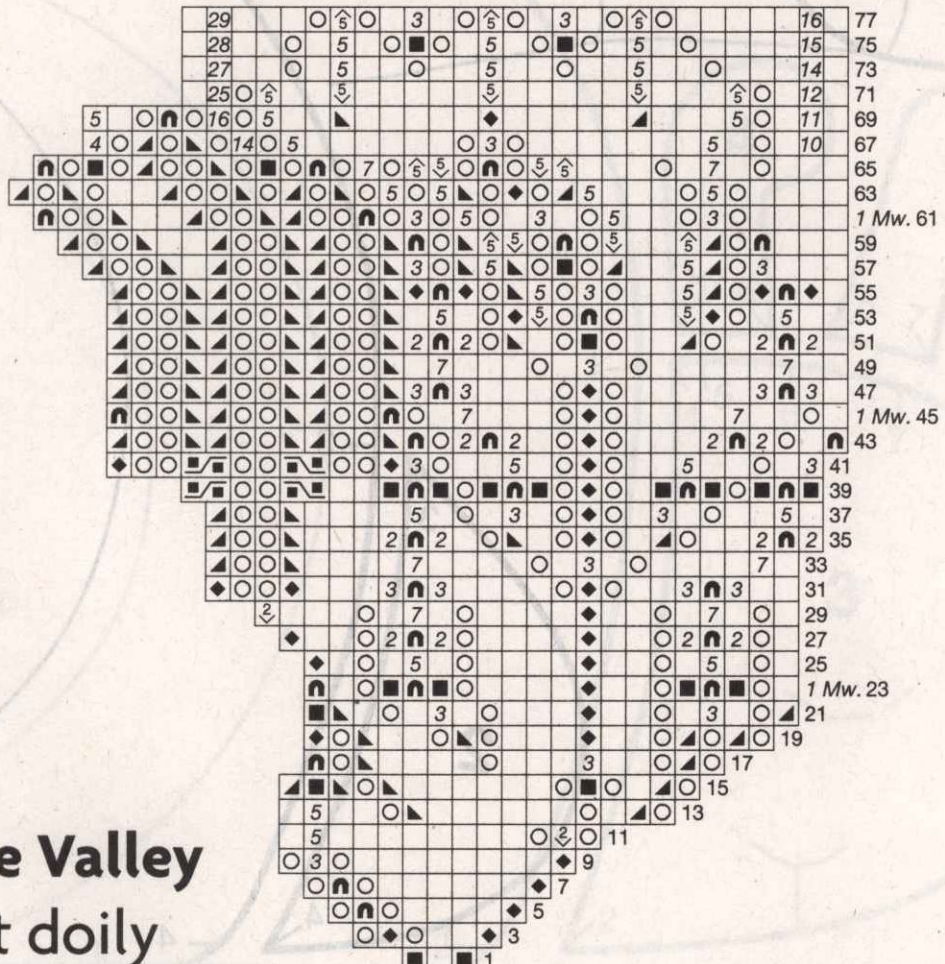
12

7

8

11

13

13

10

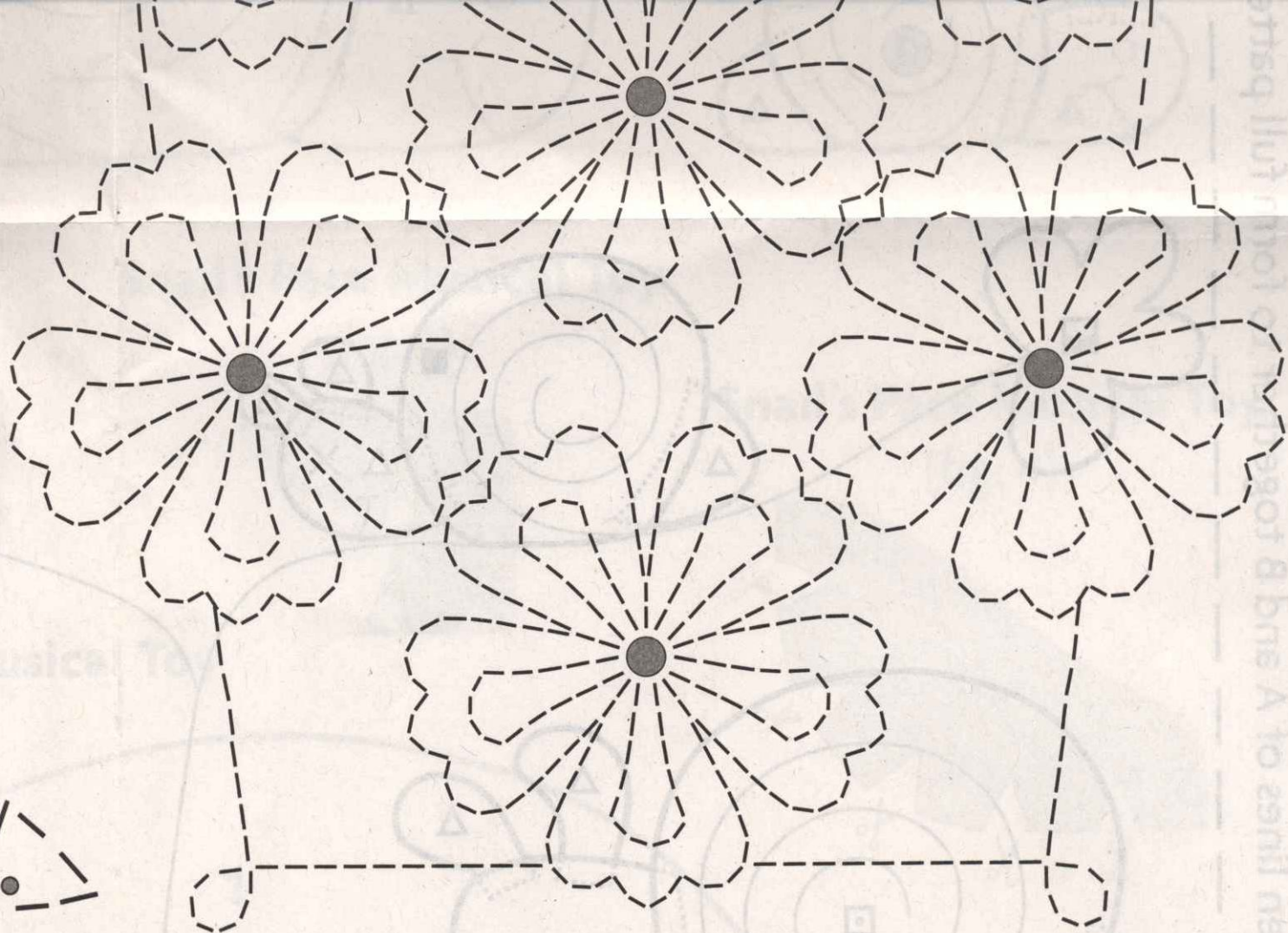**Lily of the Valley** lace knit doily
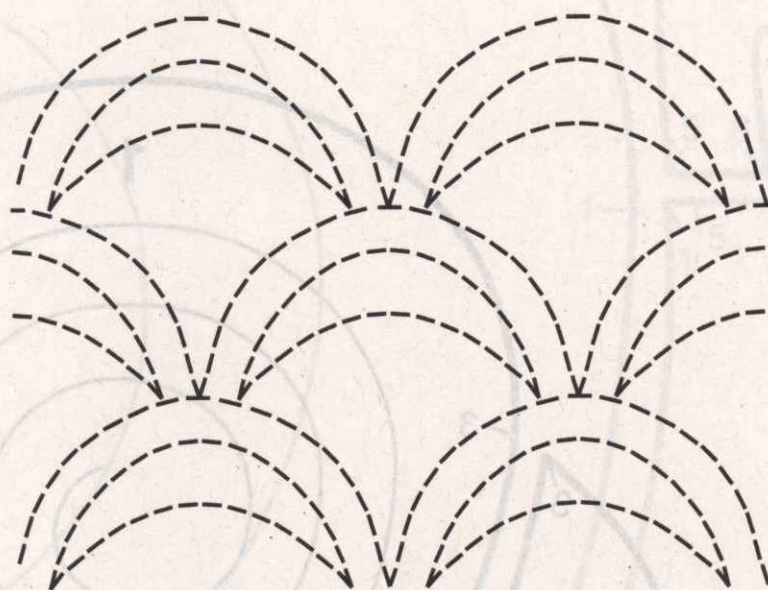
Blue

sley Pillow

ey template

lakes

ch Chart
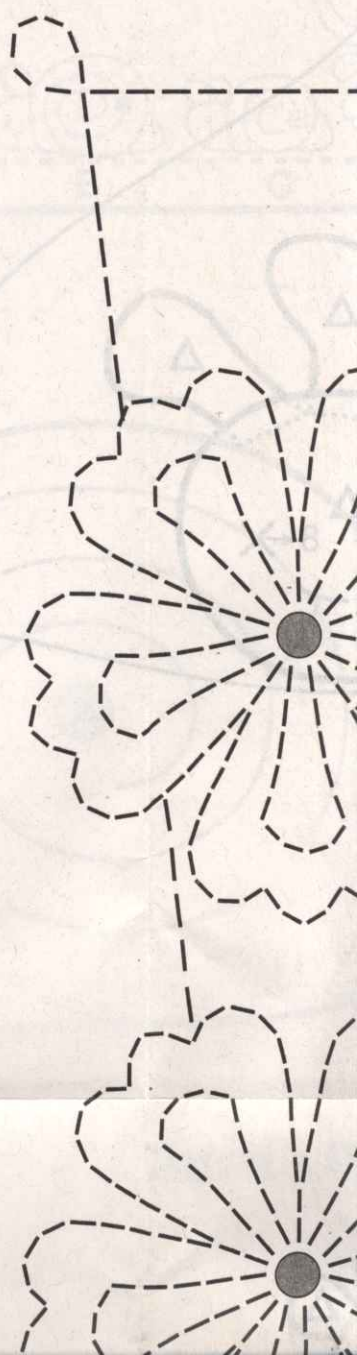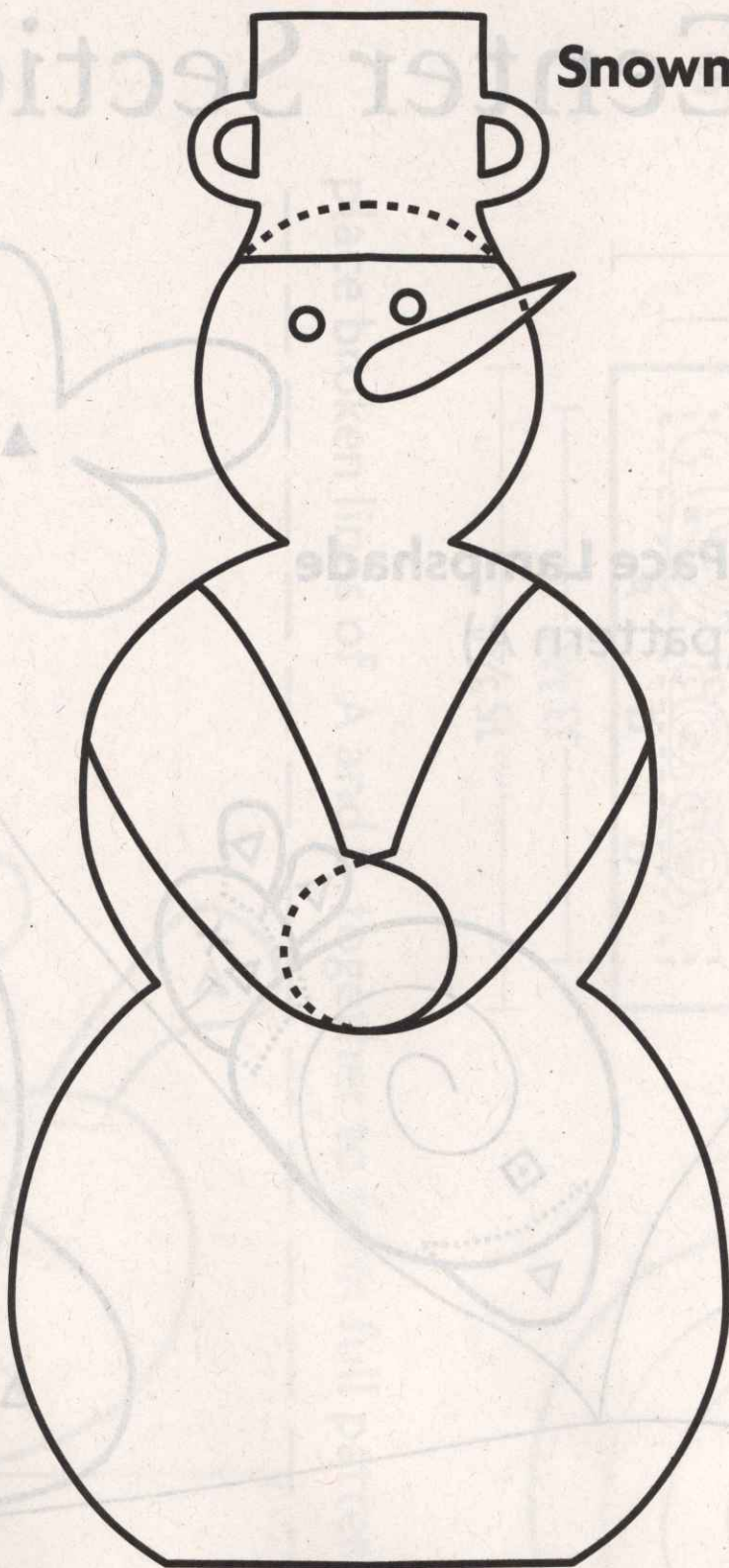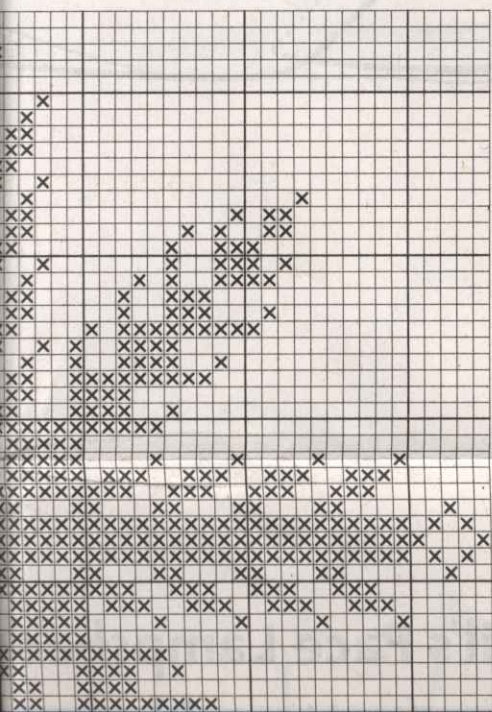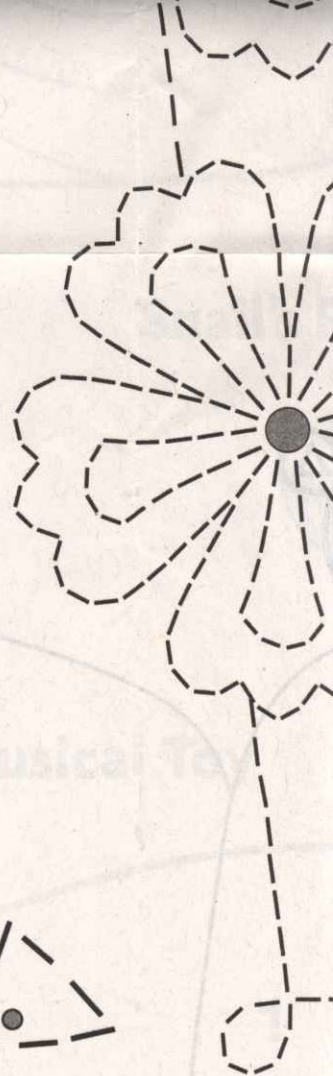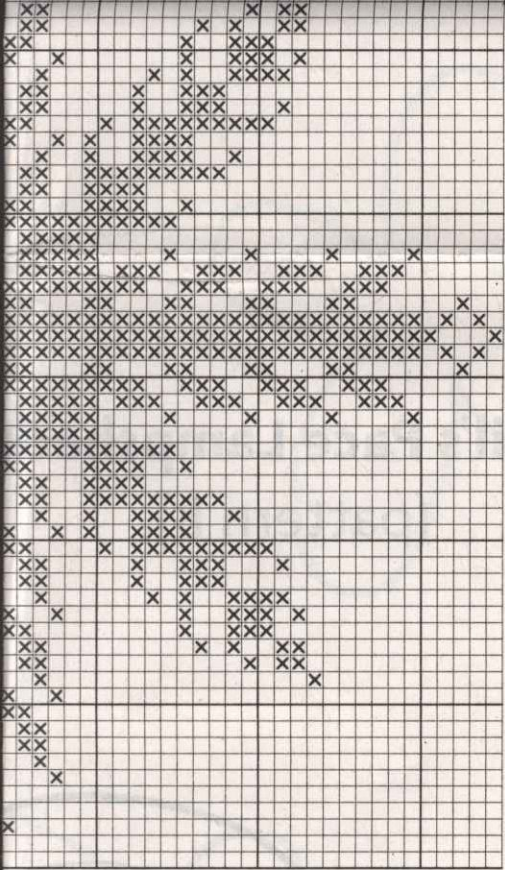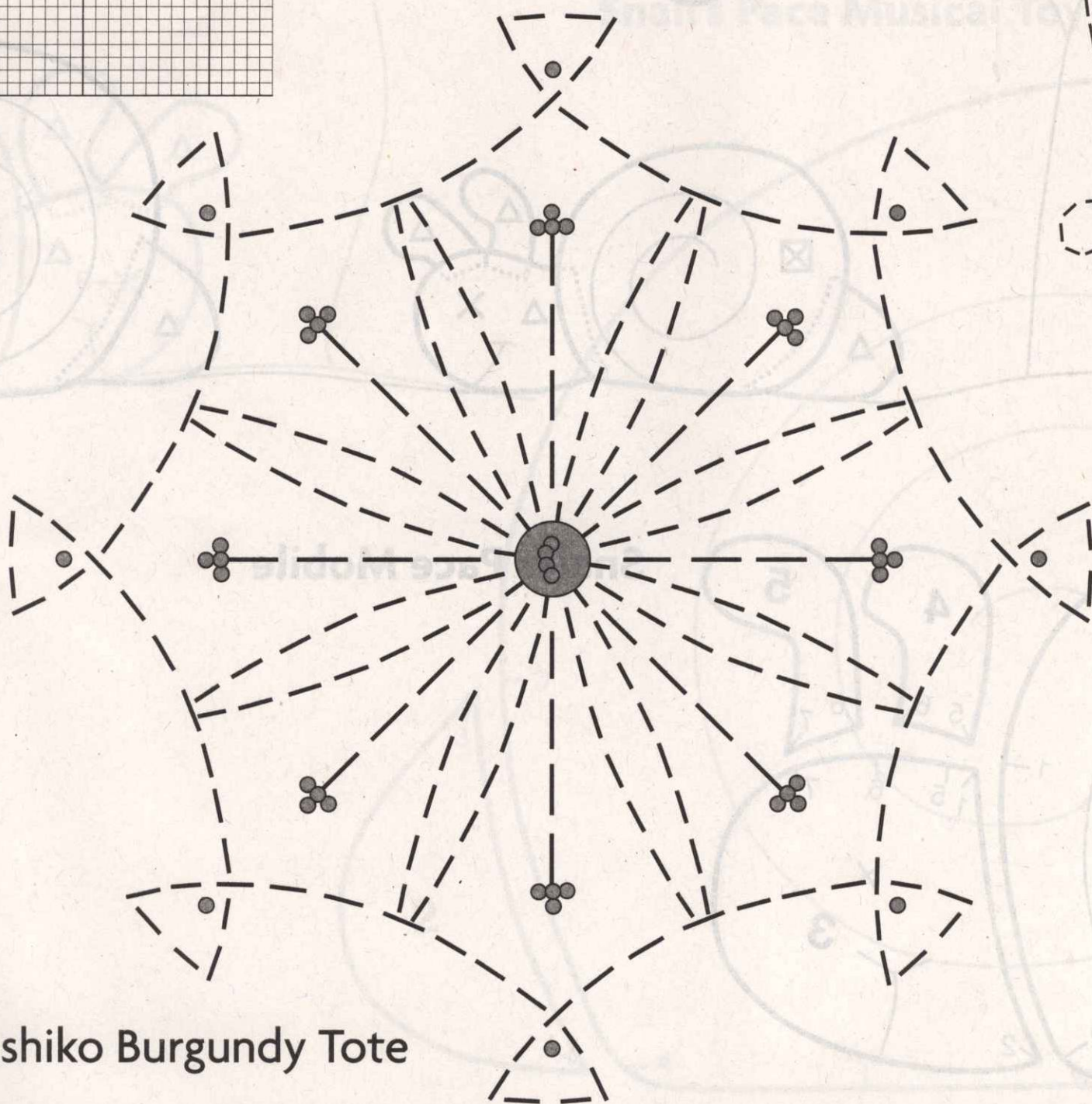
Sashiko Burgundy Tote

Sashiko Green Tote

Sashiko Shawl

Blue Mittens Card